



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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A propos de la pièce

Titre:	DUETTO "a 2 Cembali obligati" [(già attribuito a J.S.Bach BWV Anh.188)]
Compositeur:	Bach, Wilhelm Friedemann
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Piano, Clavecin ou orgue
Style:	Baroque

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Duetto

*a Due Cembali Obligati
del Sig. Gugl. Fridem. Bach*



a cura di Maurizio Machella

Wilhelm Friedemann Bach

1710-1784

Nel secolo XIX questa composizione fu attribuita a J.S.Bach anche se tra le opere dubbie (Anh.188). Nel 1864 il primo a riconoscere la verità fu Johannes Brahms che nel 1864 pubblicò il concerto presso Rieder-Biedermann, come composizione di Friedemann. Nonostante ciò, trent'anni dopo lo stesso concerto fu inserito nella edizione monumentale della "Bach-Gesellschaft" come opera "finora non stampata" di Johann Sebastian (!).

I Allegro e moderato

II

I

II 3

I

II 6

I

II

I

II

I

II

I

13 14

15

II

15 16

I

17 18

17

II

17 18

I

19 20

19

II

19 20

I

21

II

I

23

II

I

25

II

I

25 26

II

27 28

I

29 30

II

31 32

I

33 34

II

35 36

I

33

II

I

35

II

I

37

II

I

39

II

I

II

I

II

I

45

II

46

I

47

II

48

I

49

II

50

I

51

II

I

53

II

I

55

II

I

63

II

63

I

65

II

65

I

67

II

67

I

69

II

I

71

II

I

Andante

73

II

Andante

I

75 76 77 78

II

75 76 77 78

I

79 80 81 82

II

79 80 81 82

I

83 84 85 86

II

83 84 85 86

I

85 86 87 88

II

85 86 87 88

I

89 90 91 92

II

89 90 91 92

I

93 94 95 96

II

93 94 95 96

I

97 98 99 100

101

II

101 102 103 104

I

105 106 107 108

105

II

105 106 107 108

I

109 110 111 112

109

II

109 110 111 112

I

113

II

I

117

II

I

121

II

I

3 3 tr

125

II

3 tr 3

I

3 tr

129

II

tr

I

Presto

f tr

133

II

Presto

f tr

I

Musical score for system I, measures 137-142. The treble staff features a melodic line with trills (tr) and eighth-note patterns. The bass staff provides a rhythmic accompaniment with eighth-note chords and trills.

139

II

Musical score for system II, measures 137-142. The treble staff continues the melodic line with trills and eighth-note patterns. The bass staff provides a rhythmic accompaniment with eighth-note chords and trills.

I

Musical score for system I, measures 143-148. The treble staff features a melodic line with trills and eighth-note patterns. The bass staff provides a rhythmic accompaniment with eighth-note chords and trills.

145

II

Musical score for system II, measures 143-148. The treble staff continues the melodic line with trills and eighth-note patterns. The bass staff provides a rhythmic accompaniment with eighth-note chords and trills.

I

Musical score for system I, measures 149-154. The treble staff features a melodic line with trills and eighth-note patterns. The bass staff provides a rhythmic accompaniment with eighth-note chords and trills.

151

II

Musical score for system II, measures 149-154. The treble staff continues the melodic line with trills and eighth-note patterns. The bass staff provides a rhythmic accompaniment with eighth-note chords and trills.

I

157

II

I

162

II

I

168

II

I

172 173

174

II

174 175

I

176 177

180

II

180 181

I

182 183

186

II

186 187

I

188

II

192

I

198

II

198

I

204

II

204

I

210

II

216

I

216

II

222

I

222

II

222

I

227

II

I

231

II

I

235

II

I

235 236 237 238

239

II

239 240 241 242

I

243 244 245 246

243

II

243 244 245 246

I

247 248 249 250

247

II

247 248 249 250

I

251

This system contains measures 248 to 251. The right hand (RH) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 251. The left hand (LH) provides a bass line with quarter and eighth notes, including a triplet of eighth notes in measure 251.

II

255

This system contains measures 252 to 255. The RH continues the melodic line with eighth notes and rests. The LH has a bass line with quarter notes and rests, including a triplet of eighth notes in measure 255.

I

260

This system contains measures 256 to 260. The RH has a melodic line with eighth notes and rests. The LH has a bass line with quarter notes and rests, including a triplet of eighth notes in measure 260.

II

265

This system contains measures 261 to 265. The RH has a melodic line with eighth notes and rests. The LH has a bass line with quarter notes and rests, including a triplet of eighth notes in measure 265.

I

270

This system contains measures 266 to 270. The RH has a melodic line with eighth notes and rests. The LH has a bass line with quarter notes and rests, including a triplet of eighth notes in measure 270.

II

275

This system contains measures 271 to 275. The RH has a melodic line with eighth notes and rests. The LH has a bass line with quarter notes and rests, including a triplet of eighth notes in measure 275.

I

265

This system contains measures 265 through 268. The right hand (RH) features a melodic line with eighth and sixteenth notes, often beamed together. The left hand (LH) provides a bass line with chords and moving lines, including some arpeggiated figures. The key signature has one flat, and the time signature is 4/4.

II

This system contains measures 265 through 268. The right hand (RH) continues the melodic line from system I. The left hand (LH) features a more active bass line with frequent sixteenth-note patterns and some arpeggiated chords. The key signature has one flat, and the time signature is 4/4.

I

269

This system contains measures 269 through 272. The right hand (RH) has a melodic line with some rests. The left hand (LH) has a steady bass line with chords and moving lines, including some arpeggiated figures. The key signature has one flat, and the time signature is 4/4.

II

This system contains measures 269 through 272. The right hand (RH) continues the melodic line from system I. The left hand (LH) features a more active bass line with frequent sixteenth-note patterns and some arpeggiated chords. The key signature has one flat, and the time signature is 4/4.

I

273

This system contains measures 273 through 276. The right hand (RH) has a melodic line with some rests. The left hand (LH) has a steady bass line with chords and moving lines, including some arpeggiated figures. The key signature has one flat, and the time signature is 4/4.

II

This system contains measures 273 through 276. The right hand (RH) continues the melodic line from system I. The left hand (LH) features a more active bass line with frequent sixteenth-note patterns and some arpeggiated chords. The key signature has one flat, and the time signature is 4/4.

I

279

II

285

I

285

II

290

I

290

II

290

I

295

II

Detailed description: This system contains measures 295 to 300. It features two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals.

I

301

II

Detailed description: This system contains measures 301 to 306. It features two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals.

I

307

II

Detailed description: This system contains measures 307 to 312. It features two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals.

I

313

II

Detailed description: This system contains measures 313 to 318. It features two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and accidentals.

I

315

II

Detailed description: This system contains measures 315 to 318. It features two staves, I and II. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and the same key signature. The music consists of eighth and sixteenth notes with various accidentals.

I

319

II

Detailed description: This system contains measures 319 to 322. It features two staves, I and II. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and the same key signature. The music consists of eighth and sixteenth notes with various accidentals.

I

323

II

Detailed description: This system contains measures 323 to 326. It features two staves, I and II. Staff I has a treble clef and a key signature of one flat. Staff II has a bass clef and the same key signature. The music consists of eighth and sixteenth notes with various accidentals.

I

328

II

I

333

II

I

338

II

I

344

II

I

II

I

II

I

364

II

364

I

370

II

370

I

376

II

376