



# Andrei Baicoianu

Arrangeur, Compositeur, Interprete, Editeur

Roumanie, Ploiesti

## A propos de l'artiste

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

**Qualification:** Music University Bucharest.

## A propos de la pièce

<b>Titre:</b>	Geamparalele lui Pandelescu
<b>Compositeur:</b>	Baicoianu, Andrei
<b>Arrangeur:</b>	Baicoianu, Andrei
<b>Licence:</b>	Andrei Baicoianu © All rights reserved
<b>Editeur:</b>	Baicoianu, Andrei
<b>Instrumentation:</b>	Saxophone alto, Piano
<b>Style:</b>	Traditionnel

## Andrei Baicoianu sur [free-scores.com](http://www.free-scores.com)

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Baicoianu Andrei

Geamparalele lui Pandelescu

ALTO SAX

PIANO

BASS

DRUMS

7 16

7 16

7 16 = 120

7 16

A. SAX.

PNO.

BASS

DR.

7

7 12

A. SAX.

PNO.

BASS

DR.

13

13 18

19

A. SAX.

tr

tr

tr

PNO.

BASS

Dr.

Detailed description: This system covers measures 19 through 23. The A. SAX. part features a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It includes three trills marked 'tr'. The PNO. part consists of a right-hand part with chords and a left-hand part with bass notes. The BASS part has a simple bass line, and the Dr. part is represented by a double bar line.

24

A. SAX.

tr

PNO.

BASS

Dr.

Detailed description: This system covers measures 24 through 28. The A. SAX. part begins with a melodic line and a trill marked 'tr' in measure 24, followed by rests in measures 25, 26, 27, and 28. The PNO. part continues with a piano accompaniment. The BASS part has a simple bass line, and the Dr. part is represented by a double bar line.