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A propos de l'artiste

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A propos de la pièce



Wilhelm Friedemann Bach

Titre: Jesu, Meine Freude
[Falck 38,1 n.3]
Compositeur: Bach, Wilhelm Friedemann
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Jesu, meine Freude

a cura di Maurizio Machella

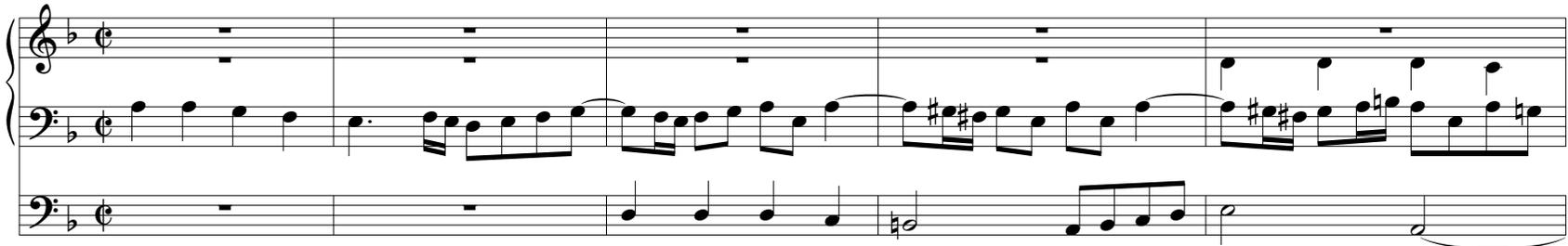
Wilhem Friedemann BACH
1710-1784

Falck 38,1 n.3



Wilhelm Friedemann Bach

Ped.



The first system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat (B-flat). The middle staff is a grand staff with a bass clef and a key signature of one flat. The bottom staff is a grand staff with a bass clef and a key signature of one flat, marked with a 'Ped.' (pedal) symbol. The music begins with a series of quarter notes in the bass line, followed by a melodic line in the treble staff.



The second system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat. The middle staff is a grand staff with a bass clef and a key signature of one flat. The bottom staff is a grand staff with a bass clef and a key signature of one flat. The music continues with a series of quarter notes in the bass line, followed by a melodic line in the treble staff.



The third system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat. The middle staff is a grand staff with a bass clef and a key signature of one flat. The bottom staff is a grand staff with a bass clef and a key signature of one flat. The music continues with a series of quarter notes in the bass line, followed by a melodic line in the treble staff.



The fourth system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one flat. The middle staff is a grand staff with a bass clef and a key signature of one flat. The bottom staff is a grand staff with a bass clef and a key signature of one flat. The music concludes with a series of quarter notes in the bass line, followed by a melodic line in the treble staff.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one flat (B-flat). Measure 21 shows a whole rest in the treble and a quarter-note bass line. Measures 22-24 feature a more active bass line with eighth and sixteenth notes, while the treble staff has rests.

25

Musical score for measures 25-28. The system consists of three staves. Measures 25-26 show a melodic line in the treble staff with eighth notes and a bass line with quarter notes. Measures 27-28 feature a more complex treble staff with sixteenth-note runs and a bass line with quarter notes.

29

Musical score for measures 29-32. The system consists of three staves. Measures 29-30 show a treble staff with chords and a bass line with quarter notes. Measures 31-32 feature a treble staff with a melodic line and a bass line with quarter notes.

33

Musical score for measures 33-36. The system consists of three staves. Measures 33-34 show a treble staff with a melodic line and a bass line with quarter notes. Measures 35-36 feature a treble staff with a melodic line and a bass line with quarter notes, ending with a double bar line.