



Johan Titus Vries Bak

Arrangeur, Compositeur

Pays-Bas

A propos de l'artiste

When I was a young boy my parents gave me the opportunity to learn to play the violin.
However it became not my profession, I like to play the violin and most of all in combination with other musicians.
I have played in amateur orchestra's and little "bands" like a klezmer band.
Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.
And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.
I hope you like my compositions.
Please write me your comment, critical and also hopefully joyful.
Or.....let me hear your interpretations, it will inspire me!

friendly greetings from Titus

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A propos de la pièce



Titre : Little Jazzy Waltz
Compositeur : Bak, Johan Titus Vries
Arrangeur : Bak, Johan Titus Vries
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Editeur : Bak, Johan Titus Vries
Instrumentation : Clarinette, Violon, Piano
Style : Jazz

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Little Jazzy Waltz

comp & arr JTV Bak

Juli 2016

$\bullet = 195$

Violin

Clarinet

Piano

10

19

29

38

Musical score for measures 38-46. The system consists of three staves: a treble staff with a melodic line, a treble staff with a harmonic line, and a grand staff (treble and bass) with a piano accompaniment. The key signature has one sharp (F#). The melody in measure 38 starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

47

Musical score for measures 47-56. The system consists of three staves. The melody in measure 47 begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a consistent eighth-note bass line and chords. The key signature remains one sharp.

57

Musical score for measures 57-66. The system consists of three staves. The melody in measure 57 starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The key signature remains one sharp.

67

Musical score for measures 67-75. The system consists of three staves. The melody in measure 67 begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains one sharp.

76

Musical score for measures 76-84. The system consists of three staves. The melody in measure 76 starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. The key signature remains one sharp.

85

Musical score for measures 85-93. The system consists of four staves: two vocal staves (treble and alto clefs) and two piano staves (treble and bass clefs). The key signature is one sharp (F#). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

94

Musical score for measures 94-102. The system consists of four staves: two vocal staves and two piano staves. The key signature changes to two sharps (F# and C#). The piano accompaniment continues with a similar rhythmic pattern.

103

Musical score for measures 103-105. The system consists of four staves: two vocal staves and two piano staves. The tempo marking *rit.* (ritardando) is present at the beginning of measure 103. The key signature remains two sharps. The piano accompaniment concludes with a final chord. The word *Fine* is written above the final measure.