



# Johan Titus Vries Bak

Pays-Bas

## Kaiserin Serenade (by Rebecca Kaiserin & Titus Bak)

### A propos de l'artiste

When I was a young boy my parents gave me the opportunity to learn to play the violin.  
However it became not my profession, I like to play the violin and most of all in combination with other musicians.  
I have played in amateur orchestra's and little "bands" like a klezmer band.  
Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.  
And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.  
I hope you like my compositions.  
Please write me your comment, critical and also hopefully joyful.  
Or.....let me hear your interpretations, it will inspire me!

friendly greetings from Titus

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### A propos de la pièce



**Titre :** Kaiserin Serenade  
[by Rebecca Kaiserin & Titus Bak]  
**Compositeur :** Bak, Johan Titus Vries  
**Arrangeur :** Bak, Johan Titus Vries  
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**Editeur :** Bak, Johan Titus Vries  
**Instrumentation :** Violon et Piano  
**Style :** Romantique

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# Kaiserin Serenade

(In joyful cooperation by Rebecca & Titus may 2017)

Kaiserin Rebecca Hongkong

Titus Bak Amsterdam

**A**

Adagio

$\text{♩} = 65$

Violin

Piano

Piano

Con ped.

5

**B**

10

15

20

**C**

24

**D**

29

34

38

42

Musical score for measures 42-45. The system consists of three staves: a top staff with a treble clef and a whole rest, a middle staff with a treble clef, and a bottom staff with a bass clef. The middle staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 44. The bass staff provides a harmonic accompaniment with chords and moving lines.

46

Musical score for measures 46-49. The system consists of three staves. The middle staff begins with a melodic line marked *mf* (mezzo-forte). The bass staff continues with a rhythmic accompaniment of chords and eighth notes.

50

Musical score for measures 50-53. The system consists of three staves. The middle staff features a melodic line marked *mp* (mezzo-piano) with a crescendo hairpin. The bass staff maintains the accompaniment.

54

Musical score for measures 54-57. The system consists of three staves. The middle staff has a melodic line marked *p* (piano) in measure 54, followed by a dynamic shift to *f* (forte) in measure 55. The bass staff continues with the accompaniment.

58

Musical score for measures 58-61. The system consists of three staves. The middle staff contains a melodic line with a fermata over the first measure. The bass staff continues with the accompaniment.

62

Musical score for measures 62-65. The score is written for three staves: Treble, Alto, and Bass. The key signature has two sharps (F# and C#). The tempo is marked *mf*. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

66

Musical score for measures 66-69. The score continues with similar rhythmic patterns and dynamics. The bass line is particularly active with eighth notes.

70

*D.S. al Coda* ⊕

Musical score for measures 70-74. The score is marked *D.S. al Coda* with a Coda symbol. The dynamics change to *p* (piano). The music becomes more sparse, with many rests in the upper staves.

75

*rit.*

FINE

Musical score for measures 75-78. The score concludes with a *rit.* (ritardando) marking and a *FINE* instruction. The music ends with sustained chords in all three staves.

