



Andrei Baicoianu

Arrangeur, Compositeur, Interprete, Editeur

Roumanie, Ploiesti

A propos de l'artiste

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

A propos de la pièce

Titre:	Suita romaneasca
Compositeur:	Baicoianu, Andrei
Arrangeur:	Baicoianu, Andrei
Licence:	Andrei Baicoianu © All rights reserved
Editeur:	Baicoianu, Andrei
Instrumentation:	Accordéon
Style:	Traditionnel

Andrei Baicoianu sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_andrei-baicoianu.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Suita romaneasca

Baicoianu Andrei

Moderately $\text{h} = 120$

Section 1

1: 4

Section 1

2: 4

1: 4

Q.

2: 4

B B dB B B

1: 4

2: 4

1: 4

2: 4

B B H S B R.

1: 4

2: 4

0 B Q. S B R.

1: 4

2: 4

H R H Q

B. B B

1: 4

2: 4

B R B R B R B a

M M M

4

Accordion

4

Strings

4

Trumpet

Piano

4

Accordion

4

Bass

4

Drums

The musical score is arranged in seven staves, each with a 4-measure time signature. The instruments and their parts are as follows:

- Accordion (top):** A blank staff with a 4-measure time signature.
- Strings:** A staff with a 4-measure time signature containing various chords and notes, including a tremolo section.
- Trumpet:** A blank staff with a 4-measure time signature.
- Piano:** A staff with a 4-measure time signature containing chords and notes, including a section with a hairpin crescendo.
- Accordion (middle):** A staff with a 4-measure time signature containing chords and notes, including a section with a hairpin crescendo.
- Bass:** A staff with a 4-measure time signature containing chords and notes, including a section with a hairpin crescendo.
- Drums:** A staff with a 4-measure time signature containing rhythmic notation with accents (^) and a final note marked 'a'.

7

Accordion

Strings

Trumpet

Piano

Accordion

Bass

Drums

The musical score consists of seven systems, each beginning with a '7' marker. The instruments are arranged vertically as follows:

- System 1:** Accordion (empty), Strings (notes: B, B, dB, B with tremolos, B, dB, B, dB, dB, B, B, B, B with tremolos, B, B, dB with tremolos, B, B).
- System 2:** Trumpet (empty), Piano (notes: B, L, B, B, Q, SR, dB, Q), Accordion (notes: R, Q, R, Q, dB, S, dB, Q, dB, SR).
- System 3:** Bass (notes: B, SS, I, R, I, R, H, R, H, Q, H, SS, dB, R, I, R), Drums (notes: B, R, B, a).

10

Accordion

10

Strings

10

Trumpet

10

Piano

10

Accordion

10

Bass

10

Drums

The musical score is arranged in six systems, each with a staff label on the left. The first system (Accordion) is mostly blank. The second system (Strings) contains a sequence of notes: B, B, DB, B, DB, B, B, B, DB, B, DB, B, B, B. The third system (Trumpet) is blank. The fourth system (Piano) features a complex arrangement of notes and rests, including a large slur over the first two measures. The fifth system (Accordion) contains notes with 'N' below them, and some notes with 'S' and 'R' above. The sixth system (Bass) includes notes with 'H', 'R', 'H', 'Q', 'H', 'SS', 'I', 'R', 'I', 'R' above. The seventh system (Drums) shows a rhythmic pattern with notes and rests, and 'a' above the final note.

This musical score page features seven staves, each representing a different instrument. The instruments are labeled on the left side of the page: Accordion (top), Strings, Trumpet, Piano, Accordion, Bass, and Drums (bottom). Each staff begins with a measure number '16'. The notation includes various musical symbols such as notes, rests, and articulation marks. The top Accordion staff shows a sequence of notes: P, R, R, R, B. The Strings staff contains a complex sequence of notes including DB, B, DB, DB, B, B, B, DB, B, B, B, B, DB, B, DB, B, B, B, and a final Q. The Piano staff features notes like B, SR, B, B, and Q. The second Accordion staff includes notes like Q, SR, B, B, Q, B, Q, and SR. The Bass staff shows notes like H, SR, P, B, R, H, Q, B, SR, and B. The Drums staff uses a shorthand notation with letters B, R, M, and accents (^) above them, indicating specific drum hits.

