



alexis Bakond

Cameroun, Yaoundé

Concerto pour piano (Op. 53 (A Hilarion Thierry Atedzoe))

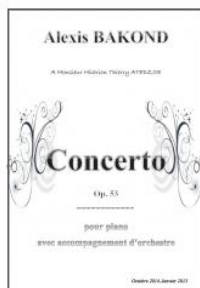
A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du chœur classique de la cathédrale de Yaoundé.

Qualification : Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

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A propos de la pièce



Titre : Concerto pour piano
[Op. 53 (A Hilarion Thierry Atedzoe)]

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Alexis BAKOND

A Monsieur Hilarion Thierry ATEDZOE



Concerto

Op. 53

.....

pour piano

avec accompagnement d'orchestre

Octobre 2014-Janvier 2015

Concerto pour piano

Op. 53

I

Alexis Bakond

Allegro ♩ = 110

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Concerto pour piano

29

Ob. *f*

E. Hn. *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

36

Ob.

E. Hn.

Pno. *scordatura* *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

cresc.

Concerto pour piano

49

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

49

Timp.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Concerto pour piano

58

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

dim.

64

Fl. 1 *ff*

Fl. 2 *ff* *mf* *f*

Ob. *ff* *mf* *f*

E. Hn. *ff* *mf*

B♭ Cl. 1 *ff* *f* *mf*

B♭ Cl. 2 *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

64 *ff*

Timp. *ff*

64 *ff* *mf*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf* *pizz.* *arco*

Vc. *ff* *pizz.* *arco* *mf* *pizz.* *arco*

Cb. *ff* *pizz.* *arco* *mf* *pizz.* *arco*

74

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

74

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

f

mf

Concerto pour piano

84

Fl. 1 *f* *mf* *f*

Fl. 2 *f* *mf* *f*

Ob. *f* *f*

E. Hn. *f* *f*

B♭ Cl. 1 *f* *f*

B♭ Cl. 2 *f* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

Hn. 1 *f* *mf* *cresc.*

Hn. 2 *f* *mf* *cresc.*

C Tpt. 1 *f* *f*

C Tpt. 2 *f* *f*

Tbn. 1 *mf* *mp* *f*

Tbn. 2 *mf* *mp*

Tuba *mf* *mp*

84 *f* *f*

Timp. *f* *mf*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *cresc.* *f*

Cb. *f* *mf* *cresc.* *f*

101

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. *f* *mf*

E. Hn. *f* *mf*

B♭ Cl. 1 *f* *mf* *tr*

B♭ Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

101

Hn. 1 *f* *Unis.*

Hn. 2 *f* *Unis.*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

101

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

118

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno. *mp* *tr* *mf*

Vln. I *mf* arco

Vln. II *mf* arco

Vla.

Vc.

Cb.

Concerto pour piano

135

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

135

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

135

Timp.

135

Pno.

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

149 Pno. *tr* *poco a poco cresc.*

156 Pno. *f*

159 Pno. *legato* 3 3 3 3 3 3

162 Pno. *accel.* *dim.* *mf* *poco a poco cresc.*

166 Fl. I

166 Pno. *a tempo* *tr* *rit.* *a tempo* *mp* *f* *p*

166 Vln. I *a tempo* *rit.* *a tempo* *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

This page of the musical score, page 23, covers measures 195 to 200. It features a full orchestral arrangement with the following parts: Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Piano, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 195 with a tempo marking of *a tempo* and a dynamic marking of *f*. The piano part features a complex texture with multiple voices and a prominent melodic line in the right hand. The woodwinds and strings provide a rich harmonic and rhythmic accompaniment. The score concludes at measure 200.

205

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

205

Timp.

205

Pno.

f *espress.*

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

229

Timp.

229

Pno.

229

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Meno Allegro ♩ = 92

234 *mf* *8^{va}*

Pno.

Vln. II *mf*

Vla. *mf*

239 *accel.*

Pno. *accel.*

Vln. II *accel.*

Vla.

244 *a tempo* *rit.* **Moderato** ♩ = 80

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

244 *a tempo* *rit.* **Moderato** ♩ = 80

Pno. *mp*

Vln. I *a tempo* *rit.* **Moderato** ♩ = 80 *p*

Concerto pour piano

a tempo *poco accel.*

Tempo I

259

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

259

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

259

Timp.

259

Pno.

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo *poco accel.*

p *cresc.* *mf* *ff*

Tempo I

arco

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

Concerto pour piano

319 rit. a tempo

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

328

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hn. *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

328 *legato*

Pno. *legato*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp* *mf*

337

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

337

Timp.

337

Pno.

337

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

f

accel.

