



# Ralf Behrens

Allemagne, Edewecht

## Wie soll ich dich empfangen (BWV 248-5) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Wie soll ich dich empfangen [BWV 248-5]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Noel

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# BWV 248-5 - Wie soll ich dich empfangen

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 70

Musical score for Guitars 1, 2, 3, and 4, measures 1-3. The score is in common time (C) and features a key signature of one sharp (F#). Each guitar part begins with a repeat sign. Guitar 1 has a treble clef and a 6/8 time signature. Guitars 2, 3, and 4 also have treble clefs and a 6/8 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

Musical score for Guitars 1, 2, 3, and 4, measures 4-5. This section includes first and second endings for each guitar part. The notation shows quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The first ending is marked with '1.' and the second ending with '2.'.

Musical score for measures 7-9 of BWV 248-5. The score is written for four staves, each with a treble clef and a common time signature. The music is in G major. Measure 7 starts with a treble clef and a common time signature. The first staff has a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The third staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth staff has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 8 starts with a treble clef and a common time signature. The first staff has a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The third staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth staff has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 9 starts with a treble clef and a common time signature. The first staff has a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The third staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth staff has quarter notes G4, A4, B4, C5, B4, A4, G4.

Musical score for measures 10-12 of BWV 248-5. The score is written for four staves, each with a treble clef and a common time signature. The music is in G major. Measure 10 starts with a treble clef and a common time signature. The first staff has a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The third staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth staff has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 11 starts with a treble clef and a common time signature. The first staff has a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The third staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth staff has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 12 starts with a treble clef and a common time signature. The first staff has a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The third staff has quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth staff has quarter notes G4, A4, B4, C5, B4, A4, G4.