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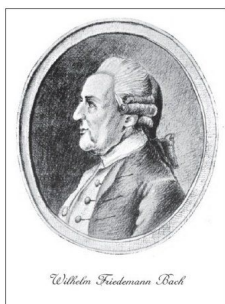
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A propos de la pièce



Wilhelm Friedemann Bach

Titre: Jesu, Meine Freude
[Falck 38,1 n.3]
Compositeur: Bach, Wilhelm Friedemann
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Jesu, meine Freude

a cura di Maurizio Machella

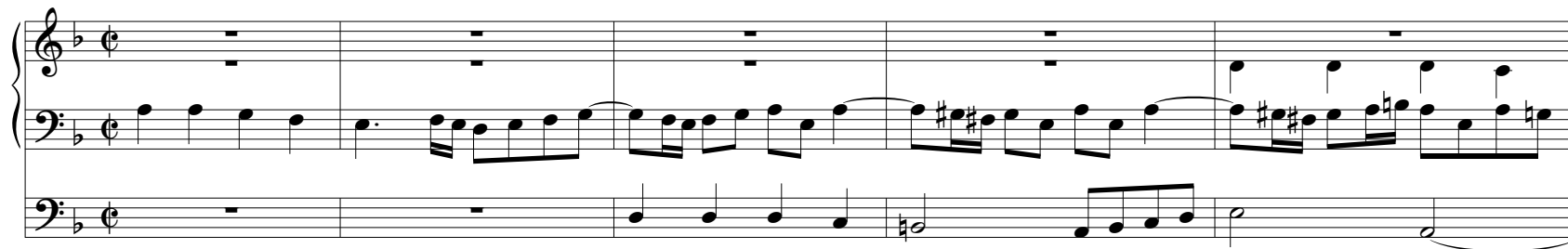
Falck 38,1 n.3

Wilhelm Friedemann BACH
1710-1784



Wilhelm Friedemann Bach

Ped.

The first system of musical notation for the piece. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff labeled 'Ped.'. The music is in G major and 3/4 time. The first four measures show a simple harmonic accompaniment in the bass, while the right hand has rests.The second system of musical notation, starting at measure 6. It features more active melodic lines in both the right and left hands of the grand staff. The right hand has a series of eighth notes, and the left hand has a more complex rhythmic pattern. The 'Ped.' staff continues with a simple bass line.The third system of musical notation, starting at measure 11. The right hand continues with a melodic line, and the left hand has a more active bass line. The 'Ped.' staff continues with a simple bass line.The fourth system of musical notation, starting at measure 16. This system concludes the piece with a final cadence. The right hand has a melodic line that ends with a repeat sign, and the left hand has a bass line that also ends with a repeat sign. The 'Ped.' staff continues with a simple bass line.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one flat (B-flat). Measure 21 shows a whole rest in the treble and a quarter-note bass line. Measures 22-24 feature a more active bass line with eighth and sixteenth notes, while the treble part has sparse notes and rests.

25

Musical score for measures 25-28. The system consists of three staves. Measure 25 has a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment. Measures 26-28 show increasing complexity in both parts, with the treble staff featuring sixteenth-note runs and the bass staff providing harmonic support.

29

Musical score for measures 29-32. The system consists of three staves. Measure 29 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 30-32 show increasing complexity in both parts, with the treble staff featuring sixteenth-note runs and the bass staff providing harmonic support.

33

Musical score for measures 33-36. The system consists of three staves. Measure 33 has a treble staff with a melodic line and a bass staff with a simple accompaniment. Measures 34-36 show increasing complexity in both parts, with the treble staff featuring sixteenth-note runs and the bass staff providing harmonic support. The system concludes with a double bar line.