



Ralf Behrens

Allemagne, Edewecht

What God Ordains Is Good Indeed (BWV 12-7 - G major - SATB - low notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	What God Ordains Is Good Indeed [BWV 12-7 - G major - SATB - low notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec quatuor
Style :	Baroque

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BWV 12-7 - What God Ordains Is Good Indeed

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). All staves are in the key of D major (one sharp) and common time (C). The music begins with a repeat sign. The Soprano part has a dotted quarter note followed by eighth notes. The Alto part has a dotted quarter note followed by eighth notes. The Tenor part has a dotted quarter note followed by eighth notes. The Bass part has a dotted quarter note followed by eighth notes.

4 8

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). All staves are in the key of D major (one sharp) and common time (C). The music begins with a repeat sign. The Soprano part has a dotted quarter note followed by eighth notes. The Alto part has a dotted quarter note followed by eighth notes. The Tenor part has a dotted quarter note followed by eighth notes. The Bass part has a dotted quarter note followed by eighth notes.

8

The third system of the score contains measures 9 through 12. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). All staves are in the key of D major (one sharp) and common time (C). The music begins with a repeat sign. The Soprano part has a dotted quarter note followed by eighth notes. The Alto part has a dotted quarter note followed by eighth notes. The Tenor part has a dotted quarter note followed by eighth notes. The Bass part has a dotted quarter note followed by eighth notes.