



Mike Magatagan

États-Unis, SierraVista

"Wo soll ich Fliehen Hin" for Violin & Viola (BWV 646) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : "Wo soll ich Fliehen Hin" for Violin & Viola [BWV 646]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Violon et Alto
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Wo soll ich Fliehen Hin"

from 6 Chorale Preludes

J.S. Bach (BWV 646) ca. 1748

Arranged for Violin & Viola by Mike Magatagan 2015

Andante

Violin *mf*

Viola *mf*

Vi

Va

Vi

Va

Vi

Va

Vi

Va

The musical score is arranged in five systems. Each system contains two staves: Violin (top) and Viola (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamic is 'mf'. The score includes various musical notations such as slurs, accents, and a triplet in the Viola part of the third system.

Vi
Va

Measures 1-2 of the piece. The Violin part (Vi) features a melodic line with eighth and sixteenth notes, including a trill in measure 1. The Viola part (Va) provides a rhythmic accompaniment with eighth notes and rests.

Vi
Va

Measures 3-4. Measure 3 contains a triplet of eighth notes in the Violin part. The Viola part continues with a steady eighth-note accompaniment.

Vi
Va

Measures 5-6. Measure 5 includes a fermata over the first note of the Violin part. The Viola part maintains its accompaniment.

Vi
Va

Measures 7-8. The Violin part has a melodic line with eighth notes and a half note. The Viola part continues with eighth notes.

Vi
Va

Measures 9-10. The Violin part features a melodic line with eighth notes and a half note. The Viola part continues with eighth notes.

Vi
Va

Measures 11-12. The Violin part has a melodic line with eighth notes and a half note. The Viola part continues with eighth notes.

Violin (Vi) and Viola (Va) staves, measures 23-24. Measure 24 includes a triplet of eighth notes in the violin part.

Violin (Vi) and Viola (Va) staves, measures 25-26. Measure 26 features a sharp sign above the final note in the violin part.

Violin (Vi) and Viola (Va) staves, measures 27-28. Measure 28 has a sharp sign above the final note in the violin part.

Violin (Vi) and Viola (Va) staves, measures 29-30. Measure 30 is marked with **D.S.** (Da Capo).

Violin (Vi) and Viola (Va) staves, measures 31-32. Measure 31 is marked with *rit.* (ritardando). Measure 32 includes a triplet of eighth notes in the violin part.