



# Johan Titus Vries Bak

Arrangeur, Compositeur

Pays-Bas

## A propos de l'artiste

When I was a young boy my parents gave me the opportunity to learn to play the violin.  
However it became not my profession, I like to play the violin and most of all in combination with other musicians.  
I have played in amateur orchestra's and little "bands" like a klezmer band.  
Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.  
And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.  
I hope you like my compositions.  
Please write me your comment, critical and also hopefully joyful.

friendly greetings from Titus

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## A propos de la pièce



**Titre :** Take it Easy  
**Compositeur :** Bak, Johan Titus Vries  
**Arrangeur :** Bak, Johan Titus Vries  
**Droit d'auteur :** Copyright © Johan Titus Vries Bak  
**Editeur :** Bak, Johan Titus Vries  
**Instrumentation :** Clarinette, Violon, Piano  
**Style :** Pop

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# "Take it Easy"

comp & arr JTV Bak  
mei 2016

**A**

$\text{♩} = 90$

Clarinet

Violin

Piano

Measures 1-5 of the score. The Clarinet and Violin parts are mostly rests. The Piano part features a rhythmic accompaniment with chords and a bass line.

6

Measures 6-10 of the score. The Clarinet and Violin parts have some notes. The Piano part continues with accompaniment.

11

Measures 11-15 of the score. The Clarinet and Violin parts have more notes. The Piano part continues with accompaniment.

16

Musical score for measures 16-20. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment with chords and eighth notes, and a bass line with eighth notes.

21

Musical score for measures 21-25. The score continues in G major and 4/4 time, with similar instrumentation and rhythmic patterns.

26

Musical score for measures 26-30. The score continues in G major and 4/4 time, with similar instrumentation and rhythmic patterns.

**B**

31

Musical score for measures 31-35. The score continues in G major and 4/4 time. A dynamic marking of *f* (forte) is present in measure 33. The score concludes with a double bar line and repeat signs.

36

Musical score for measures 36-39. The score is in treble clef with a key signature of one sharp (F#). It consists of two vocal staves and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal lines are melodic and follow the piano accompaniment.

40

Musical score for measures 40-43. The score is in treble clef with a key signature of one sharp (F#). It consists of two vocal staves and a piano accompaniment. A common time signature 'C' is indicated above the first vocal staff in measure 40. The piano part continues with the eighth-note accompaniment. The vocal lines conclude with a double bar line in measure 43.

44

Musical score for measures 44-48. The score is in treble clef with a key signature of one sharp (F#). It consists of two vocal staves and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal lines are melodic and follow the piano accompaniment.

49

Musical score for measures 49-53. The score is in treble clef with a key signature of one sharp (F#). It consists of two vocal staves and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal lines are melodic and follow the piano accompaniment.

54

Musical score for measures 54-58. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 54 starts with a whole rest in the first treble staff, followed by a quarter rest, then a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. Measure 55 has a whole rest in the first treble staff, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 56 has a whole note G4. Measure 57 has a quarter rest, followed by a quarter note G4, eighth notes F#4 and E4, and a quarter note D4. Measure 58 has a whole rest in the first treble staff, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

59

Musical score for measures 59-62. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 59 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 60 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 61 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 62 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. The piece concludes with a double bar line and the word "Fine" written above the staff.

*Fine*