8va

mf

f

cresc.

f

f

f

f

f

Musical score for Concerto pour piano, page 43, measures 361-368. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1 and Fl. 2: Flute parts with melodic lines.
- Ob.: Oboe part with a melodic line.
- E. Hn.: English Horn part with a melodic line.
- B♭ Cl. 1 and B♭ Cl. 2: Clarinet parts.
- Bsn. 1 and Bsn. 2: Bassoon parts.
- Hn. 1 and Hn. 2: Horn parts.
- C Tpt. 1 and C Tpt. 2: Trumpet parts.
- Tbn. 1 and Tbn. 2: Trombone parts.
- Tuba: Tuba part.
- Timp.: Timpani part.
- Pno.: Piano part.
- Vln. I and Vln. II: Violin parts.
- Vla.: Viola part.
- Vc.: Violoncello part.
- Cb.: Contrabasso part.

The score features various musical notations including rests, melodic lines, and a triplet in the Violin I part at the end of the page.

380 *a tempo*

Fl. 1 *mp* *mf* *f* *cresc.*

Fl. 2 *mp* *mf* *f* *cresc.*

Ob. *mp* *mf* *f* *cresc.*

E. Hn. *mp* *mf* *f* *cresc.*

Bs. Cl. 1 *mp* *mf* *f* *cresc.*

Bs. Cl. 2 *mp* *mf* *f* *cresc.*

Bsn. 1 *f* *cresc.*

Bsn. 2 *f* *cresc.*

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

C Tpt. 1 *f* *cresc.*

C Tpt. 2 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f* *cresc.*

Pno. *f* *cresc.*

Vln. I *mf* *f* *cresc.*

Vln. II *mf* *f* *cresc.*

Vla. *mf* *f* *cresc.*

Vc. *mf* *f* *cresc.*

Cb. *mf* *f* *cresc.*

18

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

p

mp

pizz.

arco

Musical score for Piano (Pno.), Violin I (Vln. I), and Violin II (Vln. II), measures 31-33. The Piano part features a complex rhythmic pattern with triplets and a fermata. The Violin I and II parts have rests in measures 31 and 32, followed by a pizzicato (pizz.) section in measure 33. The score includes dynamic markings like *mf* and *mp*, and performance instructions such as *arco* and *pizz.*

Musical score for Flute I (Fl. I), Flute II (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Piano (Pno.), Violin I (Vln. I), and Violin II (Vln. II), measures 34-36. The woodwinds and strings play a rhythmic accompaniment. The Piano part has a complex texture with many sixteenth notes. The Violin I and II parts have rests in measure 34, followed by an *arco* section in measure 35. The score includes dynamic markings like *mp*, *mf*, and *mp*, and performance instructions such as *arco*.

51 *accel.*
Fl. 1 *mp*
Fl. 2 *mp*
Ob. *mp*
E. Hn. *mp*
B♭ Cl. 1 *mp*
B♭ Cl. 2 *mp*
Bsn. 1 *mp*
Bsn. 2 *mp*
Hn. 1 *mp*
Hn. 2 *mp*
Pno. *accel.*
Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. *mp* arco
Cb. *mp* arco
Pno. 55

B♭ Cl. 1

57

mp

Pno.

tr

Leg.

*

B♭ Cl. 1

59

Pno.

Leg.

Hn. 1

61

rit.

Larghetto ♩ = 46

mf

Hn. 2

mf

Pno.

61

tr

rit.

tr

Larghetto ♩ = 46

tr

Leg.

*

This page of the musical score covers measures 65 to 70. It features a full orchestral arrangement with the following parts and markings:

- Bsn. 1 & 2:** Bassoon parts with notes in measures 65-66 and 70. Measure 70 includes an *accel.* marking and a dynamic of *mf*.
- Hn. 1 & 2:** Horn parts with notes in measures 65-66 and 70. Measure 65 includes a *mf* dynamic. Measure 70 includes a *mf* dynamic.
- Pno.:** Piano part with complex rhythmic patterns, including triplets and sixteenth-note passages. Measure 65 includes a *mf* dynamic. Measure 70 includes an *accel.* marking, a *tr* (trill) marking, and a dynamic of *mf*.
- Vla.:** Viola part with notes in measures 65-66 and 70. Measure 65 includes a *mf* dynamic.
- Vln. I & II:** Violin parts with notes in measures 70-71. Measure 70 includes a *pizz.* (pizzicato) marking and a dynamic of *mp*.
- Vc. & Cb.:** Violoncello and Contrabass parts with notes in measures 70-71. Measure 70 includes a *pizz.* marking and a dynamic of *mp*.

Tempo markings include *a tempo* appearing in measures 69 and 70. The key signature is one sharp (F#).

