



alexis Bakond

Cameroun, Yaoundé

Mass of joy (op. 20) (op 20)

A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du chœur classique de la cathédrale de Yaoundé.

Qualification : Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

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A propos de la pièce

Titre : Mass of joy (op. 20)
[op 20]

Compositeur : Bakond, alexis

Arrangeur : Bakond, alexis

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Instrumentation : Chœur SATB

Style : Religieux - Eglise

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Alexis Bakond

Mass of Joy

Rhythms from Africa

Op. 20

Score for Choir SATB

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Mass of Joy

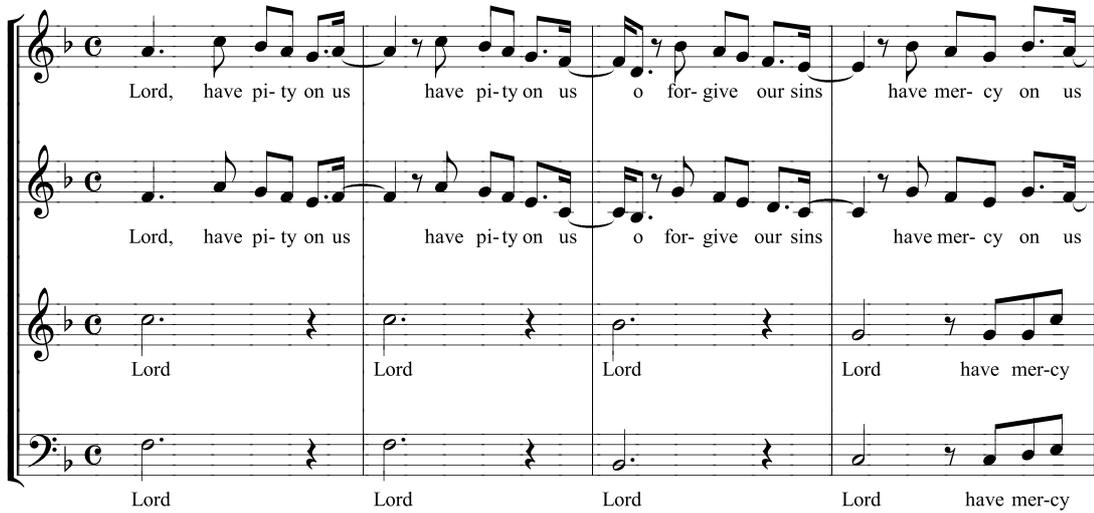
Op. 20

Score for SATB a capella

1. Kyrie

Alexis Bakond

Calm and meditative

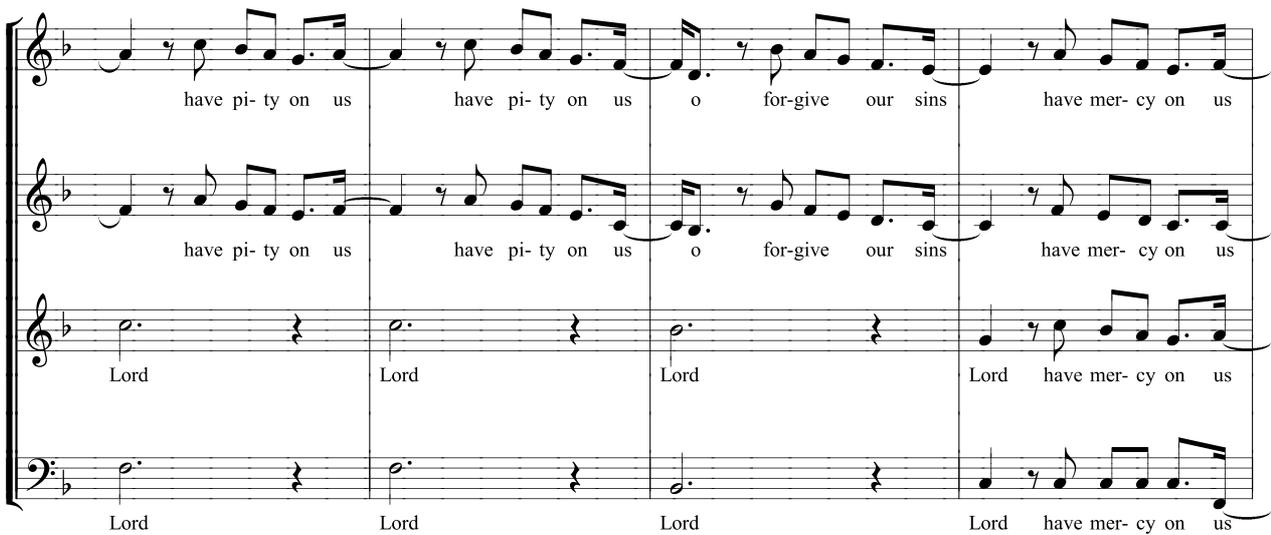


Lord, have pi-ty on us have pi-ty on us o for-give our sins have mer-cy on us

Lord have pi-ty on us have pi-ty on us o for-give our sins have mer-cy on us

Lord Lord Lord Lord have mer-cy

Lord Lord Lord Lord have mer-cy



have pi-ty on us have pi-ty on us o for-give our sins have mer-cy on us

have pi-ty on us have pi-ty on us o for-give our sins have mer-cy on us

Lord Lord Lord Lord have mer-cy on us

Lord Lord Lord Lord have mer-cy on us

Fine

Christ have pi-ty on us Christ have mer-cy

D.C. al Fine

For-give our sin Christ have mer-cy

For-give our sins Christ have mer-cy

For-give our sins Christ have mer-cy

For-give our sins O Christ have mer-cy

2. Gloria

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Allegro

