



Ralf Behrens

Allemagne, Edewecht

Wachet auf, ruft uns die Stimme (BWV 645 - F major - in F) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Wachet auf, ruft uns die Stimme [BWV 645 - F major - in F] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Cor anglais et Basson |
| Style : | Baroque |

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BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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English Horn
in F

Bassoon

Musical notation for the first system, measures 1-2. The English Horn part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) begins with a quarter rest, followed by a series of quarter notes.

Musical notation for the second system, measures 3-4. The English Horn part continues with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

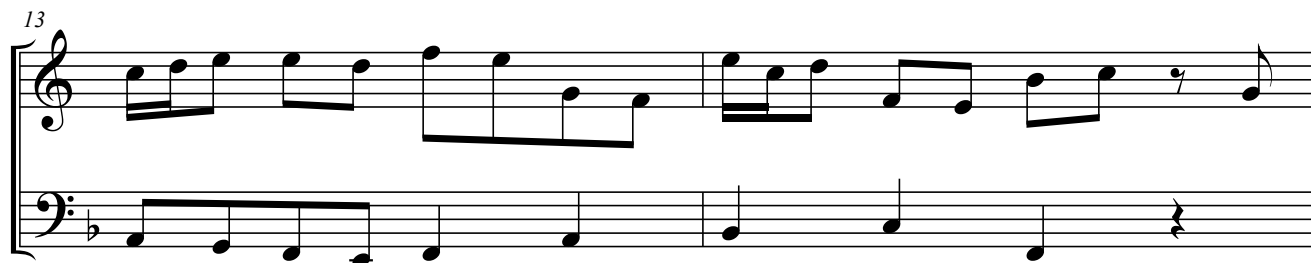
Musical notation for the third system, measures 5-6. The English Horn part features a more active melodic line with eighth and sixteenth notes. The Bassoon part continues with quarter notes.

Musical notation for the fourth system, measures 7-8. The English Horn part includes a sharp sign (F#) in the second measure. The Bassoon part continues with quarter notes.

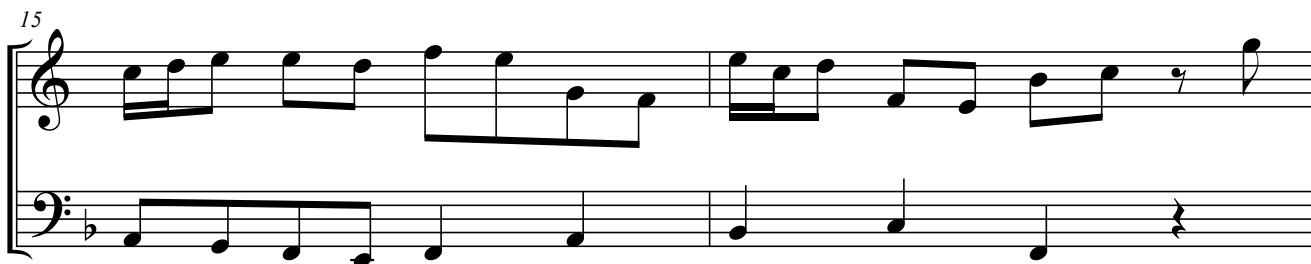
Musical notation for the fifth system, measures 9-10. The English Horn part features a complex melodic line with many sixteenth notes and a sharp sign (F#) in the second measure. The Bassoon part continues with quarter notes.

Musical notation for the sixth system, measures 11-12. The English Horn part continues with a complex melodic line. The Bassoon part continues with quarter notes.


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