



# MAURIZIO MACHELLA

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## A propos de l'artiste

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## A propos de la pièce



**Titre :** Concerto per organo da Vivaldi RV565. Trascrizione da Concerto per Pianoforte a 4 mani. [ex Bach BWV 596]

**Compositeur :** Bach, Wilhelm Friedemann

**Arrangeur :** MACHELLA, MAURIZIO

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**Editeur :** MACHELLA, MAURIZIO

**Style :** Classique

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Concerto per Organo in re minore da Vivaldi RV 565  
Trascrizione da Concerto per Pianoforte a 4 mani

a cura di  
Maurizio Machella

Bach, Wilhelm Friedemann  
(1710-1784)  
(ex BWV 596)

Allegretto

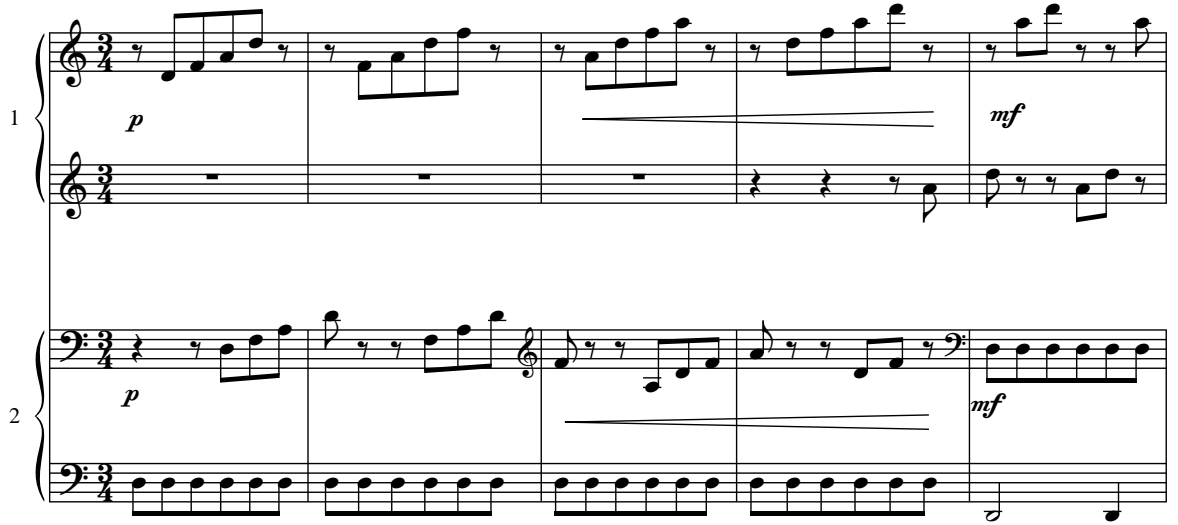


1

*p* *mf*

2

*p* *mf*

The first system of the musical score, measures 1-5. It consists of four staves. The top two staves are for the right hand (labeled '1'), and the bottom two are for the left hand (labeled '2'). The music is in 3/4 time and D minor. The right hand starts with a melody in measure 1, marked *p*, and continues with a similar pattern. The left hand provides a steady accompaniment of eighth notes, also marked *p*. Dynamic markings *mf* appear in measures 4 and 5.

6

1

*f* *mf*

2

*f* *mf*

The second system of the musical score, measures 6-8. It consists of four staves. The right hand (labeled '1') has a more active melody, marked *f* in measure 6 and *mf* in measure 8. The left hand (labeled '2') continues with a steady eighth-note accompaniment, marked *f* in measure 6 and *mf* in measure 8. The bottom-most staff shows a series of ledger lines with a 'p.' marking, indicating a pedal point.

9

1

*p* *m.s.* *m.d.*

2

*p.* *p*

The third system of the musical score, measures 9-12. It consists of four staves. The right hand (labeled '1') has a melody marked *p* in measure 9, with rests in measures 10 and 11, and a final phrase in measure 12 marked *m.s.* and *m.d.*. The left hand (labeled '2') has a melody marked *p* in measure 9, with rests in measures 10 and 11, and a final phrase in measure 12. The bottom-most staff shows a series of ledger lines with a 'p.' marking, indicating a pedal point.

