



# Ioan Dobrinescu

Roumanie, Bucharest

## Bagatella Scarlatescu, Ion

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

**Sociétaire :** UCMR-ADA - Code IPI artiste : 00 262 54 16 76

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jeandob.htm](https://www.free-scores.com/partitions_gratuites_jeandob.htm)

### A propos de la pièce



**Titre :** Bagatella  
**Compositeur :** Scarlatescu, Ion  
**Arrangeur :** Dobrinescu, Ioan  
**Droit d'auteur :** Copyright © Ioan Dobrinescu  
**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Classique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=38667>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Bagatella

Ion Scărlătescu arr. Ioan Dobrinescu

Allegretto scherzando ♩ = 102

The musical score is arranged for five woodwind instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The piece is in 2/4 time with a tempo of 102 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into three systems, with measures 9 and 18 marked at the beginning of the second and third systems respectively. A section labeled 'A' begins at measure 9. The Flute part starts with a *pp* dynamic. The Clarinet in Bb part has a *mp* dynamic. The Horn in F part has a *p* dynamic. The Bassoon part has a *mp* dynamic. The score includes various dynamic markings such as *pp*, *p*, *mp*, *ppp*, and *mf*, along with accents and slurs. The piece concludes with a *p* dynamic.

poco rit. **B** A tempo ♩ = 102

Musical score for measures 26-33. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs and three bass clefs. The first staff has a dynamic of *mf*. The second staff has dynamics of *mf* and *mp*. The third staff has dynamics of *mp* and *p*. The fourth staff has dynamics of *mf* and *mf*. The fifth staff has dynamics of *mp* and *mp*. The tempo changes from *poco rit.* to *A tempo* at measure 28.

Musical score for measures 34-42. The score continues with five staves. The first staff has dynamics of *p* and *p*. The second staff has dynamics of *mp* and *p*. The third staff has dynamics of *p* and *p*. The fourth staff has dynamics of *p* and *p*. The fifth staff has dynamics of *p* and *mp*.

Musical score for measures 43-50. The score continues with five staves. The first staff has dynamics of *p* and *pp cresc.*. The second staff has dynamics of *mf*, *p*, *pp*, and *ppp cresc.*. The third staff has dynamics of *pp*, *ppp*, and *pp cresc.*. The fourth staff has dynamics of *pp* and *ppp cresc.*. The fifth staff has dynamics of *mf*, *pp*, *ppp*, and *cresc.*.

52 *poco rit.* **C** Tempo, mosso ♩=112

Musical score for measures 52-59. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *pp*, *mp*, *mf*, and *p*. The tempo is marked 'Tempo, mosso' with a metronome marking of 112. A 'poco rit.' instruction is present at the beginning of the system.

60

Musical score for measures 60-67. The score continues with five staves. It includes dynamic markings such as *mp*, *mf*, *p*, and *pp*. The rhythmic complexity remains, with various note values and rests. The overall texture is dense and intricate.

68

Musical score for measures 68-75. The score continues with five staves. It includes dynamic markings such as *pp*, *sfz*, *p*, *mf*, and *mp*. The music concludes with a series of sixteenth-note patterns in the upper staves and more sustained bass lines.

poco rit. . . A tempo ♩ = 102

**D**

Musical score for measures 76-83. The score consists of five staves. Measure 76 starts with a *mp* dynamic. Measures 77-78 feature a *pp* dynamic with a *cresc. molto* marking. Measures 79-80 have a *mf* dynamic. Measures 81-82 have a *mf* dynamic. Measure 83 has a *mp* dynamic. The bass line in measures 77-80 has a *pp* dynamic with a *cresc. molto* marking. The bass line in measure 83 has a *p* dynamic.

Musical score for measures 84-91. The score consists of five staves. Measures 84-91 feature a *ppp* dynamic. The bass line in measures 84-91 has a *pp* dynamic.

Musical score for measures 92-99. The score consists of five staves. Measures 92-93 have a *pp* dynamic. Measures 94-95 have a *p* dynamic. Measures 96-97 have a *mp* dynamic. Measures 98-99 have a *p* dynamic. The bass line in measures 92-93 has a *pp* dynamic. The bass line in measures 94-95 has a *p* dynamic. The bass line in measures 96-97 has a *mp* dynamic. The bass line in measures 98-99 has a *p* dynamic.

100 *poco rit.* **E** Tempo ♩ = 102

*p* *mf*  
*pp* *mf*  
*p* *mp*  
*mf* *mf*  
*pp* *mp*

108

*p* *p*  
*pp* *pp*  
*pp* *pp*

116 *Incalzando* ♩ = 106

*p* *mp cresc.* *p*  
*p* *cresc.* *mf* *sfz*  
*pp* *cresc.* *p*  
*p* *cresc.* *mf* *sfz*  
*pp* *cresc.* *mp*

124  $\text{♩} = 112$

*p* *f*  
*mp* *f*  
*mf* *f*  
*mf* *f*  
*mp* *f*

132 *poco sostenuto* **F** *Giocoso*  $\text{♩} = 120$

*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*  
*mf* *mf* *mf*  
*mf* *mf* *mf*

140 *frull* *frull* *ord.*

*p* *mp* *frull* *ord.*  
*frull* *frull* *ord.* *mf*  
*p* *p* *p* *p*  
*p* *p* *p* *p*

148

*mf* *f* *ord. mf*

*frull* *mp* *mp* *mf* *f* *f*

*mp* *mp* *mp* *mp* *mp* *mp*

*ord.*

**G**

155

*mf* *frull* *ord.* *frull.* *sfz*

*mp* *mp* *mf* *frull.* *sfz* *sfz*

*mp* *mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp* *mp*

162

*frull.* *ord.* *frull.*

*mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

*mp* *mp* *mp* *mp* *mp* *mp*



168

*mf* *frull.* *ord.* *frull.* *ord.* *f*

*frull.* *ord.* *frull.* *ord.* *f*

*sfz* *sfz* *f*

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

*f*

175

*ff*

*ff*

*ff*

*ff*

181

*sfz* *sfz* *sfz* *sfz* *ff*

*sfz* *sfz* *sfz* *sfz* *ff*

*ff* *ff*

*sfz* *sfz* *sfz* *sfz* *ff*

*ff* *ff*