



# Andrei Baicoianu

Arrangeur, Compositeur, Interprete, Editeur

Roumanie, Ploiesti

## A propos de l'artiste

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

**Qualification:** Music University Bucharest.

## A propos de la pièce

<b>Titre:</b>	Breaza
<b>Compositeur:</b>	Baicoianu, Andrei
<b>Arrangeur:</b>	Baicoianu, Andrei
<b>Licence:</b>	Andrei Baicoianu © All rights reserved
<b>Editeur:</b>	Baicoianu, Andrei
<b>Instrumentation:</b>	sax alto , synthe, guitare, basse, batterie
<b>Style:</b>	Traditionnel

## Andrei Baicoianu sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_andrei-baicoianu.htm](http://www.free-scores.com/partitions_gratuites_andrei-baicoianu.htm)

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# BREAZA

BAICOIANU ANDREI

TEMPO 100

ALTO SAX

ACCORDION

PIANO

BASS

This system contains the first three measures of the piece. It features four staves: Alto Saxophone, Accordion, Piano, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 100. The Alto Saxophone and Accordion parts include trills (tr) and grace notes (trn). The Piano part consists of chords with grace notes, and the Bass part provides a steady accompaniment.

4

A. SAX.

ACCORD.

PNO.

BASS

This system contains measures 4 through 6. It features four staves: Alto Saxophone, Accordion, Piano, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Alto Saxophone and Accordion parts include trills (tr) and grace notes (trn). The Piano part consists of chords with grace notes, and the Bass part provides a steady accompaniment.

7

A. SAX.

ACCORD.

PNO.

BASS

This system contains measures 7 through 9. It features four staves: Alto Saxophone, Accordion, Piano, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The Alto Saxophone and Accordion parts include trills (tr) and grace notes (trn). The Piano part consists of chords with grace notes, and the Bass part provides a steady accompaniment.

11

A. SAX.

ACCORD.

PNO.

BASS

14

A. SAX.

ACCORD.

PNO.

BASS

17

A. SAX.

ACCORD.

PNO.

BASS

20 REPEAT ALL FINE

A. SAX. *tr*

ACCORD. *tr*

PNO.

BASS REPEAT ALL FINE