



alexis Bakond

Cameroun, Yaoundé

Love me again (Op. 61)

A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du chœur classique de la cathédrale de Yaoundé.

Qualification : Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

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A propos de la pièce



Titre : Love me again
[Op. 61]
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Arrangeur : Bakond, alexis
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Style : Contemporain

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Love me again

Op. 61 (For orchestra and piano)

Alexis Bakond

Larghetto espressivo ♩ = 52 *rit.*

Flute
mp *mf*

Oboe
mf

Timpani

Cymbals

Piano
mf

Violin I
pp *mf*
Con sord.

Violin II
pp *mf*
Con sord.

Viola
pp *mf*
Con sord.

Violoncello
pp *mf*

Contrabass

13

Fl.

mf

Ob.

mf

13

Timp.

13

Cym.

13

Pno.

8^{va}

ped. * ped. * ped. * ped. * ped. *

13

Vln. I

p

Vln. II

p

Vla.

p

mp

Vc.

p

Cb.

p

Detailed description: This is a page of a musical score for the song 'Love me again'. The page is numbered '4' in the top left. The title 'Love me again' is centered at the top. The score is arranged in a system with multiple staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 13. The Flute part starts with a rest, followed by a melodic line starting in measure 15 with a dynamic marking of *mf*. The Oboe part has a melodic line starting in measure 13, with a dynamic marking of *mf* in measure 15. The Piano part features a complex accompaniment with a repeating eighth-note pattern in the right hand and a similar pattern in the left hand. There are several 'ped.' (pedal) markings with asterisks. An 8va (octave up) marking is present in measure 15. The Violin I and II parts play a simple harmonic accompaniment with a dynamic marking of *p*. The Viola part has a melodic line with a dynamic marking of *p* and a crescendo leading to a dynamic marking of *mp* in measure 15. The Violoncello and Contrabass parts play a simple harmonic accompaniment with a dynamic marking of *p*.

17

Fl.

Ob.

17

Timp.

17

Cym.

17

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ped. *

The musical score for measures 17-20 of 'Love me again' features the following parts: Flute (Fl.) with rests; Oboe (Ob.) with a melodic line; Timpani (Timp.) and Cymbal (Cym.) with rests; Piano (Pno.) with a rhythmic accompaniment of eighth notes and triplets, marked with 'ped.' and asterisks; Violin I (Vln. I) with a melodic line; Violin II (Vln. II) with a melodic line; Viola (Vla.) with a melodic line starting at measure 18, marked with 'mf'; Violoncello (Vc.) and Contrabass (Cb.) with a simple harmonic accompaniment.

The musical score is for the piece "Love me again" and is page 6. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major and 4/4 time. It begins at measure 20 with a *rit.* (ritardando) marking, followed by a *a tempo* marking. The dynamic level is marked *mp* (mezzo-piano). The Piano part includes a *ped.* (pedal) marking and several asterisks indicating specific performance instructions. The Viola and Violoncello parts have *mp* markings and are marked with *f* (forte) in some measures. The Flute and Oboe parts have *mp* markings. The Violin I and II parts are marked with *f* in some measures. The Timpani and Cymbals parts are marked with *mp* in some measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

24

Fl. *mf* *rit.* *a tempo*

Ob. *mf*

24

Timp. *mp* *fff*

24

Cym. *f* *fff*

24

Pno. *mf* *f* *fff*

24

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Lea. * * * * *

3

32 **Adagio** ♩ = 64

Fl.

Ob.

mf

Timp.

Cym.

Pno.

mp

Ped. * *Ped.* *

Vln. I

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

This musical score is for the piece "Love me again" and covers measures 36 to 38. The instrumentation includes Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 36-38. Starts with a rest in measure 36. In measure 37, it plays a half note G4 (marked *p*). In measure 38, it plays a half note A4 (marked *p*).
- Oboe (Ob.):** Measures 36-38. Plays a half note G4 in measure 36, a half note A4 in measure 37, and a half note B4 in measure 38. Dynamics range from *mp* to *p*.
- Timpani (Timp.):** Measures 36-38. Remains silent.
- Cymbals (Cym.):** Measures 36-38. Remains silent.
- Piano (Pno.):** Measures 36-38. Features a rhythmic accompaniment of eighth notes. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence: F3, G3, A3, B3, C4, B3, A3, G3. There are six "Ped." markings with asterisks in the left hand part, indicating pedaling.
- Violin I (Vln. I):** Measures 36-38. Starts with a rest in measure 36. In measure 37, it plays a half note G4 (marked *mp*). In measure 38, it plays a half note A4 (marked *mp*).
- Violin II (Vln. II):** Measures 36-38. Plays a half note G4 in measure 36, a half note A4 in measure 37, and a half note B4 in measure 38.
- Viola (Vla.):** Measures 36-38. Plays a half note G3 in measure 36, a half note A3 in measure 37, and a half note B3 in measure 38. Dynamics range from *mf* to *p*.
- Cello (Vc.):** Measures 36-38. Plays a half note G3 in measure 36, a half note A3 in measure 37, and a half note B3 in measure 38. Dynamics range from *mp* to *p*.
- Contrabass (Cb.):** Measures 36-38. Remains silent.

