



Andrei Baicoianu

Arrangeur, Compositeur, Interprete, Editeur

Roumanie, Ploiesti

A propos de l'artiste

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

A propos de la pièce

Titre:	Brasoveanca
Compositeur:	Baicoianu, Andrei
Arrangeur:	Baicoianu, Andrei
Licence:	Andrei Baicoianu © All rights reserved
Editeur:	Baicoianu, Andrei
Instrumentation:	Accordéon
Style:	Traditionnel

Andrei Baicoianu sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_andrei-baicoianu.htm

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Brasoveanca

Baicoianu Andrei

Moderate ♩ = 110

The musical score is arranged in four systems, each containing four staves. The instruments are labeled on the left: accordion1, accordion2, bass, and Percussion. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderate' with a quarter note equal to 110 beats per minute. The score begins with a first ending bracket over the first four measures of each staff. The first ending ends with a double bar line and repeat dots. The second system starts at measure 5. The bass line consists of a steady eighth-note pattern. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The accordion1 part has a melodic line with some trills. The accordion2 part provides harmonic accompaniment with chords and grace notes. A first ending bracket is also present over the final four measures of the second system.

9
accordion1
accordion2
bass
Percussion

12
accordion1
accordion2
bass
Percussion

16
1.
accordion1
accordion2
bass
Percussion

19

accordion1

accordion2

bass

Percussion

22

accordion1

accordion2

bass

Percussion

1. | 2.

25

accordion1

accordion2

bass

Percussion

29
accordions1
accordions2
bass
Percussion

33
accordions1
accordions2
bass
Percussion

1.

36
accordions1
accordions2
bass
Percussion

2.

40

accordion1

40

accordion2

40

bass

40

Percussion

Musical score for measures 40-42. The score is for four instruments: accordion1, accordion2, bass, and Percussion. Measure 40 starts with a treble clef and a key signature of one sharp (F#). accordion1 plays a melodic line with eighth notes and slurs. accordion2 plays block chords with eighth notes. bass plays eighth notes with slurs. Percussion plays eighth notes with 'x' marks.

fine

fine

43

accordion1

43

accordion2

43

bass

43

Percussion

Musical score for measures 43-45. The score is for four instruments: accordion1, accordion2, bass, and Percussion. Measure 43 starts with a treble clef and a key signature of one sharp (F#). accordion1 plays a melodic line with eighth notes and slurs. accordion2 plays block chords with eighth notes. bass plays eighth notes with slurs. Percussion plays eighth notes with 'x' marks.