13 *m.d.* *m.s.* *m.d.* *m.s.* *m.d.*

13

17 *f* *f* *m.s.*

17 *f* *p* *f* *p*

21 *f* *dim.* *mf*

21 *f* *dim.* *mf*

25 *poco a poco cresc.*

1 *p* *dim.*

2 *poco a poco cresc.* *dim.*

29

1 *m.d.* *m.s.* *m.d.*

2 *m.s.* *m.d.* *m.s.*

Grave

33 *ff* *poco rit.*

2 *ff* *poco rit.*

Moderato

1

36

Fuga

2

36

*mf*

*cresc.*

*tr*

1

41

2

41

*tr*

*f*

1

45

*f*

*p*

2

45

*p*

49

1

*cresc.*

mf

3 2 1 2

2

*p*

53

1

*tr*

2

57

1

2

*p*

*p*

60

1

2

*p*

*m.d.* *m.d.*

64

1

2

*f*

68

1

2

72

1

2

75

1

2

*p*

79

1

2



83

1

2

87

1

2

91

1

2

1

2

94

1

2

97

1

2

101

Largo e spiccato

106

1

*p* *f*

2

*p*

109

1

2

112

1

2

115

1

2

*f*

*m.s.*

*mf*

119

1

2

*dim.*

*mf*

*p*

122

1

2

*p*

Allegretto moderato

126

1

*p*

2

*p*

131

1

*f*

2

*f*

134

1

2

137

1

2

140

1

2

*p*

*p*

143

1

2

*cresc.*

*p*

146 *tr*

1

2

*p*

Detailed description: This system contains measures 146, 147, and 148. The first staff (labeled '1') is in treble clef and contains a melodic line with a trill (tr) in measure 148. The second staff (labeled '2') is in bass clef and contains a bass line starting with a piano (*p*) dynamic. The key signature has one flat and the time signature is 7/8.

149 *f*

1

2

*f*

Detailed description: This system contains measures 149, 150, and 151. The first staff (labeled '1') features a fast, rhythmic melodic line with a forte (*f*) dynamic. The second staff (labeled '2') is in bass clef and contains a bass line with a forte (*f*) dynamic. The key signature has one flat and the time signature is 7/8.

152 *sf*

1

2

*sf*

Detailed description: This system contains measures 152, 153, and 154. The first staff (labeled '1') features a fast, rhythmic melodic line with a sforzando (*sf*) dynamic. The second staff (labeled '2') is in bass clef and contains a bass line with a sforzando (*sf*) dynamic. The key signature has one flat and the time signature is 7/8.

155

1

2

158

1

2

*m.s.* *m.d.* *m.s.* *m.d.*

161

1

2

*con espressione*



164

1

2

164

167

1

2

167

170

1

2

170

*mf*

*m.d.*

*p*

173

1

2

Detailed description: This system contains measures 173, 174, and 175. The first staff (labeled '1') has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and rests. The second staff (labeled '2') has a bass clef and contains a bass line with eighth-note patterns and rests. The music is in a 2/4 time signature.

176

1

*f* *p* *f*

2

*f* *p* *f*

Detailed description: This system contains measures 176, 177, and 178. The first staff (labeled '1') has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and rests. The second staff (labeled '2') has a bass clef and contains a bass line with eighth-note patterns and rests. The music is in a 2/4 time signature. Dynamic markings *f* (forte) and *p* (piano) are present in both staves.

179

1

*m.s.* *p*

2

*p* *m.s.* *m.s.* *m.s.* *tr*

Detailed description: This system contains measures 179, 180, and 181. The first staff (labeled '1') has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and rests. The second staff (labeled '2') has a bass clef and contains a bass line with eighth-note patterns and rests. The music is in a 2/4 time signature. Dynamic markings *m.s.* (mezzo-soprano), *p* (piano), and *tr* (trill) are present in both staves.

182

1

2

185

1

2

*p*

*mf*

*p*

*mf*

*mf*

188

1

2

*mf*

*p*

*mf*

191

1

2

194

1

2

*f*

*f*

197

1

2

*rit.*

*rit.*