Musical score for measures 22-24, featuring parts for Accordion, Strings, Trumpet, Piano, Bass, and Drums.

- Accordions:** Both accordions play a melodic line in measure 22 with a trill on the first note. In measure 23, they play chords (B, DB, B) and then a sequence of notes (B, DB, B, R, B, DB, B, R). In measure 24, they play a trill on B, followed by B, B, DB, B.
- Strings:** Silent in all three measures.
- Trumpet:** Silent in all three measures.
- Piano:** Provides harmonic support with chords in measure 22 (B, B, B), measure 23 (B, B, B), and measure 24 (B, B, B). Quarter notes (Q) are placed above the chords.
- Bass:** Plays a melodic line with notes B, B. It includes slurs and accents (^) over several notes.
- Drums:** Plays a rhythmic pattern with notes B, R, B, R, B, R, B, B, B, R, B, R, B, R, B, R, B, B. Includes slurs and accents (^) over several notes.

25

Accordion

Strings

Trumpet

Piano

Accordion

Bass

Drums

The musical score consists of six staves. The top staff is for the Accordion, showing a sequence of notes including B, DB, and B with various articulations like slurs and accents. The Strings and Trumpet staves are currently blank. The Piano staff features chords and notes with slurs and accents. The second Accordion staff continues the melodic line with notes like Q, DB, and SR. The Bass staff has notes with slurs and accents. The Drums staff shows a rhythmic pattern with notes B, R, and M, some with accents (^).

28

The image shows a multi-staff musical score for measures 28 through 31. The instruments are listed on the left: Accordion, Strings, Trumpet, Piano, Accordion, Bass, and Drums. Measure 28 is the starting point for all parts. The first Accordion staff contains a series of notes with slurs and accents. The Strings staff is empty. The Trumpet staff is empty. The Piano staff shows chords and notes. The second Accordion staff contains rhythmic notation with letters R, L, M, N, Q, S, and BB. The Bass staff contains notes with slurs and accents. The Drums staff contains rhythmic notation with letters R, B, M, and an 'a' note. The score continues through measures 29, 30, and 31, with similar notation for each instrument.

Accordions

Strings

Trumpet

Piano

Accordions

Bass

Drums

34

34

34

34

34

34

34

34

The image displays a musical score for a band or ensemble, spanning measures 34 to 36. The instruments and their parts are as follows:

- Accordion (top):** Features a sequence of notes (B, B, B, B, B) followed by rests (R, R, R) and a first finger (I) mark. It includes a trill-like figure and various chordal structures.
- Strings:** Shows a series of rests, indicating a silent or sustained accompaniment.
- Trumpet:** Also shows a series of rests.
- Piano:** Includes quarter notes (Q), a half note (H), and a sixteenth note (S). There are also notes with slurs and a 'SR' marking.
- Accordion (middle):** Features a complex rhythmic pattern with notes, rests, and slurs, including a 'J' marking.
- Bass:** Shows a melodic line with notes, rests, and slurs, including 'SS' and 'I' markings.
- Drums:** Features a rhythmic pattern with notes (B) and rests (R), marked with 'M' and 'a'.

37

37

37

37

37

37

37

37

37

Accordions

Strings

Trumpet

Piano

Accordions

Bass

Drums

40

40

40

40

40

40

40

40

40

40

40

40

Accordion

Strings

Trumpet

Piano

Accordion

Bass

Drums

Musical score for measures 43-45, featuring six staves: Accordion, Strings, Trumpet, Piano, Bass, and Drums.

- Accordion (top):** Measures 43-45. Includes trills (indicated by slanted lines) and notes: B, B, DB, B, B, DB, B, DB, B, B, B, DB, B, B, B, DB.
- Strings:** Measures 43-45. Rests.
- Trumpet:** Measures 43-45. Rests.
- Piano:** Measures 43-45. Notes: B, B, H, S, B, B.
- Accordion (middle):** Measures 43-45. Notes: Q, S, B, Q, S, R, Q, J, B, Q, S, J, B, R, Q, B, B, L, S, S, B, R, N.
- Bass:** Measures 43-45. Notes: H, R, H, Q, H, S, R, P, H, R, H, Q.
- Drums:** Measures 43-45. Notes: B, R, B, R.

