



# MAURIZIO MACHELLA

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## A propos de la pièce



**Titre :** Concerto per organo da Vivaldi RV565. Trascrizione da Concerto per Pianoforte a 4 mani. [ex Bach BWV 596]

**Compositeur :** Bach, Wilhelm Friedemann

**Arrangeur :** MACHELLA, MAURIZIO

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**Editeur :** MACHELLA, MAURIZIO

**Style :** Classique

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Concerto per Organo in re minore da Vivaldi RV 565  
Trascrizione da Concerto per Pianoforte a 4 mani

a cura di  
Maurizio Machella

Bach, Wilhelm Friedemann  
(1710-1784)  
(ex BWV 596)

Allegretto



1

*p* *mf*

2

*p* *mf*

Musical score for the first system, measures 1-5. It features two staves for the right hand (1) and two for the left hand (2). The right hand starts with a melody in treble clef, while the left hand provides a rhythmic accompaniment in bass clef. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

6

1

*f* *mf*

2

*f* *mf*

Musical score for the second system, measures 6-8. The right hand continues its melodic line, and the left hand maintains the accompaniment. Dynamics include forte (*f*) and mezzo-forte (*mf*).

9

1

*p* *m.s.* *m.d.*

2

*p*

Musical score for the third system, measures 9-12. The right hand has rests in measures 10 and 11, with dynamics *p*, *m.s.* (mezzo-soprano), and *m.d.* (mezzo-deciso). The left hand continues with a steady accompaniment.

13 *m.d.* *m.s.* *m.d.* *m.s.* *m.d.*

13 *p.* *p.* *p.* *p.*

17 *f* *f* *m.s.*

17 *f* *p* *f* *p*

21 *f* *dim.* *mf*

21 *f* *dim.* *mf*

25 *poco a poco cresc.*

1 *p* *dim.*

2 *poco a poco cresc.* *dim.*

29

1 *m.d.* *m.s.* *m.d.*

2 *m.s.* *m.d.* *m.s.*

Grave

33 *ff* *poco rit.*

2 *ff* *poco rit.*

Moderato

1

36

Fuga

2

36

*mf*

*cresc.*

*tr*

1

41

2

41

*tr*

*f*

1

45

*f*

*p*

2

45

*p*

49

1

*cresc.*

mf

3 2 1 2

2

*p*

53

1

*tr*

2

57

1

2

*p*

*p*

60

1

*p*

2

*p*

*m.d.* *m.d.*

64

1

*f*

2

*f*

68

1

2

72

1

2

75

1

2

*p*

79

1

2

83

1

2

87

1

2

*f*

91

1

2

*m.s.* *m.d.* *m.d.* *m.s.* *m.d.*

1

2

94

1

2

97

1

2

101

Largo e spiccato

106

1

*p* *f* *p*

2

*p*

Detailed description: This system contains measures 106, 107, and 108. The upper staff (labeled '1') is in treble clef with a 12/8 time signature. It features a melody with eighth notes and rests, marked with dynamics *p* (piano) at the start, *f* (forte) in measure 107, and *p* in measure 108. The lower staff (labeled '2') is in bass clef with a 12/8 time signature, providing a harmonic accompaniment with chords and eighth notes, also marked with dynamics *p* and *f*.

109

1

2

Detailed description: This system contains measures 109, 110, and 111. The upper staff (labeled '1') continues the melody with slurs and accents, including a fermata in measure 110. The lower staff (labeled '2') consists of three empty staves, indicating that the accompaniment for these measures is not present in this version of the score.

112

1

2

Detailed description: This system contains measures 112, 113, and 114. The upper staff (labeled '1') features a melodic line with a crescendo hairpin in measure 112 and a fermata in measure 113. The lower staff (labeled '2') has two empty staves and one staff with a bass clef containing a rhythmic accompaniment of eighth notes in measure 113.

115

1

2

*f*

*m.s.*

*mf*

119

1

2

*dim.*

*mf*

*p*

122

1

2

*p*

Allegretto moderato

126

1

*p*

2

*p*

131

1

*f*

2

*f*

134

1

2

137

1

2

140

1

2

*p*

*p*

143

1

2

*cresc.*

*p*

146 *tr*

1

2

149 *f*

1

2

152 *sf*

1

2

155

1

2

158

1

2

*m.s.* *m.d.* *m.s.* *m.d.*

161

1

2

*con espressione*

164

1

2

164

167

1

2

167

170

1

2

170

*mf*

*m.d.*

*p*

173

1

2

Detailed description: This system contains measures 173, 174, and 175. The first staff (labeled '1') is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and rests. The second staff (labeled '2') is in bass clef and contains a complex accompaniment of sixteenth-note chords and single notes.

176

1

*f* *p* *f*

2

*f* *p* *f*

Detailed description: This system contains measures 176, 177, and 178. The first staff (labeled '1') is in treble clef and shows dynamic markings of *f*, *p*, and *f* across the measures. The second staff (labeled '2') is in bass clef and shows corresponding dynamic markings of *f*, *p*, and *f*. The music includes chords and melodic fragments.

179

1

*m.s.* *p*

2

*p* *m.s.* *m.s.* *m.s.* *tr* *m.s.*

Detailed description: This system contains measures 179, 180, and 181. The first staff (labeled '1') is in treble clef and includes dynamic markings *m.s.* and *p*. The second staff (labeled '2') is in bass clef and includes dynamic markings *p*, *m.s.*, *m.s.*, *m.s.*, *tr*, and *m.s.*. The music features melodic lines and chords, with a trill indicated in the final measure of the second staff.

182

1

2

185

1

2

*p*

*mf*

*p*

*mf*

*mf*

188

1

2

*mf*

*p*

*mf*

188

191

1

2

194

1

2

197

1

2