



Ralf Behrens

Allemagne, Edewecht

O Where Shall I now Go (BWV 5-7 - G minor - SATB - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	O Where Shall I now Go [BWV 5-7 - G minor - SATB - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 5-7 - O Where Shall I now Go

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 92

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-4. The score is in G minor (two flats) and common time. The Soprano Recorder part starts with a treble clef and a key signature of two flats. The Alto Recorder part starts with a treble clef and a key signature of two flats. The Tenor Recorder part starts with a treble clef and a key signature of two flats. The Bass Recorder part starts with a bass clef and a key signature of two flats. The tempo is marked as c. 92. The first measure of each part is marked with an '8' above the staff.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 5-8. The score continues from the previous system. The Soprano Recorder part starts with a treble clef and a key signature of two flats. The Alto Recorder part starts with a treble clef and a key signature of two flats. The Tenor Recorder part starts with a treble clef and a key signature of two flats. The Bass Recorder part starts with a bass clef and a key signature of two flats. The first measure of this system is marked with a '5' above the staff.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 9-12. The score continues from the previous system. The Soprano Recorder part starts with a treble clef and a key signature of two flats. The Alto Recorder part starts with a treble clef and a key signature of two flats. The Tenor Recorder part starts with a treble clef and a key signature of two flats. The Bass Recorder part starts with a bass clef and a key signature of two flats. The first measure of this system is marked with a '9' above the staff.