



David Nollmeyer

Compositeur

États-Unis

A propos de l'artiste

I am a composer of guitar and keyboard music. My main interests are progressive, baroque, and classical. I also enjoy fingerstyle folk and some jazz. I prefer fingerstyle and some plectrum playing.

I am also interested in Vedic (Indian) music.

I have an a AA in Fine Arts (Music) from Laney College, Oakland, California.

Page artiste : http://www.free-scores.com/partitions_gratuites_bhakta-david.htm

A propos de la pièce



Titre : Bagetlle No. 6
[Opus 6]
Arrangeur : Nollmeyer, David
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Editeur : Nollmeyer, David
Style : Classique moderne

David Nollmeyer sur [free-scores.com](https://www.free-scores.com)



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Bagatelle No. 6

Bela Bartok

Piano

$\text{♩} = 69$
Lento

Piano

5

Piano

8

a tempo

poco cresc.

poco espress

Piano

12

dim.

Piano

15

p

Piano

19

pp

Piano

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes G4, A4, and B4 are marked with a sharp sign (#). The notes C5, B4, and A4 are marked with a flat sign (b). The notes E4 and D4 are marked with a greater-than sign (>). The bass staff contains a harmonic accompaniment with chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3, and A3-G2. The instruction "siempre dim." is written below the treble staff. The score ends with a double bar line.