46

46

46

46

46

46

46

46

46

The musical score consists of six staves, each representing a different instrument. The instruments are: Accordion (top), Strings, Trumpet, Piano, Bass, and Drums (bottom). The score begins at measure 46. The Accordion part features a series of notes with stems, including chords like B, DB, B, DB, and B, B, B, with a 'R' marking above the second measure. The Strings and Trumpet parts are mostly blank, with some rests indicated. The Piano part shows chords and notes, with 'Q' markings above some notes. The Bass part includes notes with stems and 'SS' markings above some notes. The Drums part uses standard drum notation with 'B' for bass drum, 'M' for snare drum, and 'R' for hi-hat, with various accents and dynamics like 'a'.

49

49

49

49

49

49

49

49

Accordions

Strings

Trumpet

Piano

Accordions

Bass

Drums

49

49

49

49

49

49

49

52

52

52

52

52

52

52

52

52

52

55

55

55

55

55

55

55

Accordian

Strings

Trumpet

Piano

Accordian

Bass

Drums

Musical notation including notes, rests, and articulations (e.g., slurs, accents, slurs) for various instruments.

61

61

61

61

61

61

61

This musical score is arranged in seven staves. The top staff is for the Accordion, featuring a melodic line with slurs and accents. The second staff is for Strings, which is currently empty. The third staff is for the Trumpet, also empty. The fourth staff is for the Piano, showing chords and notes with slurs. The fifth staff is for the Accordion, with notes and slurs. The sixth staff is for the Bass, with notes and slurs. The bottom staff is for the Drums, showing a rhythmic pattern with notes labeled B, R, and M, along with accents and a final note labeled 'a'. The number '61' is written at the beginning of each staff.

64

64

64

64

64

64

64

64

64

67

67

67

67

67

67

67

67

Accordions

Strings

Trumpet

Piano

Accordions

Bass

Drums

70

Accordion

70

Strings

70

Trumpet

70

Piano

70

Accordion

70

Bass

70

Drums

The musical score consists of six staves. The top staff is for the Accordion, followed by Strings, Trumpet, Piano, another Accordion, Bass, and Drums. The score begins at measure 70. The Accordion and Strings parts feature complex rhythmic patterns with chords and rests. The Piano part has a sparse accompaniment with chords and rests. The second Accordion part includes various rhythmic notations like SR, H, R, H, Q. The Bass part has a similar rhythmic pattern. The Drums part features a consistent pattern of bass drum (B) and snare (M) hits, with some accents (^).

73

Accordion

73

Strings

73

Trumpet

73

Piano

73

Accordion

73

Bass

73

Drums

79

79

79

79

79

79

79

79

79

Scetib002

Musical score for Scetib002, measures 82-84. The score is arranged in a grand staff with six parts: Accordion, Strings, Trumpet, Piano, Accordion, and Bass. The Drums part is at the bottom. The music is in common time and features a variety of rhythmic patterns and articulations. The first Accordion part has notes B, DB, B, B, B, H, R, R. The second Accordion part has notes B, R, B, B, B, R, R. The Bass part has notes B, S, B, R, B, R, B, R, B, R, B, H. The Drums part has notes B, R, B, R, B, R, B, a.

86

Accordion

Strings

Trumpet

Piano

86

Accordion

Bass

86

Drums

89

Accordion

Strings

Trumpet

Piano

89

Accordion

Bass

89

Drums

92

Accordion

SS I S

92

Strings

92

Trumpet

92

Piano

92

Accordion

R I I R H

92

Bass

R I I R H

92

Drums

95

Accordion

SBB BR

95

Strings

95

Trumpet

95

Piano

95

Accordion

R I I R H

95

Bass

R I I R H

95

Drums

104

104

104

104

104

104

104

104

104

104

Detailed description of the musical score: The score is for a band and begins at measure 104. The Accordion part features a melodic line with triplets of eighth notes and a sixteenth-note tremolo. The Strings and Trumpet parts are currently silent. The Piano part has a sparse accompaniment with chords and a melodic line. The second Accordion part provides a harmonic accompaniment with chords and some melodic movement. The Bass part plays a steady eighth-note line with some melodic accents. The Drums part maintains a consistent rhythm with a snare and bass drum pattern.

