



Andrei Baicoianu

Arrangeur, Compositeur, Interprete, Editeur

Roumanie, Ploiesti

A propos de l'artiste

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

A propos de la pièce

Titre:	Sarba ca la nunta
Compositeur:	Baicoianu, Andrei
Arrangeur:	Baicoianu, Andrei
Licence:	Andrei Baicoianu © All rights reserved
Editeur:	Baicoianu, Andrei
Instrumentation:	Accordéon
Style:	Traditionnel

Andrei Baicoianu sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_andrei-baicoianu.htm

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Sarba ca la nunta

Baicoianu Andrei

Moderately Fast $\text{h} = 180$

The musical score is written on a single staff with a 4/4 time signature. It begins with a key signature of one flat (Bb). The tempo is marked 'Moderately Fast' with a metronome marking of 180. The score consists of seven lines of music, each containing various rhythmic patterns and triplets. The notes are primarily eighth and sixteenth notes, often grouped in threes. The piece concludes with a double bar line and repeat dots.

87

87 88 89 90 91 92

93

93 94 95 96 97 98

99

99 100 101 102 103 104

105

105 106 107 108 109 110

111

111 112 113 114 115 116

117

117 118 119 120 121 122

123

123 124 125 126 127 128

129

129 130 131 132 133 134

132 $B^{trill} B$ $B_f B_d B_f B_d B$ $B B$ B $B^{trill} B$ Q B B $G^b - B$ Q $B^{trill} B$ $B_f B_d B_f B_d B$ $B B B$ $B B B$

138 $B^{trill} B$ $B B B B$ $B B B$ $B B B$ $B B B$ $B_f B_d B_f B_d B$ $B B B$ $B B B$ $B B B$ $B^{trill} B$ B Q B

143 $B B B$ $B B B$ $B B B$ $B_f B_d B_f B_d B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$

148 $B B B$ $B_f B_d B_f B_d B$ $B B B$ $B B B$ $B^{trill} B$ B Q B $B B B$ $B B B$ $B B B$ $B_f B_d B_f B_d B$

153 $B B B$ $B B B$ $B^{trill} B$ $B B B B$ $B B B$ $B B B$ Q $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$

159 $B B^{trill} B B^{trill} B$ Q $B B B$ $B B B$ $B B^{trill} B B^{trill} B$ $B B B$ $B B B$ Q $B B B$ $B B B$ $B^{trill} B$ Q $B B B$ $B B B$

165 $B B^{trill} B B^{trill} B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ $B B B$ Q

171 B