



Ralf Behrens

Allemagne, Edewecht

Wachet auf, ruft uns die Stimme (BWV 645 - F major - low) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Wachet auf, ruft uns die Stimme [BWV 645 - F major - low]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2022 RaBe

Violin

Bassoon

Measures 1-2: Violin part starts with a quarter rest, followed by eighth and sixteenth notes. Bassoon part starts with a quarter rest, followed by quarter notes.

Measures 3-4: Violin part continues with eighth and sixteenth notes. Bassoon part continues with quarter notes.

Measures 5-6: Violin part features a more active eighth-note pattern. Bassoon part continues with quarter notes.

Measures 7-8: Violin part has a melodic line with some accidentals. Bassoon part continues with quarter notes.

Measures 9-10: Violin part has a complex eighth-note pattern. Bassoon part continues with quarter notes.

Measures 11-12: Violin part continues with eighth and sixteenth notes. Bassoon part continues with quarter notes.

13

Musical notation for measures 13 and 14. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff provides a simple harmonic accompaniment.

15

Musical notation for measures 15 and 16. The treble clef staff continues the melodic line, and the bass clef staff continues the accompaniment.

17

Musical notation for measures 17 and 18. The treble clef staff features a more active melodic line with sixteenth notes, and the bass clef staff continues the accompaniment.

19

Musical notation for measures 19 and 20. The treble clef staff has a melodic line with some rests, and the bass clef staff continues the accompaniment.

21

Musical notation for measures 21 and 22. The treble clef staff has a melodic line with some rests, and the bass clef staff continues the accompaniment.

23

rit.

Musical notation for measures 23 and 24. The treble clef staff has a melodic line with some rests, and the bass clef staff continues the accompaniment. The tempo marking *rit.* is present above the treble staff.