The image displays a musical score for a six-piece ensemble. The staves are arranged vertically from top to bottom: Accordion, Strings, Trumpet, Piano, Bass, and Drums. Each staff begins with the measure number 107. The Accordion part features a melody with triplet markings (indicated by a '3' and a bracket) and various chordal accompaniment. The Strings and Trumpet parts are mostly silent, indicated by a dash and a double bar line. The Piano part consists of chords and rests. The Bass part includes a complex rhythmic pattern with notes and rests, some marked with 'SS' or 'I'. The Drums part features a consistent rhythmic pattern with notes and rests, some marked with '^' and 'a'. The score concludes with a double bar line and repeat dots.

113

This musical score page contains six staves for measures 113 through 118. The instruments are Accordion, Strings, Trumpet, Piano, Bass, and Drums. The Accordion, Strings, and Trumpet parts play a sequence of chords: B, DB, B, DB, B, B, B, DB, B, DB. The Piano part features chords with articulation marks (accents, slurs, and breath marks) and rests. The Bass part includes chords with articulation marks and rests. The Drums part shows a rhythmic pattern with bass drum (B) and snare drum (R) hits, some with accents (^).

113

113

113

113

113

113

116

Accordion

116

Strings

116

Trumpet

116

Piano

116

Accordion

116

Bass

116

Drums

The musical score for page 37 of 59, starting at measure 116, features six staves. The top staff is an empty Accordion staff. The second staff, Strings, shows notes B, B, B, B, DB, B, DB, B, B, DB, Q, B. The third staff, Trumpet, shows notes B, B, B, B, DB, B, DB, B, B, DB, Q, H. The fourth staff, Piano, shows notes B, B, H, S, B, B, B, B, Q, DB, B, Q. The fifth staff, another Accordion part, shows notes Q, DB, R, BS, B, S, J, R, Q, B, Q, S, R, DB, R, B, Q, B, R. The sixth staff, Bass, shows notes H, R, H, Q, B, B, S, I, R, I, R, H, R, H, Q. The bottom staff, Drums, shows notes B, R, B, R, B, R, B, B, R, B, R, B, R, B, R, B, R.

119

Accordion

Strings

Trumpet

Piano

Accordion

Bass

Drums

125

125

125

125

125

125

125

125

131

Accordion

131

Strings

Trumpet

Piano

131

Accordion

Bass

131

Drums

Detailed description of the musical score: The score is for a band performance, page 42 of 59. It features six staves: Accordion, Strings, Trumpet, Piano, Bass, and Drums. The music is in 4/4 time. The Accordion part (top) uses chords B, DB, and B. The Strings and Trumpet parts use notes B and DB. The Piano part features chords B, H, and S. The Bass part uses notes B, R, and Q. The Drums part uses a variety of rhythmic patterns including B, R, and M. The score is marked with a rehearsal mark 131 at the beginning of each staff. The Piano part includes a section with a fermata and a section with a 'Q' marking. The Drums part includes a section with an 'a' marking.

137

137

137

137

137

137

The image displays a musical score for a six-piece ensemble. The instruments listed on the left are Accordion, Strings, Trumpet, Piano, Bass, and Drums. The score is organized into six horizontal staves. The top staff (Accordions) shows notes for both right and left hands, including a sequence of chords: Bb, B, Bb, B, and a final Bb. The Strings staff uses a similar sequence of notes with some triplets. The Trumpet staff features notes with a 'H' (harmonic) marking above the first Bb and a '1' above the B in the second measure. The Piano staff is more complex, with many notes beamed together and some marked with 'H' and 'SR'. The second Accordion staff (likely a second set of hands or a different part) follows a similar chordal pattern. The Bass staff uses notes with 'H' and 'B' (basso) markings. The Drums staff uses standard notation with 'B' (bass drum) and 'M' (snare) notes, some marked with an accent (^) and an 'a' for an accent.

