



# Andrei Baicoianu

Arrangeur, Compositeur, Interprete, Editeur

Roumanie, Ploiesti

## A propos de l'artiste

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

**Qualification:** Music University Bucharest.

## A propos de la pièce

<b>Titre:</b>	Hora moldoveneasca
<b>Compositeur:</b>	Baicoianu, Andrei
<b>Arrangeur:</b>	Baicoianu, Andrei
<b>Licence:</b>	Andrei Baicoianu © All rights reserved
<b>Editeur:</b>	Baicoianu, Andrei
<b>Instrumentation:</b>	Orchestre
<b>Style:</b>	Traditionnel

## Andrei Baicoianu sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_andrei-baicoianu.htm](http://www.free-scores.com/partitions_gratuites_andrei-baicoianu.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# HORA MOLDOVENEASCA

BAICOIANU ANDREI

$\text{♩} = 110$

Nai

Clarinet

2 Trompet  
in F

6 Strings

Accordeon

$\text{♩} = 110$

contrabass

The musical score is written for six parts: Nai, Clarinet, 2 Trompet in F, 6 Strings, Accordeon, and contrabass. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 110. The Nai, Clarinet, and Trompet parts feature a melodic line with triplets and trills. The 6 Strings part plays a similar melodic line. The Accordeon part provides harmonic support with chords. The contrabass part provides a rhythmic accompaniment with eighth notes.



13

Musical score for measures 13-16. The score consists of six staves. The top four staves are in treble clef with a key signature of one flat (B-flat). Each of these staves begins with a triplet of eighth notes, followed by a trill (tr) and another triplet of eighth notes. The bottom two staves are in bass clef. The fifth staff contains a series of chords, and the sixth staff contains a simple eighth-note bass line.

17

Musical score for measures 17-20. The score consists of six staves. The top four staves are in treble clef with a key signature of one flat (B-flat). Each of these staves begins with a trill (tr) over a series of eighth notes. The bottom two staves are in bass clef. The fifth staff contains a series of chords, and the sixth staff contains a simple eighth-note bass line.



