



Andrei Baicoianu

Arrangeur, Compositeur, Interprete, Editeur

Roumanie, Ploiesti

A propos de l'artiste

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

A propos de la pièce

Titre:	In ritm de Jazz
Compositeur:	Baicoianu, Andrei
Arrangeur:	Baicoianu, Andrei
Licence:	Andrei Baicoianu © All rights reserved
Editeur:	Baicoianu, Andrei
Instrumentation:	Saxophone alto, Piano
Style:	Jazz
Commentaire:	-the rest of the score in MIDI file . -for tenor saxophone use D min for key signature.

Andrei Baicoianu sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_andrei-baicoianu.htm

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2

7

ALTO SAX.

PNO.

BASS

DR.

Musical score for measures 7-8. The Alto Saxophone part features eighth-note triplets and a Cm7 chord. The Piano part has chords and a bass line. The Bass and Drums parts provide a steady accompaniment.

9

ALTO SAX.

PNO.

BASS

DR.

Musical score for measures 9-10. The Alto Saxophone part features eighth-note triplets and an Fm7 chord. The Piano part has chords and a bass line. The Bass and Drums parts provide a steady accompaniment.

11

ALTO SAX.

PNO.

BASS

DR.

Musical score for measures 11-12. The Alto Saxophone part features a melodic line with several triplet markings. The Piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The Bass and Drums parts provide a steady accompaniment.

13

ALTO SAX.

PNO.

BASS

DR.

Bbm7

Musical score for measures 13-14. The Alto Saxophone part features a melodic line with several triplet markings and a *Bbm7* chord marking. The Piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The Bass and Drums parts provide a steady accompaniment.

15 Eb9(SUS4) Cm7

ALTO SAX.

PNO.

BASS

DR.

17 F7 Bbm7

ALTO SAX.

PNO.

BASS

DR.

E \flat 9(SUS4)

A \flat maj7

19

8 \sharp

ALTO SAX.

PNO.

BASS

DR.

ALTO SAX.

PNO.

BASS

DR.

21

8 \sharp

A \flat m7

Musical score for measures 19-20. The Alto Saxophone part features a melodic line with eighth-note runs. The Piano part has a simple accompaniment with a bass line. The Bass part has a walking bass line. The Drum part has a steady rhythm.

Musical score for measures 21-22. The Alto Saxophone part continues with a melodic line. The Piano part has a simple accompaniment. The Bass part has a walking bass line. The Drum part has a steady rhythm.

23 *Db7* *Gbmaj7*

ALTO SAX.

PNO.

BASS

DR.

continued to bar 36

25 *Gm7(b5)* *Bbm7* 26

ALTO SAX.

PNO.

BASS

DR.