



Ralf Behrens

Allemagne, Edewecht

Wachet auf, ruft uns die Stimme (BWV 645 - F major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Wachet auf, ruft uns die Stimme [BWV 645 - F major]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Baroque

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BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Flute

Bassoon

Measures 1-2: Flute part begins with a quarter rest followed by eighth-note patterns. Bassoon part begins with a quarter rest followed by quarter notes.

Measures 3-4: Flute part continues with eighth-note patterns. Bassoon part continues with quarter notes.

Measures 5-6: Flute part features a sixteenth-note triplet. Bassoon part continues with quarter notes.

Measures 7-8: Flute part has eighth-note patterns with some accidentals. Bassoon part continues with quarter notes.

Measures 9-10: Flute part has a complex sixteenth-note pattern. Bassoon part continues with quarter notes.

Measures 11-12: Flute part continues with eighth-note patterns. Bassoon part continues with quarter notes.

13

Musical notation for measures 13-14. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes.

15

Musical notation for measures 15-16. The treble clef part continues the melodic line with eighth and sixteenth notes, and the bass clef part continues with quarter notes.

17

Musical notation for measures 17-18. The treble clef part features a more active melodic line with sixteenth notes, while the bass clef part continues with quarter notes.

19

Musical notation for measures 19-20. The treble clef part features a melodic line with eighth notes and rests, while the bass clef part continues with quarter notes.

21

Musical notation for measures 21-22. The treble clef part features a melodic line with eighth notes and a flat sign, while the bass clef part continues with quarter notes.

23

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Musical notation for measures 23-24. The treble clef part features a melodic line with eighth notes and a flat sign, while the bass clef part continues with quarter notes. The piece concludes with a double bar line.