



Enzo Baggi

Arrangeur, Compositeur, Directeur, Interprete

Belgique

A propos de l'artiste

Violoniste -multi-instrumentiste de la région de Virton (Belgique).

Huit années de parcours musical

Disponible, n'hésitez pas a me contacter.

Qualification: 5 ans + 1 an analyse et écriture musicale

Site Internet: <http://www.youtube.com/user/egyptia2009>

A propos de la pièce



Titre: Faery World - 1. Entrée et découverte

Compositeur: Baggi, Enzo

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Instrumentation: Flûtes, Violons et Hautbois

Style: Classique moderne

Commentaire: 1er mouvement .

Enzo Baggi sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_enzo-baggi.htm

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Faery World

1. Entrée et découverte

Enzo BAGGI

Flute

Oboe

Celesta

Harp

Violins 1

f

f

f

f

f

2

Fl.

Ob.

Cel.

Hrp.

Vlins. 1

15

15

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Cello (Cel.), Harp (Hrp.), and Violin 1 (Vlins. 1). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts are in the treble clef and feature long, sustained notes with phrasing slurs. The Cello part is in a grand staff (treble and bass clefs) and consists of a rhythmic eighth-note pattern starting at measure 15. The Harp part is also in a grand staff and features a similar rhythmic pattern. The Violin 1 part is in the treble clef and plays sustained chords with phrasing slurs. The page number '2' is located at the top left, and the measure number '15' is indicated at the start of the Cello and Harp parts.

6
Fl.

Ob.

15
Cel.

15
Hrp.

Vlns. 1

mf

mf

mf

mf

mf

The image shows a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Cello (Cel.), Harp (Hrp.), and Violins 1 (Vlns. 1). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute and Oboe parts begin at measure 6, while the Cello, Harp, and Violins 1 parts begin at measure 15. The Flute and Oboe parts feature long, sustained notes with a *mf* dynamic marking. The Cello part consists of a rhythmic pattern of eighth notes in both hands, with a *mf* dynamic marking and a trill-like ornament in the right hand. The Harp part features a steady eighth-note accompaniment in the left hand and chords in the right hand, with a *mf* dynamic marking. The Violins 1 part plays a series of chords with a *mf* dynamic marking. The page number 3 is visible in the bottom right corner.

10

Fl.

Ob.

15

Cel.

15

Hrp.

Vlins. 1

f

f

f

f

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Cello (Cel.), Harp (Hrp.), and Violins 1 (Vlins. 1). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Oboe parts start at measure 10 and feature long, sustained notes with a dynamic marking of *f* (forte). The Cello part starts at measure 15 and consists of a rhythmic pattern of eighth notes, also marked *f*. The Harp part starts at measure 15 and features a sequence of chords, marked *f*. The Violins 1 part starts at measure 15 and plays a series of chords, marked *f*. The score is presented in a clean, black-and-white format with standard musical notation.

14

Fl.

1.

Ob.

15

Cel.

15

Hrp.

Vlins. 1

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), Cello (Cel.), Harp (Hrp.), and Violin 1 (Vlins. 1). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part begins at measure 14 with a melodic line that includes a first ending bracket. The Oboe part also starts at measure 14 with a melodic line. The Cello part is shown in two staves, with the upper staff starting at measure 15 and the lower staff starting at measure 15. The Harp part is shown in two staves, with the upper staff starting at measure 15 and the lower staff starting at measure 15. The Violin 1 part starts at measure 14 with a sustained chord. The score concludes with a double bar line and repeat dots in each part.