



William Wallace

Arrangeur, Editeur

États-Unis, Apex

A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: Badinerie BWV 1067
[BWV 1067]
Compositeur: Bach, Johann Sebastian
Arrangeur: Wallace, William
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Instrumentation: Piano seul
Style: Baroque

William Wallace sur [free-scores.com](http://www.free-scores.com)

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First system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A sharp sign (#) is placed above the second measure. The bass clef staff contains a bass line starting with a quarter note G3, followed by quarter notes F3, E3, and D3. A double bar line with repeat dots is present in the second measure of both staves.

Second system of musical notation. The treble clef staff continues the melody with quarter notes D5, E5, F5, and G5. The bass clef staff continues the bass line with quarter notes C3, B2, A2, and G2. A double bar line with repeat dots is present in the second measure of both staves.

Third system of musical notation. The treble clef staff continues the melody with quarter notes A5, B5, and C6. The bass clef staff continues the bass line with quarter notes F2, E2, D2, and C2. A double bar line with repeat dots is present in the second measure of both staves.

Fourth system of musical notation. The treble clef staff continues the melody with quarter notes D6, E6, F6, and G6. The bass clef staff continues the bass line with quarter notes B1, A1, G1, and F1. A double bar line with repeat dots is present in the second measure of both staves.

Fifth system of musical notation. The treble clef staff continues the melody with quarter notes A6, B6, and C7. The bass clef staff continues the bass line with quarter notes E1, D1, C1, and B1. A double bar line with repeat dots is present in the second measure of both staves.

Sixth system of musical notation. The treble clef staff continues the melody with quarter notes D7, E7, and F7. The bass clef staff continues the bass line with quarter notes A1, G1, F1, and E1. A double bar line with repeat dots is present in the second measure of both staves.

The image displays three systems of musical notation, each consisting of a treble and bass staff. The first system features a treble staff with eighth-note runs and a bass staff with a simple harmonic accompaniment. The second system includes a key signature change to one sharp (F#) in the treble staff, with the bass staff continuing the accompaniment. The third system concludes with a double bar line and repeat dots in both staves, indicating the end of the piece.