



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Wir setzen uns mit Tränen nieder" for Winds & Strings (BWV 244 Mvt. 25) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Wir setzen uns mit Tränen nieder" for Winds & Strings
[BWV 244 Mvt. 25]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Wir setzen uns mit Tränen nieder"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 25) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante poco adagio (♩ = 60)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Detailed description: This is a musical score for a chamber ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante poco adagio' with a quarter note equal to 60 beats per minute. The dynamic marking is 'mf' (mezzo-forte) throughout. The score shows a melodic line in the upper woodwinds and strings, with a more rhythmic accompaniment in the lower strings. The piece ends with a final cadence in the second system.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

80

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

87

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

102

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

116

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

123

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"Wir setzen uns mit Tränen nieder" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 25) 1727

Andante poco adagio (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for a flute part, arranged for winds and strings. The score is written in G minor (one flat) and 3/4 time. It begins with a mezzo-forte (mf) dynamic marking. The piece is marked 'Andante poco adagio' with a tempo of 60 quarter notes per minute. The score consists of ten staves of music, with measure numbers 7, 12, 18, 23, 29, 35, 41, 46, 52, and 57 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The key signature remains consistent throughout the piece.

63



68



74



80



86



91



97



103



109



113



119



124



Oboe

"Wir setzen uns mit Tränen nieder" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 25) 1727

Andante poco adagio (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for the Oboe part of the 'Wir setzen uns mit Tränen nieder' movement from the St. Matthew Passion, BWV 244, by Johann Sebastian Bach. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Andante poco adagio' with a quarter note equal to 60 beats per minute. The score begins with a mezzo-forte (mf) dynamic. The notation consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

67



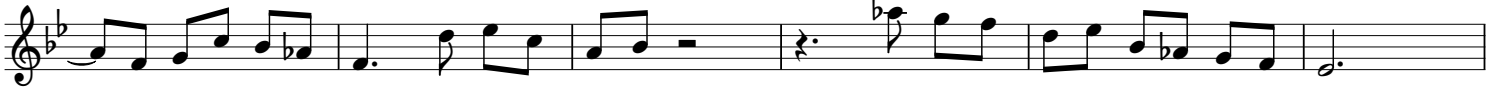
73



80



87



93



99



105



111



117



123



Horn in F

"Wir setzen uns mit Tränen nieder" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 25) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante poco adagio (♩ = 60)

The musical score is written for Horn in F and consists of 61 measures. It is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante poco adagio' with a quarter note equal to 60 beats per minute. The dynamic marking is *mf*. The score begins with a first ending bracket over the first two measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence in the 61st measure.

67



73



80



86



92



98



103



108



113



118



124



rit.

Bassoon

"Wir setzen uns mit Tränen nieder" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 25) 1727

Andante poco adagio (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for the Bassoon part of the 'St Matthew Passion' by Johann Sebastian Bach, BWV 244, Movement 25. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante poco adagio' with a quarter note equal to 60 beats per minute. The dynamics start at mezzo-forte (mf). The score consists of ten staves of music, with measure numbers 7, 13, 19, 26, 32, 39, 45, 52, 58, and 65 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing fermatas.

71



78



84



91



97



103



109



116



122



Violin 1

"Wir setzen uns mit Tränen nieder" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 25) 1727

Andante poco adagio (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for Violin 1, arranged for Winds & Strings. The score is written in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked 'Andante poco adagio' with a quarter note equal to 60 beats per minute. The score consists of ten staves of music, with measure numbers 7, 13, 20, 26, 32, 38, 44, 50, 56, and 62 indicated at the start of their respective staves. A fermata is placed over the first measure of the 13th staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

68

76

82

88

95

101

107

112

118

124

rit.

Violin 2

"Wir setzen uns mit Tränen nieder" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 25) 1727

Andante poco adagio (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for Violin 2, arranged for Winds & Strings. The score is written in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked as Andante poco adagio with a quarter note equal to 60 beats per minute. The score consists of ten staves of music, with measure numbers 7, 13, 20, 26, 32, 38, 44, 50, 56, and 62 indicated at the start of their respective staves. A fermata is placed over the first measure of the 13th staff. The notation includes various rhythmic values, accidentals, and phrasing slurs.

68

76

82

88

95

101

106

112

118

124

rit.

Viola

"Wir setzen uns mit Tränen nieder" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 25) 1727

Andante poco adagio (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for the Viola part of the 'St Matthew Passion' by Johann Sebastian Bach. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Andante poco adagio' with a quarter note equal to 60 beats per minute. The score begins with a dynamic marking of *mf*. The music is written on a single staff with a treble clef. The score is divided into measures, with measure numbers 7, 15, 21, 27, 33, 39, 45, 52, 58, and 65 indicated at the start of their respective lines. The piece concludes with a double bar line and a fermata over the final measure.

72



80



86



92



98



104



111



117



124



rit.

Cello

"Wir setzen uns mit Tränen nieder" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 25) 1727

Andante poco adagio (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for Cello, arranged for Winds & Strings by Mike Magatagan in 2023. The score is for Johann Sebastian Bach's BWV 244, Movement 25, "Wir setzen uns mit Tränen nieder" from the St. Matthew Passion. The tempo is marked "Andante poco adagio" with a quarter note equal to 60 beats per minute. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of ten staves of music, with measure numbers 6, 13, 18, 24, 29, 34, 39, 44, 50, and 56 indicated at the beginning of each staff. The first staff begins with a dynamic marking of *mf*. The notation includes various note values, rests, and phrasing slurs.

62



67



72



77



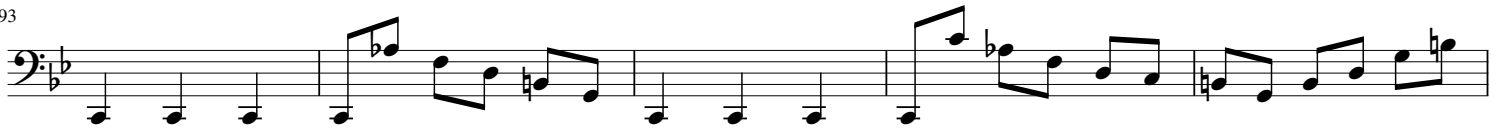
82



87



93



98



104



109



114



119



124

