



hooman moosavi

Iran

A propos de l'artiste

Hooman Moosavi is a persian classical guitarist.

He was born in 1979 in tehran and he has played classical guitar since 1989. In the opinion of many successful master Moosavi has taught classical guitar since 1997 and he had been a radio expert from 1998 up to 2000 and played many prominent pieces of classical guitar in national radio. He has performed many recitals in tehran and other cities.

He has written several essays about classical music and guitar. some of these essays which are in ST.petesburg University...

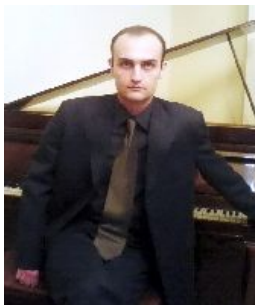
written about the technique of performance for modern guitar.

He has composed some pieces for classical guitar(exam: BAGATLE) and arranged some pieces form other instrument for guitar.

Moosavi has taught in many formal centers up to now and he has educated successful art student. He has holded several recital for his students and his art student have attended in some classical guitar festivals.

At present he is a classical guitarist and teacher.

A propos de la pièce



Titre: BAGATEL
[FOR 4/3/78]
Compositeur: moosavi, hooman
Licence: Copyright © hooman moosavi
Instrumentation: Guitare seule (solfège)
Style: Classique moderne

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Bagatelle

Hooman Moosavi

For 4/3/77

Andante

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Andante".

The score begins with a dynamic marking of *sf* (sforzando) and includes a fermata over a chord. The first staff contains measures 1 through 4, ending with a dynamic marking of *f* (forte) and a circled number 5. The second staff contains measures 5 through 8, with a circled number 3 at the end. The third staff contains measures 9 through 12, with a dynamic marking of *p* (piano) and a circled number 6. The fourth staff contains measures 13 through 16, with a circled number 5 and a dynamic marking of *ff* (fortissimo). The fifth staff contains measures 17 through 20, and the sixth staff contains measures 21 through 24, ending with a dynamic marking of *ff*.

Articulations include slurs, accents, and various fingering numbers (1-4) and circled numbers (2, 3, 5, 6, 7, 12). A hairpin crescendo is used in the third staff, and a hairpin decrescendo is used in the fifth staff.

con delicatezza

This musical score is for guitar, written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. It features a triplet of eighth notes (4, 3) and a circled number 5. A dashed line labeled "BV" spans across the first two measures. The second staff includes a wavy line indicating vibrato and a circled number 7. The third staff contains a circled number 5 and a dynamic marking of *p*. The fourth staff has a circled number 6 and a circled number 7. The fifth staff features a circled number 6, a circled number 12, and a dashed line labeled "BV". The sixth staff concludes with a circled number 1, a circled number 6, and a circled number 12. The score includes various musical notations such as slurs, ties, and vibrato lines.