



Ralf Behrens

Allemagne, Edewecht

Was Gott tut, das ist wohlgetan (BWV 12-7 - G major - SATB - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Was Gott tut, das ist wohlgetan [BWV 12-7 - G major - SATB - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 12-7 - Was Gott tut, das ist wohlgetan

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score shows the first four measures. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one sharp (F#) and the time signature is common time (C). Each staff begins with a treble clef (except for the Bass Recorder which uses a bass clef). The music consists of a series of eighth and quarter notes, with repeat signs and first/second endings indicated.

The second system of the score covers measures 5 through 8. It continues the four-part setting for the recorders. Measures 5 and 6 include first and second endings, marked with '1.' and '2.' above the staves. The notation includes various rhythmic values and accidentals, such as a natural sign for the F# in measure 8.

The third system of the score covers measures 9 through 12. It concludes the piece with a final cadence. The Soprano part has a final note with a fermata. The Alto part has a final note with a fermata. The Tenor part has a final note with a fermata. The Bass part has a final note with a fermata. The system ends with a double bar line.