



Andrei Baicoianu

Arrangeur, Compositeur, Interprete, Editeur

Roumanie, Ploiesti

A propos de l'artiste

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

A propos de la pièce

Titre:	Rustem
Compositeur:	Baicoianu, Andrei
Arrangeur:	Baicoianu, Andrei
Licence:	Andrei Baicoianu © All rights reserved
Editeur:	Baicoianu, Andrei
Instrumentation:	Accordéon
Style:	Traditionnel

Andrei Baicoianu sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_andrei-baicoianu.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Moderate ♩ = 85

1 3 3 3 3 3 3 3

1 3 3 3 3 3 3 3

1 2 3 0 2 1 0 1 1 2 3 0 2 1 0 1 1 2 3 0 2 1 0 1 1 2 3 0 0 0 0

1 2 2 2 2 1 2 2 2 2 1 2 2 2 2 1 2 2 2 2 1 2 2 2 2 2 2 2

1 2 2 2 2 1 2 2 2 2 1 2 2 2 2 1 2 2 2 2 1 2 2 2 2 2 2

44 44 44 44 44 44 44 44 44 44 44 44 44 44

accordion

violin

bass

cymbal

Percussion

5

accordion

violin

bass

cym bal

Percussion

The image shows a musical score for five instruments: accordion, violin, bass, cym bal, and percussion. The score is organized into five systems, each with a top staff containing musical notation and a bottom staff containing fret numbers or rhythmic notation. The accordion and violin parts feature complex rhythmic patterns, including triplets and sixteenth notes. The bass and cym bal parts feature simpler rhythmic patterns, primarily eighth notes and rests. The percussion part features a rhythmic pattern of '44'.

15

3 0 0 0 0 0 4 0

1-2 3 0 0 0 0

4 0 3 2 0 2 3 2 3

3 0 0 0 0 0 4 0

1-2 3 0 0 0 0

4 0 3 2 0 2 3 2 3

0 0 0 0 0

2 2 2 2 2 0

3 3 3 3 3

2 2 2 2 2 0

3 3 3 3 3

44 44 44 44 44

44 44 44 44 44

44 44 44 44 44

18 

accordion

violin

bass

cymbal

Percussion

This musical score is arranged in five systems, each for a different instrument. The accordion and violin parts feature melodic lines with triplets and a complex fretboard diagram below. The bass and cymbal parts play a steady eighth-note accompaniment with a fretboard diagram below. The percussion part consists of a simple rhythmic pattern of eighth notes marked with 'x' on a five-line staff.

accordion

26

3 2 2 0 2 3 2 3 0 1 2 0 1 3 1 0 1 1 2 3 0 0 0 0

violin

26

3 2 2 0 2 3 2 3 0 1 2 0 1 3 1 0 1 1 2 3 0 0 0 0

bass

26

2 2 2 2 2 2 2 2 2 1 0 2 2 2 2 2 0 2 2 2 2 0

cymbal

26

2 2 2 2 2 2 2 2 2 1 0 2 2 2 2 2 0 2 2 2 2 0

Percussion

26

44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

33

accordion

violin

bass

cymbal

Percussion

The musical score consists of five systems, each for a different instrument. The first system is for the accordion, the second for the violin, the third for the bass, the fourth for the cymbal, and the fifth for the percussion. Each system has a top staff with a melodic line and a bottom staff with a bass line. The accordion and violin parts feature melodic lines with triplets and a bass line with fret numbers. The bass part has a simple bass line with fret numbers. The cymbal part has a rhythmic pattern with fret numbers. The percussion part has a simple rhythmic pattern with '44' notes.

