



# Ralf Behrens

Allemagne, Edewecht

## Wie soll ich dich empfangen (BWV 248-5 - SATB - low notation) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Wie soll ich dich empfangen [BWV 248-5 - SATB - low notation]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Noel

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# BWV 248-5 - Wie soll ich dich empfangen

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 70

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for measures 7-8 of BWV 248-5. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is one sharp (F#). The time signature is 4/4. The music consists of eighth and quarter notes, with some rests and accidentals. Measure 7 starts with a treble clef and a common time signature. Measure 8 ends with a double bar line.

Musical score for measures 10-8 of BWV 248-5. The score is written for four staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, and Bass Clef. The key signature is one sharp (F#). The time signature is 4/4. The music consists of eighth and quarter notes, with some rests and accidentals. Measure 10 starts with a treble clef and a common time signature. Measure 8 ends with a double bar line.