140

Accordion

140

Strings

140

Trumpet

140

Piano

140

Accordion

140

Bass

140

Drums

The musical score for page 45/59, measures 140-145, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Accordion (top):** Measures 140-145. Notes include H, Q, H, Q, P, and a final B. Dynamic markings include DB and P.
- Strings:** Measures 140-145. Notes include B, Q, DB, Q, B, P, and a final B. Dynamic markings include DB and P. A tremolo effect is indicated by a hatched line over the final B.
- Trumpet:** Measures 140-145. Notes include H, Q, H, Q, P, and a final B. Dynamic markings include DB and P. A tremolo effect is indicated by a hatched line over the final B.
- Piano:** Measures 140-145. Notes include Q, DB, Q, and SR. Dynamic markings include DB and P. A tremolo effect is indicated by a hatched line over the final B.
- Accordion (middle):** Measures 140-145. Notes include Q, B, Q, S, B, R, Q, BB, Q, S, BB, R, Q, B, SR, and BR. Dynamic markings include N and L.
- Bass:** Measures 140-145. Notes include H, R, B, Q, Q, R, B, H, Q, H, R, H, Q. Dynamic markings include B.
- Drums:** Measures 140-145. Notes include B, R, B, R. Dynamic markings include M and accents (^).

146

Accordion

146

Strings

146

Trumpet

146

Piano

146

Accordion

146

Bass

146

Drums

The musical score consists of six staves. The top staff is for the Accordion, which is mostly blank. The second staff is for Strings, showing notes B, DB, B, B, B, B, B, DB, B, B, DB, B with slurs and triplets. The third staff is for Trumpet, showing notes B, DB, B, B, B, B, B, DB, B, B, DB, B with slurs and triplets. The fourth staff is for Piano, showing notes B, DB, B, H, SR, B, SR, B with slurs. The fifth staff is for Accordion, showing notes B, DB, B, DB, R, B, DB, B, R, B, DB, B, R, B, S, B, S, JR, B with slurs and articulation marks. The sixth staff is for Bass, showing notes Q, R, Q, Q, Q, R, B, H, Q, H, R, H, Q with slurs. The seventh staff is for Drums, showing notes B, R, B, a with slurs and articulation marks.

149

149

149

149

149

149

149

149

This page of a musical score contains six staves, each for a different instrument. The top staff is for Accordion, followed by Strings, Trumpet, Piano, another Accordion, Bass, and Drums. The score is divided into three measures. The first measure (measures 149-150) features a triplet of notes (B, DB, B) in the Strings, Trumpet, and Accordion staves. The second measure (measures 151-152) includes a tremolo effect on the first note of the triplet in the Strings and Trumpet staves. The third measure (measures 153-154) contains complex rhythmic patterns and rests across all instruments, with specific notes like B, DB, F, B, and B, B, B, B, B. The Drums staff uses various symbols: B for bass drum, R for snare, H for hi-hat, P for piano, and M for tom-tom, with accents (^) and dynamics (p) indicated.

152

Accordion

152

Strings

152

Trumpet

152

Piano

152

Accordion

152

Bass

152

Drums

155

155

155

155

155

155

155

155

155

161

Accordion

161

Strings

161

Trumpet

161

Piano

161

Accordion

161

Bass

161

Drums

The musical score consists of seven staves. The top staff is an empty Accordion staff. The second staff is for Strings, showing a triplet of B, DB, B, followed by a quarter rest, then B with a tremolo, DB, B, B, B, B, and B with a tremolo. The third staff is for Trumpet, showing a triplet of B, DB, B, followed by a quarter rest, then B with a tremolo, DB, B, B, B, B, and B with a tremolo. The fourth staff is for Piano, showing a quarter rest, then B, DB, H, SR, DB, and a quarter rest. The fifth staff is for Accordion, showing a quarter rest, then B, SR, BR, DBR, DB, quarter rest, DBR, DBR, DB, quarter rest, and DBR. The sixth staff is for Bass, showing H, R, H, quarter rest, H, B, SS, I, R, R, R, H, SR, and B. The seventh staff is for Drums, showing B with an accent (^), R, B with an accent (^), R, B with an accent (^), R, B with an accent (^), quarter rest, B with an accent (^), R, B with an accent (^), R, B with an accent (^), R, B with an accent (^), quarter rest, B with an accent (^), R, B with an accent (^), R, B with an accent (^), R, B with an accent (^), and a dynamic marking 'a'.

