



alexis Bakond

Cameroun, Yaoundé

4-Sanctus (Messe de St Pierre (Op. 18))

A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du choeur classique de la cathédrale de Yaoundé.

Qualification : Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

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A propos de la pièce

Titre : 4-Sanctus
[Messe de St Pierre (Op. 18)]

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Instrumentation : Choeur SATB a cappella

Style : Religieux - Eglise

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4. Sanctus

Modéré (Allant)

J. Alexis Bakond

Musical score for the Sanctus section, featuring four voices: Soprano (Sop.), Alto (Alt.), Tenor (Tén.), and Bass. The tempo is indicated as $\text{♩} = 60$. The dynamics are marked *mp* (mezzo-piano). The lyrics "San - ctus San - ctus" are repeated across three measures. The bass part provides harmonic support with sustained notes.

Continuation of the musical score for the Sanctus section. The voices sing "San-ctus Do- mi-nus De - us Do- mi-nus sa - ba-oth". The bass part continues to provide harmonic support. The dynamics are marked *mf* (mezzo-forte).

Allègre et Gai ♩=100

Musical score for the final section of the Sanctus, marked *f* (forte). The voices sing "Ple-nisunt cae- li et ter- ra glo-ri- a tu - a Ho-san-na, ho-san-nain ex-". The bass part continues to provide harmonic support. The lyrics repeat in a cyclical manner.

*Ne pas altérer
le mouvement*

Musical score for the first section of the hymn. The score consists of four staves: soprano, alto, tenor, and bass. The lyrics are:

cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!
inex-cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!
cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis! Be-ne-
cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis! Be-ne-

Measure 1: Soprano: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!. Alto: inex-cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!. Tenor: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!. Bass: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!

Measure 2: Soprano: in ex-cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!. Alto: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!. Tenor: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!. Bass: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!

Measure 3: Soprano: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis! Be-ne-. Alto: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis! Be-ne-. Tenor: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis! Be-ne-. Bass: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!

Measure 4: Soprano: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis! Be-ne-. Alto: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis! Be-ne-. Tenor: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis! Be-ne-. Bass: cae-lsis, ho-san-na, ho-san-na in ex-cae - lsis!

Musical score for the second section of the hymn. The score consists of four staves: soprano, alto, tenor, and bass. The lyrics are:

be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus
be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus
di-ctus qui ve-nit, be-ne-di-ctus, qui ve-
di-ctus qui ve-nit, be-ne-di-ctus, qui ve-

Measure 1: Soprano: be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus. Alto: be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus. Tenor: be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus. Bass: be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus.

Measure 2: Soprano: be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus. Alto: be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus. Tenor: be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus. Bass: be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus.

Measure 3: Soprano: di-ctus qui ve-nit, be-ne-di-ctus, qui ve-. Alto: di-ctus qui ve-nit, be-ne-di-ctus, qui ve-. Tenor: di-ctus qui ve-nit, be-ne-di-ctus, qui ve-. Bass: di-ctus qui ve-nit, be-ne-di-ctus, qui ve-

Measure 4: Soprano: di-ctus qui ve-nit, be-ne-di-ctus, qui ve-. Alto: di-ctus qui ve-nit, be-ne-di-ctus, qui ve-. Tenor: di-ctus qui ve-nit, be-ne-di-ctus, qui ve-. Bass: di-ctus qui ve-nit, be-ne-di-ctus, qui ve-

Accélérer le mouvement

Musical score for the third section of the hymn. The score consists of four staves: soprano, alto, tenor, and bass. The lyrics are:

qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-
qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na
nit, qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-
nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-

Measure 1: Soprano: qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-. Alto: qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Tenor: qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Bass: qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-

Measure 2: Soprano: qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Alto: qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Tenor: qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Bass: qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na.

Measure 3: Soprano: nit, qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-. Alto: nit, qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Tenor: nit, qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Bass: nit, qui ve-nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-

Measure 4: Soprano: nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-. Alto: nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Tenor: nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na. Bass: nit, in no-mi-ne Do - mi - ni ho-san-na, ho-san-na in ex-

cae- lsis, ho- san- na, ho- san- na in ex- cae -
 in ex-cae- lsis, ho- san- na, ho- san- na in ex- cae -
 cae - lsis, ho- san- na, ho- san- na in ex- cae -
 cae- lsis, ho- san- na, ho- san- na in ex- cae -
 ho- san- na in ex- cae -

Ralentir

lsis, in ex-cae - - - lsis!
 lsis, in ex-cae - - - lsis!
 lsis, in ex- cae - lsis!