



Tony Wilkinson

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Bagatelles (Arranged for Spanish Guitar)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Bagatelles
[Arranged for Spanish Guitar]
Compositeur : Carusi, Samuel
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset score.

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Guitar Solo.

Samuel Carusi

c.19th



Bagatelles
Arranged for the
Spanish Guitar



Bagatelles

Arranged for the Spanish Guitar

Samuel Carusi
1837

1. Fiorilla

Gratiosa

Guitar

p

5

f

9

f

14

18

p

23

27

f

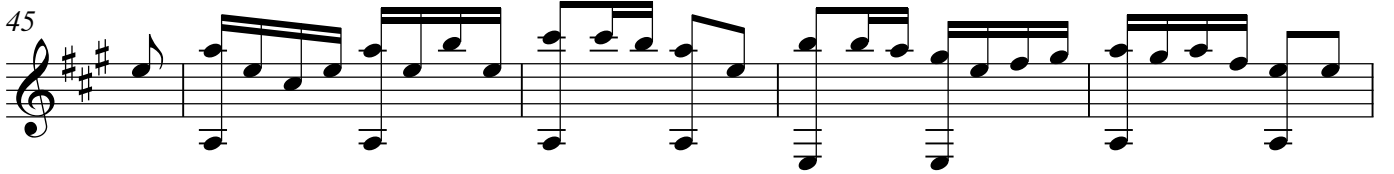
32

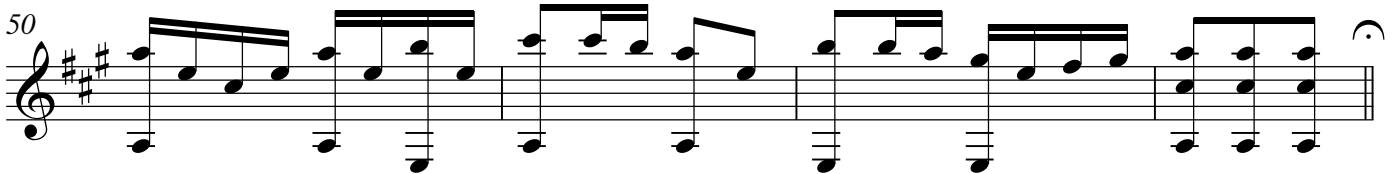
2. Bettina

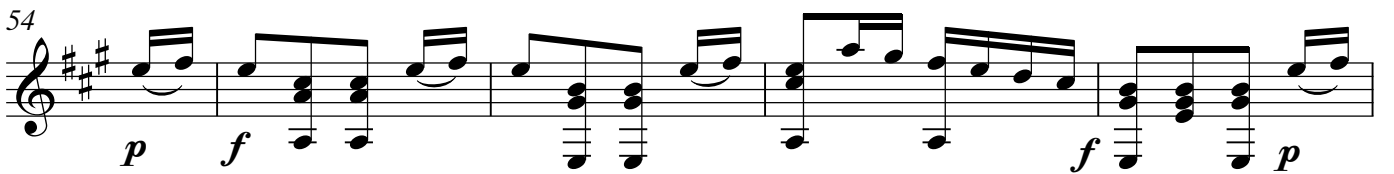
Allegretto con gratia

36 

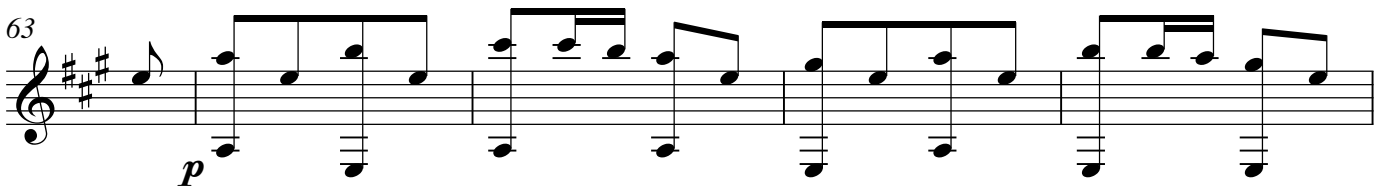
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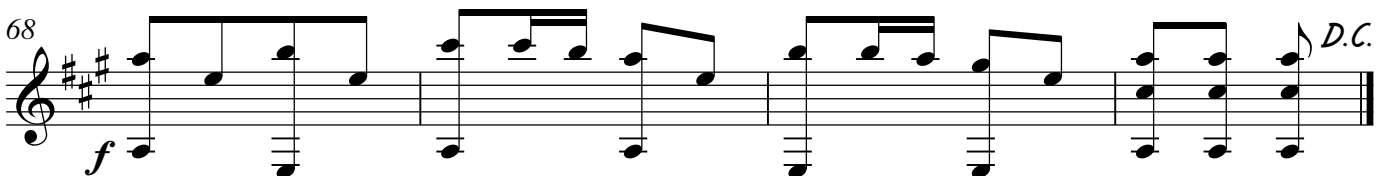
45 

50 

54 

59 

63 

68 

3. Caterinella

Allegretto scherzando

72 *f*

77

81 *p*

86

90 *p*

95 *f*

99 *p* *f* *p*

104 *D.C.*

4. La Biondina

108 *Allegro*

Musical staff 108-112. Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains five measures of music. The first measure starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes.

113

Musical staff 113-116. Treble clef, key signature of three sharps, 6/8 time signature. The staff contains four measures of music. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords and single notes.

117

Musical staff 117-121. Treble clef, key signature of three sharps, 6/8 time signature. The staff contains five measures of music. The first measure has a dynamic marking of *f*, and the fourth measure has a dynamic marking of *p*. The melody features eighth and sixteenth notes, and the bass line includes chords and single notes.

122

Musical staff 122-125. Treble clef, key signature of three sharps, 6/8 time signature. The staff contains four measures of music. The melody consists of eighth and sixteenth notes, and the bass line features chords and single notes.

126

Musical staff 126-130. Treble clef, key signature of three sharps, 6/8 time signature. The staff contains five measures of music. The first measure has a dynamic marking of *p*, and the fourth measure has a dynamic marking of *f*. The melody features eighth and sixteenth notes, and the bass line includes chords and single notes.

131

Musical staff 131-134. Treble clef, key signature of three sharps, 6/8 time signature. The staff contains four measures of music. The first measure has a dynamic marking of *p*, and the fourth measure has a dynamic marking of *f*. The melody features eighth and sixteenth notes, and the bass line includes chords and single notes.

135

Musical staff 135-139. Treble clef, key signature of three sharps, 6/8 time signature. The staff contains five measures of music. The melody consists of eighth and sixteenth notes, and the bass line features chords and single notes.

140

Musical staff 140-143. Treble clef, key signature of three sharps, 6/8 time signature. The staff contains four measures of music. The first measure has a dynamic marking of *p*, and the fourth measure has a dynamic marking of *f*. The melody features eighth and sixteenth notes, and the bass line includes chords and single notes.