



alexis Bakond

Cameroun, Yaoundé

All Saints are sharing his peace (Seven choruses for the love of God Op. 2)

A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du chœur classique de la cathédrale de Yaoundé.

Qualification : Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

Page artiste : https://www.free-scores.com/partitions_gratuites_alex-orel.htm

A propos de la pièce

Titre : All Saints are sharing his peace
[Seven choruses for the love of God Op. 2]

Compositeur : Bakond, alexis

Arrangeur : Bakond, alexis

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Editeur : Bakond, alexis

Instrumentation : Chœur SATB, piano ou orgue

Style : Classique

alexis Bakond sur [free-scores.com](https://www.free-scores.com)



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3. All Saints are sharing his peace

Allegretto.

Alexis Bakond

Musical score for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass) voices, and Orch Stings. The score is in 4/4 time, key of D major (two sharps), and common time (C). The tempo is marked *Allegretto.* The dynamics are marked *mf*. The vocal parts are currently silent, indicated by horizontal lines. The Orch Stings part features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bass) voices, and Orch Stings. The score is in 4/4 time, key of D major (two sharps), and common time (C). The tempo is marked *Allegretto.* The dynamics are marked *mf*. The vocal parts are currently silent, indicated by horizontal lines. The lyrics are: "All Saints are sha - ring his peace, are sha -". The Orch Stings part features a melodic line in the right hand and a supporting bass line in the left hand.

10

ring, are sha - ring his peace.

mf All Saints are sha -

mf All Saints are sha - ring his

15

mf All

ring his peace, are sha - ring his peace, his peace, are sha - ring his

peace are sha - ring his peace, are sha - ring his

All Saints are sha - ring, are sha - ring his peace,

Saints are sha - ring his peace, his peace, are sha - ring his peace,

peace. All Saints are sha - ring his peace, are

peace, are sha - ring his peace All Saints are

20

are sha - ring his peace

All Saints are sha - ring his

sha - ring his peace, his peace All Saints are

sha - ring his peace are sha - ring peace. All Saints are sha

25

All Saints are sha - ring his peace, are sha - ring his

peace his peace. All Saints are sha - ring peace, are sha - ring his

sha - ring peace are sha - ring peace, his peace, his peace, are sha - ring his

ring his peace; are sha - ring his

peace

are sha - ring his peace sha - ring his

peace are sha - ring his peace sha - ring his

peace are sha - ring his peace, his peace sha - ring his

peace All Saints are sha - ring peace

30

peace, sha-ring his peace, are sha-ring his peace. All Saints are

35

sha-ring his peace. All Saints are sha-ring, are sha-ring, are sha-ring his

40

peace. All Saints are sha-ring his peace. All Saints are sha-ring his

are sha - - ring his peace are sha - ring his peace, are sha -
are sha - ring his peace, are sha - ring his peace, are sha -
ring, are sha - ring his peace. are sha - ring his peace, are sha -
peace, are sha - ring his peace. All Saints are sha -

ring his peace, are sha - ring his peace.
ring his peace, are sha - ring his peace.
ring his peace, are sha - ring his peace.
ring his peace, are sha - ring his peace.

Empty vocal staves and piano accompaniment for the final system.