



Mike Magatagan

États-Unis, SierraVista

"Wer nur den lieben Gott lässt walten" for String Trio (BWV 647) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Wer nur den lieben Gott lässt walten" for String Trio [BWV 647]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio Cordes: Violon, Alto, Violoncelle
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Wer nur den lieben Gott lässt Walten" *from 6 Chorale Preludes*

J.S. Bach (BWV 647) ca. 1748

Arranged for String Trio by Mike Magatagan 2015

Largo

Violin *mf*

Viola *mf*

Cello *mf*

Vi

Va

Vc

Vi

Va

Vc

Vi *tr*

Va

Vc

Vi

Va

Vc

Measures 16-19 of the string trio arrangement. The Violin I part features a trill on the first measure. The Violin II part has a trill on the second measure. The Viola and Violoncello parts provide a steady accompaniment.

Vi

Va

Vc

Measures 20-23 of the string trio arrangement. The Violin I part has a trill on the second measure. The Violin II part has a trill on the first measure. The Viola and Violoncello parts continue their accompaniment.

Vi

Va

Vc

Measures 24-27 of the string trio arrangement. The Violin I part has a trill on the first measure. The Violin II part has a trill on the second measure. The Viola and Violoncello parts continue their accompaniment.

Vi

Va

Vc

Measures 28-30 of the string trio arrangement. The Violin I part has a trill on the third measure. The Violin II part has a trill on the second measure. The Viola and Violoncello parts continue their accompaniment.

Vi

Va

Vc

Measures 31-33 of the string trio arrangement. The Violin I part has a trill on the second measure. The Violin II part has a trill on the second measure. The Viola and Violoncello parts continue their accompaniment.

34

Vi
Va
Vc

38

Vi
Va
Vc

41

Vi
Va
Vc

44

Vi
Va
Vc

47

Vi
Va
Vc