164

Accordion

164

Strings

164

Trumpet

164

Piano

164

Accordion

164

Bass

164

Drums

Detailed description of the musical score for measures 164-168:

- Accordion (top):** Measures 164-168 are mostly empty.
- Strings:**
 - 164: B, B, B, R, DB
 - 165: B, DB, B (with tremolos), B
 - 166: B (with tremolos), DB, B, B
- Trumpet:**
 - 164: B, B, B, R, DB, H
 - 165: B, DB, B (with tremolos), B
 - 166: B (with tremolos), DB, B, B
- Piano:**
 - 164: B. (quarter), Q (quarter)
 - 165: B. (quarter), Q (quarter)
 - 166: DB. (quarter), Q (quarter)
- Accordion (middle):**
 - 164: Q, B, R, B, S, S, J, R.
 - 165: B, R., B, Q, B, R, Q, DB, Q.
 - 166: S, B, R.
- Bass:**
 - 164: H, B. (quarter), SS, B, R, B, R
 - 165: H, R, B, H, Q, Q, R, Q, Q
- Drums:**
 - 164: B, R, B, R, B, R, B, a
 - 165: B, R, B, R, B, R, B, a
 - 166: B, R, B, R, B, R, B, a

173
173
173
173
173
173
173

Accordions: The top staff features a melodic line with triplets and a repeat sign. The bottom staff features a rhythmic line with notes labeled N, L, M, N, N, N.

Strings: Features a triplet of notes in the first measure and a whole rest in the second.

Trumpet: Features a melodic line with triplets and a repeat sign.

Piano: Features a melodic line with notes labeled H, SR, and H, SR, and a repeat sign.

Bass: Features a melodic line with notes labeled H, SS, R, R, R, R, H, R, B, Q, B, SR, B.

Drums: Features a rhythmic line with notes labeled B, R, B, R, B, R, B, a, B, R, B, R, B, R, B, a.

176

Accordion

176

Strings

176

Trumpet

176

Piano

176

Accordion

176

Bass

176

Drums

The musical score for page 57/59, measures 176-181, is arranged for a big band. The parts include:

- Accordion:** Melodic line with triplets and slurs. Measure 176: B, B, B (triplet), B, B, dB (triplet). Measure 177: B, dB, B (triplet), B, dB, B (triplet). Measure 178: B, dB, B (triplet), B, dB, B (triplet). Measure 179: B, dB, B (triplet), B, dB, B (triplet). Measure 180: B, dB, B (triplet), B, dB, B (triplet). Measure 181: B, dB, B (triplet), B, dB, B (triplet).
- Strings:** Silent throughout the measures.
- Trumpet:** Melodic line with triplets and slurs, mirroring the Accordion part.
- Piano:** Chords and dynamics. Measure 176: B. Measure 177: B. Measure 178: B. Measure 179: B. Measure 180: B. Measure 181: B.
- Drums:** Complex rhythmic pattern with various drum symbols (B, R, M, L, S, I, a, H, SS, I, R, I, R).

179

Accordions

179

Strings

179

Trumpet

179

Piano

179

Accordions

179

Bass

179

Drums

182

Accordion

182

Strings

182

Trumpet

182

Piano

182

Accordion

182

Bass

182

Drums

The musical score consists of seven staves, each representing a different instrument. The measures are numbered 182, 183, and 184. The notation includes various rhythmic values (quarter notes, eighth notes, rests) and dynamic markings (piano, forte, accents). The instruments are: Accordion (top), Strings, Trumpet, Piano, Accordion, Bass, and Drums (bottom). The Drums staff uses letters B, R, and M to denote different drum sounds, with accents (^) and a grace note (a) above some notes.