



Andrei Baicoianu

Arrangeur, Compositeur, Interprete, Editeur

Roumanie, Ploiesti

A propos de l'artiste

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

A propos de la pièce

Titre:	Suita romaneasca
Compositeur:	Baicoianu, Andrei
Arrangeur:	Baicoianu, Andrei
Licence:	Andrei Baicoianu © All rights reserved
Editeur:	Baicoianu, Andrei
Instrumentation:	Accordéon
Style:	Traditionnel

Andrei Baicoianu sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_andrei-baicoianu.htm

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10

Accordion

10

Strings

10

Trumpet

10

Piano

10

Accordion

10

Bass

10

Drums

The musical score is arranged in six systems, each with a staff label on the left. The first system (Accordion) is mostly blank. The second system (Strings) contains a sequence of notes: B (with a tremolo), B, B, DB, B, DB, B, B, B, DB, B (with a tremolo), B, DB, B, DB, DB, B, B, B. The third system (Trumpet) is blank. The fourth system (Piano) shows a piano part with notes and rests, including a section with 'SR.' and 'SR.'. The fifth system (Accordion) contains notes with 'N' and 'SR.' markings. The sixth system (Bass) contains notes with 'SR.', 'H', 'R', 'H', 'Q', 'H', 'SS', 'I', 'R', 'I', 'R' markings. The seventh system (Drums) contains a rhythmic pattern with notes and rests, including 'a' and 'a' markings.

16

Accordion

16

Strings

16

Trumpet

16

Piano

16

Accordion

16

Bass

16

Drums

The musical score is arranged in a system of seven staves. From top to bottom, the staves are: Accordion, Strings, Trumpet, Piano, Accordion, Bass, and Drums. The Accordion parts (top and fifth staves) feature a mix of notes and rests, with some notes marked with 'P' (piano) and 'R' (ritardando). The Strings part (second staff) shows a sequence of notes with various articulations, including slurs and accents. The Piano part (third staff) consists of chords and single notes, some with slurs. The Bass part (sixth staff) includes notes with slurs and accents. The Drums part (seventh staff) is a rhythmic accompaniment using 'B' for bass drum and 'M' for snare drum, with various rhythmic patterns and accents.

92

Accordion

SS I S

92

Strings

92

Trumpet

92

Piano

92

Accordion

R I I R H

92

Bass

R I I R H

92

Drums

95

Accordion

SBB BR

95

Strings

95

Trumpet

95

Piano

95

Accordion

R I I R H

95

Bass

R I I R H

95

Drums

158

Accordion

158

Strings

Trumpet

Piano

158

Accordion

Bass

158

Drums

Detailed description of the musical score: The score is arranged in six staves. The top staff is an empty Accordion staff. The second staff is the Strings section, starting with a tremolo on B, followed by notes B, B, B, B, and then triplets of B, DB, B and B, DB, B. The third staff is the Trumpet section, starting with a tremolo on B, followed by notes B, B, B, B, and then triplets of B, DB, B and B, DB, B. The fourth staff is the Piano section, with chords BB and rests. The fifth staff is the Accordion section, with notes and rests, including slurs and accents. The sixth staff is the Bass section, with notes and rests, including slurs and accents. The bottom staff is the Drums section, with notes B, R, B, R, B, R, B, a, and then B, R, B, R, B, R, B, a.

164

Accordion

164

Strings

164

Trumpet

164

Piano

164

Accordion

164

Bass

164

Drums

The musical score consists of six staves, each representing a different instrument. The top staff is an empty Accordion staff. The second staff is the Strings section, showing notes for B, B, B, R, DB, B, DB, B, B, B, DB, B, B. The third staff is the Trumpet section, showing notes for B, B, B, R, H, B, DB, B, B, B, DB, B, B. The fourth staff is the Piano section, showing notes for B, B, B, B, B, B, B, B, B, B, B, B. The fifth staff is the Accordion section, showing notes for Q, B, R, B, S, S, J, R, B, R, B, Q, B, R, Q, DB, Q, S, DB, R. The sixth staff is the Bass section, showing notes for H, B, SS, B, R, I, R, B, H, R, H, Q, Q, R, Q, Q. The bottom staff is the Drums section, showing notes for B, R, B, R, B, R, B, a, B, R, B, R, B, R, B, a, B, R, B, R, B, R, B, a.

182

Accordion

182

Strings

182

Trumpet

182

Piano

182

Accordion

182

Bass

182

Drums

The musical score consists of seven staves, each representing a different instrument. The staves are labeled on the left as follows: Accordion, Strings, Trumpet, Piano, Accordion, Bass, and Drums. The score begins at measure 182. The Accordion (top) and Trumpet staves have a few notes and rests. The Strings staff has a quarter note followed by two eighth notes. The Piano staff has a complex sequence of notes and rests, including some with stems pointing down. The second Accordion staff has notes with stems pointing down. The Bass staff has notes with stems pointing down, some with 'H' above them. The Drums staff has a sequence of notes and rests, including some with stems pointing down and some with 'a' above them.