First system of the musical score for '2. Gloria'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are: We-li-li li-li e we-li-li li-li o glo-ry to God glo-ry to. A repeat sign is placed above the second measure of the vocal staves.

Second system of the musical score. It consists of four staves: three vocal staves and one bass staff. The lyrics are: God in the high-est we-li-li li-li e we-li-li li-li o and peace on earth. The lyrics are repeated across all four staves.

Third system of the musical score, labeled 'Verse 1'. It consists of four staves: three vocal staves and one bass staff. The lyrics are: good will to - wards men. The lyrics are repeated across all four staves. The system concludes with the lyrics: We praise you, we.

bless you, we glo - ri - fy you we give you
 bless you, we glo - ri - fy you we give you
 we a - dore you we give you thanks
 we a - dore you we give you thanks

Verse 2

thanks for your great glo - ry We - li - li - Lord God hea - ven -
 thanks for your great glo - ry We - li - li - Lord God hea - ven -
 We - li - li -
 We - li - li -

ly King O God al - migh - ty Fa - ther Lord Je - sus Christ, on - ly
 ly King O God al - migh - ty Fa - ther Lord Je - sus Christ, on - ly
 hea - ven - ly King O Fa - ther
 hea - ven - ly King O Fa - ther

Verse 3

be- got-ten Son, Lord God, Lamb of God, Son of the Fa- ther We- li- li-
be- got-ten Son, Lord God, Lamb of God, Son of the Fa- ther We- li- li-
Son of the Fa- ther We- li- li- You take a - way
Son of the Fa- ther We- li- li- You take a - way

have mer- cy on us
have mer- cy on us
the sins of the world
the sins of the world

re - ceive our pra- yers
re - ceive our pra- yers
You take a - way the sins of the world
You take a - way the sins of the world