74 *rit.* *a tempo*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Pno. *rit.* *a tempo* *dolce* *mp* *mf*

Vln. I *rit.* *a tempo* *p* *mf* arco

Vln. II *p* *mf* arco

Vla. *p* *mf* arco

Vc. *p* *mf* arco

Cb. *p* *mf* arco

81

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Leg.

** **

pizz.

pizz.

90

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

mp

pp

arco

arco

pp

pp

tr

3

3

leg.

*

III

Rondo presto ♩=160

The score is for a Rondo presto in 3/4 time, marked with a tempo of ♩=160. It features a full orchestral ensemble. The woodwind section includes Flute 1 and 2, Oboe, English Horn, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone 1 and 2, and Tuba. The brass section includes Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone 1 and 2, and Tuba. The percussion section includes Timpani. The piano part is written for grand piano, featuring a forte (f) dynamic and a complex rhythmic pattern with many sixteenth notes. The string section includes Violin I and II, Viola, Cello, and Contrabass. The score is divided into two systems, with the piano part appearing in the middle of the second system. The tempo marking 'Rondo presto ♩=160' is repeated above the piano part and above the string part.

Piano score for Concerto pour piano, page 63. The score includes parts for Piano, Flutes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Timpani, Violins I and II, Viola, Cello, and Contrabass. The piano part features complex textures with trills and tremolos. The woodwinds and strings enter at measure 19 with a mezzo-forte (mf) dynamic. The score includes performance instructions such as 'Senza sord.' and 'mf'.

34

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

34

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

34

Timp.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour piano

42

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

42

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

42

Timp.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour piano

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pho.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

62

Timp.

Pno.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Rec.

72

Pno.

Vln. II

Vla.

Vc.

mf

mf

mf

80

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

tr

86

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

86

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

86

Pno.

86

Vln. I *mf* *f*

Vln. II *mf* *f* Div.

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E. Hn.

B♭ Cl. 1 *dim.*

B♭ Cl. 2 *dim.*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Pno. *Seo.* *

Vln. I *mp*

Vln. II *Unis.* *cresc.*

Vla. *dim.*

Vc.

Cb.

Concerto pour piano

105

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

tr

Piano score, measures 114-119. Treble and bass clefs. Includes markings: Pno., * (measures 114, 115), *leg.* (measure 117), and * (measure 118).

Piano score, measures 120-125. Treble and bass clefs. Includes markings: Pno., * (measure 120), and * (measure 124).

Piano score, measures 126-130. Treble and bass clefs. Includes markings: Pno., *leg.* (measures 126, 127, 129), and * (measure 128).

Violin II, Viola, Violoncello, and Contrabasso staves, measures 126-130. Includes markings: Vln. II, Vla., Vc., Cb., and *mf* (Viola, measure 130).

Piano score, measures 131-135. Treble and bass clefs. Includes markings: Pno., * (measures 131, 132), and * (measure 135).

Violin I, Violin II, Viola, Violoncello, and Contrabasso staves, measures 131-135. Includes markings: Vln. I, Vln. II, Vla., Vc., Cb., *pizz.* (Viola, measure 131), and *mf* (Violin II, measure 132; Viola, measure 134; Contrabasso, measure 134).

136

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147 *rit.* *a tempo*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

154

Timp.

154

Pno.

154

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Concerto pour piano

163

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

163

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

163

Timp.

163

Pno.

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mp

tr

tr

tr

mp

mp

172

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

172

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

172

Timp.

Pno.

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mp

Musical score for Concerto pour piano, page 80. The score includes parts for Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features dynamic markings such as *mf* and *ff*. The piano part includes a *ff* marking and a *Rec.* (ritardando) marking. The score is marked with measure numbers 182 and 183.

190

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

197

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
Bsn. 1
Bsn. 2

197

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

197

197

Timp.
Pno.

197

197

Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for Concerto pour piano, page 83, measures 206-215. The score includes parts for Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, C Trumpet 1 and 2, Tuba, Timpani, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is present in several parts. The string section (Viola, Violoncello, and Contrabass) is marked *arco* (arco). The score features various musical notations including rests, notes, slurs, and ties.

Concerto pour piano

217 *poco ritard.* *a tempo* *poco ritard.* *a tempo*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

217 *poco ritard.* *a tempo* *poco ritard.* *a tempo*

Pno.

217 *poco ritard.* *a tempo* *poco ritard.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Concerto pour piano, page 86, measures 234-238. The score is arranged in three systems. The first system includes Flutes 1 and 2, Oboe, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The second system includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The third system includes Piano (Pno.), Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one flat (B♭). Measures 234-238 show a dynamic shift to *f* (forte) for the woodwinds and brass. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Concerto pour piano

240

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

240

Timp.

240

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

246

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

246

Timp.

246

Pno.