Musical score for measures 39-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 39: Flute and Oboe play a melodic line. Piano accompaniment features a rhythmic pattern with 'Ped.' and '* Ped.' markings. Violin II and Contrabass play a steady bass line.

Measure 40: Flute and Oboe continue their melodic line. Piano accompaniment continues with 'Ped.' and '* Ped.' markings. Violin I and Viola play a melodic line.

Measure 41: Flute and Oboe play a melodic line. Piano accompaniment continues with 'Ped.' and '* Ped.' markings. Violin I, Violin II, Viola, Violoncello, and Contrabass play a melodic line.

Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo).

The musical score is for the piece "Love me again" and is page 12. It features the following instruments and parts:

- Fl. (Flute):** Part 42, marked *p* (piano) and *rit.* (ritardando). It plays a melodic line with a long note in the third measure.
- Ob. (Oboe):** Part 42, marked *p*. It plays a simple harmonic accompaniment.
- Timp. (Timpani):** Part 42, marked with a dash, indicating a rest.
- Cym. (Cymbal):** Part 42, marked with a dash, indicating a rest.
- Pno. (Piano):** Part 42, marked *mp* (mezzo-piano). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. There are four instances of *Red.* (pedal) marked with an asterisk.
- Vln. I (Violin I):** Part 42, marked *p*. It plays a melodic line.
- Vln. II (Violin II):** Part 42, marked *p*. It plays a harmonic accompaniment.
- Vla. (Viola):** Part 42, marked *p*. It plays a harmonic accompaniment.
- Vc. (Violoncello):** Part 42, marked *p*. It plays a harmonic accompaniment.
- Cb. (Contrabasso):** Part 42, marked *p*. It plays a harmonic accompaniment.

rit. **Adagio** ♩ = 64

45 Fl. *p*

45 Ob.

45 Timp.

45 Cym.

45 Pno. *mp* *

45 Vln. I

45 Vln. II *p*

45 Vla. *p*

45 Vc.

45 Cb.

This musical score is for the piece "Love me again" and covers measures 48 through 51. The instrumentation includes Flute (Fl.), Oboe (Ob.), Timpani (Timp.), Cymbals (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 48-51. Starts with a *p* dynamic. A slur covers measures 48-51, with a fermata over the final note in measure 51.
- Oboe (Ob.):** Measures 48-51. Starts with a *mp* dynamic. A slur covers measures 48-51, with a fermata over the final note in measure 51.
- Timpani (Timp.):** Measures 48-51. Shows four measures of rests.
- Cymbals (Cym.):** Measures 48-51. Shows four measures of rests.
- Piano (Pno.):** Measures 48-51. Features a complex rhythmic pattern. The right hand has eighth notes, and the left hand has a sequence of eighth notes. There are markings for "Ped." and "*" throughout the passage.
- Violin I (Vln. I):** Measures 48-51. Starts with a *p* dynamic. A slur covers measures 48-51, with a fermata over the final note in measure 51.
- Violin II (Vln. II):** Measures 48-51. Starts with a *p* dynamic. A slur covers measures 48-51, with a fermata over the final note in measure 51.
- Viola (Vla.):** Measures 48-51. Shows a few notes in measures 48 and 49, then rests.
- Violoncello (Vc.):** Measures 48-51. Shows a few notes in measures 48 and 49, then rests.
- Contrabass (Cb.):** Measures 48-51. Shows a few notes in measures 48 and 49, then rests.

52 *rit.*

Fl.

Ob.

52

Timp.

52

Cym.

52

Pno.

*ped. *ped. *ped. *ped. *ped. *ped. *ped. *ped. **

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

56

Fl.

Ob.

56

Timp.

56

Cym.

56

Pno.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

Ped. * Ped. * Ped.

a tempo

65

Fl.

Ob.

Timp.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

p

70 *rit.*

Fl. *p*

Ob. *p*

Timp. *pp*

Cym. *pp*

Pno. *mf* *p*

Vln. I *mf* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*