have mer- cy on us

have mer- cy on us

you are sit- ted at the right hand of the Fa- ther have mer- cy on us

you are sit- ted at the right hand of the Fa- ther have mer- cy on us

Verse 4

We- li- li- For you a- lone are the Ho- ly one you a- lone are the

We- li- li- For you a- lone are the Ho- ly one you a- lone are the

We- li- li- you are the Lord

We- li- li- you are the Lord

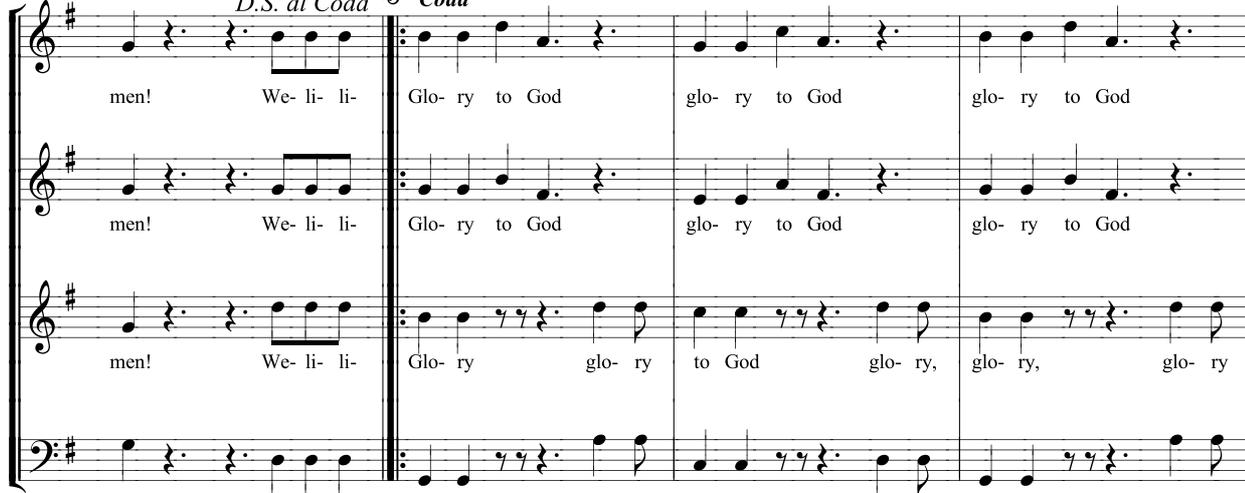
most high with the Ho- ly Spi- rit in the glo-ry of God the Fa- ther A -

most high with the Ho- ly Spi- rit in the glo-ry of God the Fa- ther A -

Je- sus Christ A -

Je- sus Christ A -

D.S. al Coda  *Coda*



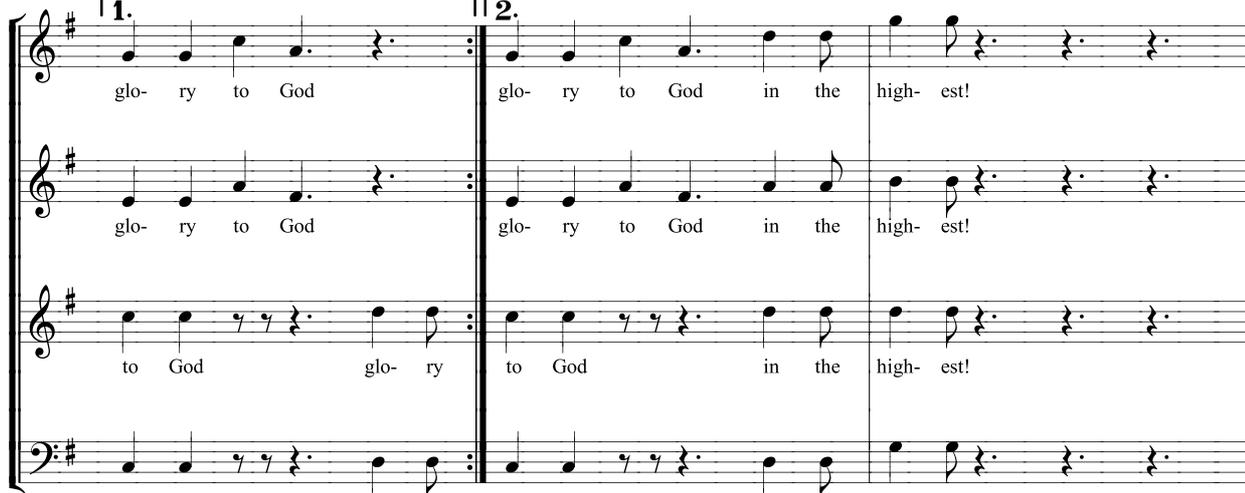
men! We-li-li- Glo-ry to God glo-ry to God glo-ry to God

men! We-li-li- Glo-ry to God glo-ry to God glo-ry to God

men! We-li-li- Glo-ry glo-ry to God glo-ry, glo-ry, glo-ry

men! We-li-li- Glo-ry glo-ry to God glo-ry, glo-ry, glo-ry

1. glo-ry to God **2.** glo-ry to God in the high-est!



glo-ry to God in the high-est!

glo-ry to God in the high-est!

to God glo-ry to God in the high-est!

to God glo-ry to God in the high-est!

