



Ioan Dobrinescu

Roumanie, Bucharest

Romanian Dances from the XIII-th Century - Suit[de dansuri românești din secolul al XVIII-lea

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Romanian Dances from the XIII-th Century - Suit[de dansuri românești din secolul al XVIII-lea

Compositeur : Bacs, Ludovic

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Editeur : Dobrinescu, Ioan

Instrumentation : Orchestre de chambre

Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Suita de dansuri românești din secolul al XVIII-lea

Romanian Dances from the XVIII-th Century

Ludovic Bacș

Dansul călușarilor - Stik Dance ♩ = 120

Musical score for the first system of 'Dansul călușarilor - Stik Dance'. The score is in 2/4 time with a tempo of ♩ = 120. It features the following instruments and parts:

- Piccolo/1st Flute:** Treble clef, 2/4 time. Starts with a rest, then plays a melodic line starting at measure 5 with a forte (*f*) dynamic.
- 2nd Flute:** Treble clef, 2/4 time. Rest throughout.
- 1st Oboe:** Treble clef, 2/4 time. Rest throughout.
- 2nd Oboe:** Treble clef, 2/4 time. Rest throughout.
- English Horn *ad libitum:** Treble clef, 2/4 time. Rest throughout.
- Clarinet in A:** Treble clef, 2/4 time. Rest throughout.
- Bassoon:** Bass clef, 2/4 time. Plays a rhythmic accompaniment starting at measure 1 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mp*) at measure 5.
- Tambourine:** Percussion staff, 2/4 time. Plays a rhythmic pattern starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-forte (*mp*) at measure 5.
- Percussion small drum:** Percussion staff, 2/4 time. Plays a rhythmic pattern starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-forte (*mp*) at measure 5.
- Harpisichord:** Grand staff, 2/4 time. Provides harmonic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-forte (*mp*) at measure 5.

Dansul călușarilor - Stik Dance ♩ = 120

Musical score for the second system of 'Dansul călușarilor - Stik Dance'. The score is in 2/4 time with a tempo of ♩ = 120. It features the following instruments and parts:

- Violin I:** Treble clef, 2/4 time. Rest throughout.
- Violin II:** Treble clef, 2/4 time. Rest throughout.
- Viola:** Alto clef, 2/4 time. Rest throughout.
- Violoncello:** Bass clef, 2/4 time. Rest throughout.
- Contrabass:** Bass clef, 2/4 time. Plays a rhythmic accompaniment starting at measure 1 with a mezzo-forte (*mf*) dynamic, transitioning to mezzo-forte (*mp*) at measure 5. The part is marked *pizz.* (pizzicato).

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A

10

Picc. *f*

Fl. 2 *dolce p*

Ob. 1 *f*

Ob. 2 *mf*

Eng. Hrn. *mf*

Cl. *pp mf*

Bsn. *pp mf*

Tamb. *mf*

Perc. *mf*

Hpsd. *pp mf*

* registru de lăută

* tutti

Vln. I *f*

Vln. II *talon mf*

Vla. *arco pp talon mf*

Vc. *arco pp mf*

Cb. *arco pp mf*

* Doar dacă lipsește cornul englez
Only if english horn is not playing

A

To Fl. Flute

19

Picc. *pp*

Fl. 2

Ob. 1 *dolce p*

Ob. 2 *pp*

Eng. Hn. *pp*

Cl. *pp* * Doar dacă lipsește cornul englez

Bsn. *dolce pp p*

To Cast. Castanets

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

Cb.

Mocănește sau cătănește ♩ = 132

B

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mp*

Eng. Hn. *mp*
* Doar dacă lipsește cornul englez

Cl. *mp*

Bsn. *mp*

Cast. *mf*

Perc. *mp*

Hpsd. *mp*

Mocănește sau cătănește ♩ = 132

B

Vln. I *f* *con legno* *arco ord* *f*

Vln. II *f* *con legno* *mp*

Vla. *f* *con legno* *mp*

Vc. *f* *con legno* *mp*

Cb. *f* *con legno* *mp*

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl.

Bsn.

Cast.

Perc.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

* registru de lăută

rall.

pp

pizz.

pp

pp

Cântec valah Andante ♩=72



46

Fl. 1 *p*

Fl. 2 *pp*

Ob. 1

Ob. 2

Eng. Hn.

Cl. ** tutte le volte*
pp

Bsn.

Cântec valah Andante ♩=72



Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl.
Bsn.
Cast.
Perc.
Hpsd.

D

Vln. I
Vln. II
Vla.
Vc.
Cb.

p
arco ord
pp
arco ord
pp

mf
con legno
mf
con legno
mf

73 **E**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mp*

Eng. Hn. *mp* * *tutte le volte*

Cl. *mp*

Bsn. *mp*

Cast. *mp*

Perc. *mp*

Hpsd. *mp* * *tutti*

Vln. I *f*

Vln. II *arco ord* *mp*

Vla. *arco ord* *mp*

Vc. *arco ord* *mp*

Cb. *arco ord* *mp*

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl.

Bsn.

Cast.

Perc.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl.

Bsn.

Cast.

Perc.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f