



# Ralf Behrens

Allemagne, Edewecht

## Wie soll ich dich empfangen (BWV 248-5 - in C - low) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Wie soll ich dich empfangen [BWV 248-5 - in C - low]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Noel

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# BWV 248-5 - Wie soll ich dich empfangen

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

4

1. 2.

1. 2.

1. 2.

1. 2.

7

Musical score for measures 7-9. The score is written for four staves (two treble clefs and two bass clefs). The music is in G major and 3/4 time. Measure 7 starts with a treble clef staff containing a half note G4 and a dotted half note G4. The bass clef staff contains a half note G2 and a dotted half note G2. Measure 8 continues with various eighth and quarter notes in both hands. Measure 9 ends with a whole note G4 in the treble and a whole note G2 in the bass.

10

Musical score for measures 10-13. The score is written for four staves (two treble clefs and two bass clefs). The music is in G major and 3/4 time. Measure 10 starts with a treble clef staff containing a half note G4 and a dotted half note G4. The bass clef staff contains a half note G2 and a dotted half note G2. Measure 11 continues with various eighth and quarter notes in both hands. Measure 12 ends with a whole note G4 in the treble and a whole note G2 in the bass. Measure 13 continues with various eighth and quarter notes in both hands.