



# Johan Titus Vries Bak

Arrangeur, Compositeur

Pays-Bas

## A propos de l'artiste

When I was a young boy my parents gave me the opportunity to learn to play the violin.  
However it became not my profession, I like to play the violin and most of all in combination with other musicians.  
I have played in amateur orchestra's and little "bands" like a klezmer band.  
Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.  
And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.  
I hope you like my compositions.  
Please write me your comment, critical and also hopefully joyful.

friendly greetings from Titus

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## A propos de la pièce



**Titre :** Habery  
**Compositeur :** Bak, Johan Titus Vries  
**Arrangeur :** Bak, Johan Titus Vries  
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**Editeur :** Bak, Johan Titus Vries  
**Instrumentation :** Clarinette, Violon, Piano  
**Style :** Classique

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# Voor Haberyv

versie 2

(Trio Hans-Bertil-Yvonne)

J.T.V. Bak  
mei 2013

**A**  
♩ = 86 pizz.

Violin  
Clarinet  
Piano

7  
14  
21

arco  
*f*  
*f*  
*p*

28

**B**

Musical score for measures 28-34. The system includes a piano introduction (treble and bass clefs) and a vocal line (treble clef). The key signature changes from one flat to two sharps at measure 31.

35

Musical score for measures 35-40. The piano introduction continues with a steady eighth-note accompaniment in the bass and a melodic line in the treble. The vocal line continues with a treble clef.

41

Musical score for measures 41-46. The piano introduction continues with a steady eighth-note accompaniment in the bass and a melodic line in the treble. The vocal line continues with a treble clef.

47

Musical score for measures 47-52. The piano introduction continues with a steady eighth-note accompaniment in the bass and a melodic line in the treble. The vocal line continues with a treble clef. Dynamic markings *mp* and *f* are present.

53

Musical score for measures 53-58. The piano introduction continues with a steady eighth-note accompaniment in the bass and a melodic line in the treble. The vocal line continues with a treble clef. Dynamic markings *mp* and *f* are present.

60

*rit.*

*Fine*

Musical score for three parts: Hans, Yvonne, and Bertil. The score is written for three staves. The top staff is for Hans, the middle for Yvonne, and the bottom for Bertil. The key signature has one sharp (F#). The tempo marking is *rit.* and the piece ends with *Fine*. The names Hans, Yvonne, and Bertil are written at the end of their respective staves.