246

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is a page from a concert score for piano. It features 21 staves for various instruments: Fl. 1 & 2, Ob., E. Hn., B. Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, C. Tpt. 1 & 2, Tbn. 1 & 2, Tuba, Timp., Pno., Vln. I & II, Vla., Vc., and Cb. The music is written in G major with a key signature of one flat. The tempo and meter are not explicitly shown. The score includes dynamic markings such as *f* (forte) and *dim.* (diminuendo). The piano part has a complex melodic line with many accidentals and a *dim.* marking near the end of the page. The woodwinds and strings are playing sustained chords or simple rhythmic patterns. The page number 253 is written above the first staff of each instrument group.

The score is arranged in three systems. The first system contains Flutes 1 & 2, Oboe, English Horn, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2. The second system contains Horns 1 & 2, Trumpets 1 & 2, and Trombones 1 & 2. The third system contains the Piano, Violins I & II, Viola, Violoncello, and Contrabass. The piano part has a *mf* dynamic and includes markings for *Leg.* and *arco*. The woodwinds and brass parts have rests in the first two measures, with some instruments (B♭ Cl. 2 and Bsn. 2) playing in the first measure. Flutes 1 & 2 and the Oboe enter in the third measure with *mf* dynamics. The strings (Violins I & II, Viola, and Cb.) have rests until the third measure, where they enter with *arco* markings.

Musical score for Concerto pour piano, page 92, measures 274-278. The score includes parts for Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one flat (B♭) and the time signature is 4/4. The score begins at measure 274 with a trill (tr) in the flutes. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings provide a steady accompaniment. The score ends at measure 278 with a fermata over the final notes.

280

Pno.

Vln. II

Vc.

285

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Timp.

285

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

290

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

mf

mf

rit.

Fes

mf

a tempo

296

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

296

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

mf

296

Pno.

a tempo

mf

296

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

302

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *cresc.* *f* *sf* *f*

315

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

315

Timp.

315

Pno.

mf

315

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 320 to 329. The score is arranged in systems for various instruments:

- Measures 320-328:** The piano part features a complex texture with tremolos in the right hand and chords in the left. The woodwinds (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment with triplets and pizzicato. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with a *mp* dynamic.
- Measures 329-329:** The piano part continues with a similar texture. The woodwinds (Fl. 1, Fl. 2, Ob.) enter with a melodic line marked *f*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line with a *f* dynamic. The piano part includes a *rit.* marking and a *f* dynamic. The woodwinds and strings also have *f* dynamics. The piano part includes a *rit.* marking and a *f* dynamic. The woodwinds and strings also have *f* dynamics. The piano part includes a *rit.* marking and a *f* dynamic. The woodwinds and strings also have *f* dynamics.

Dynamic markings include *pp*, *mp*, *p*, *f*, *rit.*, and *a tempo*. Performance instructions include *pizz.*, *arco*, and *sc.* (scordatura).

This page of the musical score covers measures 334 to 343. The instrumentation includes Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Tuba, Timpani, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The piano part features a complex rhythmic pattern with many beamed sixteenth notes and a dynamic marking of *f*. The woodwind and brass parts provide harmonic support, with various dynamics including *f* and *ff*. The strings play a steady accompaniment, with the cello and double bass parts marked *Leg.* (legato). The score concludes with a final chord in measure 343.

This page of the musical score, numbered 100, covers measures 342 to 350. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl. 1 and Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2)
- Bassoons (Bsn. 1 and Bsn. 2)
- Horns (Hn. 1 and Hn. 2)
- Trumpets (C Tpt. 1 and C Tpt. 2)
- Trombones (Tbn. 1 and Tbn. 2)
- Tuba
- Timpani (Timp.)
- Piano (Pno.)
- Violins (Vln. I and Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score begins at measure 342, marked with a repeat sign and a first ending bracket. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings enter in measure 349 with various melodic and harmonic lines. The page concludes with measure 350.

350

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

350

350

350

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Concerto pour piano

This page of the musical score, page 102, covers measures 360 to 369. It features a full orchestral arrangement with the following parts: Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, C Trumpet 1 and 2, Trombone 1 and 2, Tuba, Timpani, Piano (Pno.), Violin 1 and 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The piano part is notably silent throughout this section. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and some parts feature trills. The brass section provides harmonic support with sustained notes and rhythmic figures.

369 **Meno** $\text{♩} = 145$

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Concerto pour piano

Moderato (♩ = c. 108)

rit.

Più vivo ♩ = 150

375

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Moderato (♩ = c. 108)

rit.

Più vivo ♩ = 150

375

Pno.

Moderato (♩ = c. 108)

rit.

Più vivo ♩ = 150

375

Vln. I

Vln. II

Vla.

Vc.

Cb.

384

Pno.

388

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f* Div.

Hn. 2 *f* Div.

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *ff*

388 *ff*

Timp. *ff*

388

Pno.

388 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco