



# MAURIZIO MACHELLA

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## A propos de la pièce

<b>Titre:</b>	Wer nur den lieben Gott [BWV 647 "Schübler Orgelchorale"]
<b>Compositeur:</b>	Bach, Johann Sebastian
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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# Wer nur den lieben Gott läßt walten BWV 647

a cura di Maurizio Machella

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Manuale

Pedale

Pedal 4 Fuss.

5

9

13

17

21

Musical score for measures 21-24. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests.

25

Musical score for measures 25-27. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music continues with intricate rhythmic patterns.

28

Musical score for measures 28-30. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a mix of eighth and sixteenth notes.

31

Musical score for measures 31-33. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music includes some rests and complex rhythmic figures.

34

Musical score for measures 34-36. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a dense texture of beamed notes.

37

Musical score for measures 37-39. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). Measure 37 features a complex chordal texture in the treble and a rhythmic bass line. Measure 38 continues the texture with some melodic movement in the treble. Measure 39 shows a resolution of the texture.

40

Musical score for measures 40-43. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 40 has a more active treble line with sixteenth notes. Measure 41 shows a change in the bass line. Measure 42 continues the rhythmic pattern. Measure 43 concludes the system with a final chord in the treble.

44

Musical score for measures 44-46. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 44 features a melodic line in the treble. Measure 45 shows a continuation of the melody with some chromaticism. Measure 46 ends with a sustained note in the treble.

47

Musical score for measures 47-50. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 47 has a complex texture with many notes in the treble. Measure 48 continues this texture. Measure 49 shows a simplification of the texture. Measure 50 ends with a final chord in the treble.