3. Hallelujah

Allegretto

Alexis Bakond

Ha-ya, ha-ya, hal-le-lu-jah ha-ya ha-ya, ha-ya, hal-le-lu-jah ha-ya

lift up your hands and sing: hal-le-lu-jah, he is ri-sen

lift up your hands and sing hal-le-lu-jah, he is ri-sen

lift up your hands and sing hal-le-lu-jah, he is ri-sen

lift up your hands and sing hal-le-lu-jah, he is ri-sen

lift up your hands and sing: hal-le-lu-jah, he is ri-sen

lift up your hands and sing hal-le-lu-jah, he is ri-sen

lift up your hands and sing hal-le-lu-jah, he is ri-sen

lift up your hands and sing hal-le-lu-jah, he is ri-sen

Verses

1. Our Sa- viour Je- sus Christ is ri- sen from the death
He is the Lamb of God that has ta- ken all our sins

2. He is sea- ted at the right hand of the Fa- ther
And the earth re- joi- ces we all sing hal- le- lu- jah!

hal- le- lu- jah, he is ri- sen

4. Sanctus

Allegretto

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The first system of the musical score consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor) and are currently blank, indicating rests. The bottom staff is the bass line, which begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The lyrics for this system are: "Ho- ly ho- ly the Lord Ho- ly ho- ly the God of hosts Ho- ly ho- ly the Lord".

The second system continues the musical score. It features four staves. The vocal staves (Soprano, Alto, Tenor) now contain musical notation with lyrics: "Ho- ly ho- ly the Lord Ho- ly ho- ly the God of". The bass line continues with the lyrics: "Ho- ly ho- ly the God of hosts! Ho- ly ho- ly the Lord Ho- ly ho- ly the God of". A repeat sign is visible at the beginning of the second measure of the vocal parts.

The third system of the musical score consists of four staves. The vocal staves contain the lyrics: "hosts! Ho- ly ho- ly the Lord ho- ly ho- ly the God of hosts!". The bass line continues with the lyrics: "hosts! Ho- ly ho- ly the Lord Ho- ly ho- ly the God of hosts!". At the end of the system, the text "Verse 1" is written above the bass line, followed by the lyrics "Hea-ven and earth are".

♩

full of your glo- ry hea- ven and earth are full of your glo- ry Bles- sed is He who comes

♩ *D.S. al Coda*

Bles- sed is He who comes in the name of the Lord in the name of the Lord Bles- sed is He who comes in the name of the Lord

Coda

Ho - san- na in the high- est! ho - san- na in the high- est!
 in the high- est! in the high- est!
 in the high- est! in the high- est!
 in the high- est! in the high- est!

Ho - san- na in the high- est! ho - san- na in the high- est! Ho-

in the high- est! in the high- est! Ho-

in the high- est! in the high- est! Ho-

in the high- est! in the high- est! Ho-

This system contains the first two measures of the piece. It features four staves: a vocal line and three piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Ho - san- na in the high- est! ho - san- na in the high- est! Ho-".

san- na in the high- est! Ho- san- na in the high- est!

san- na in the high- est! Ho- san- na in the high- est!

san- na in the high- est! Ho- san- na in the high- est!

san- na in the high- est! Ho- san- na in the high- est!

This system contains the next two measures of the piece. It features four staves: a vocal line and three piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "san- na in the high- est! Ho- san- na in the high- est!".

5. Breaking of the Bread

Andantino moderato

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Musical score for the first system, featuring four staves (Soprano, Alto, Tenor, Bass) in G major and common time. The lyrics are: "Lamb of God you take a-way the sin of the world have mer-cy on us".

Musical score for the second system, featuring four staves (Soprano, Alto, Tenor, Bass) in G major and common time. The lyrics are: "Lamb of God you take a-way the sin of the world have mer-cy on us".

Musical score for the third system, featuring four staves (Soprano, Alto, Tenor, Bass) in G major and common time. The lyrics are: "Lamb of God you take a-way the sin of the world grant us peace".

A musical score for the hymn "Grant us peace". The score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The lyrics are "grant us peace" repeated three times across the staves. The melody is simple and homophonic, with each voice part following the same rhythmic pattern. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. The lyrics are aligned under the notes: "grant us peace" under the first measure, "grant us" under the second, and "peace" under the third.