



alexis Bakond

Cameroun, Yaoundé

My Recorder (n 2)

A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du chœur classique de la cathédrale de Yaoundé.

Qualification : Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

Page artiste : https://www.free-scores.com/partitions_gratuites_alex-orel.htm

A propos de la pièce

Titre : My Recorder (n 2)
Compositeur : Bakond, alexis
Arrangeur : Bakond, alexis
Droit d'auteur : Copyright © alexis Bakond
Editeur : Bakond, alexis
Instrumentation : Flûte à bec soprano et Piano
Style : Etudes

alexis Bakond sur [free-scores.com](https://www.free-scores.com)



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My recorder n°2

Alexis Bakond

Moderato

Flûte à bec

Piano

5

Andante

10 tr

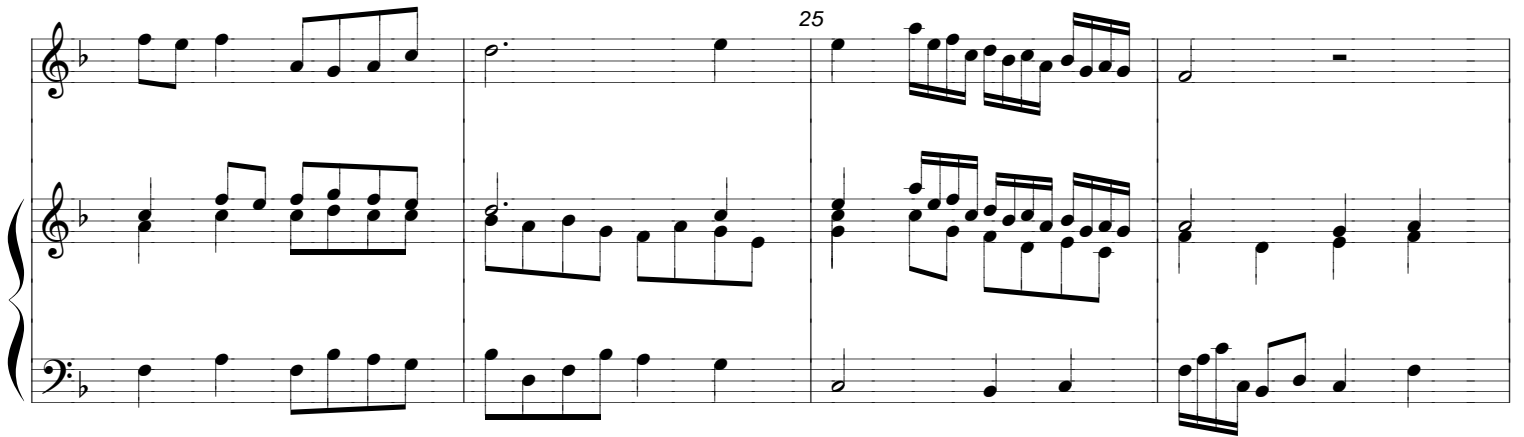
15 tr

20



Musical score system 1, measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 20 starts with a whole rest in the treble and a half note in the bass. Measure 21 features a melodic line in the treble and a bass line in the bass. Measure 22 continues the melodic and bass lines. Measure 23 concludes with a double bar line and a repeat sign.

25



Musical score system 2, measures 24-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 24 shows a melodic line in the treble and a bass line in the bass. Measure 25 features a melodic line in the treble and a bass line in the bass. Measure 26 contains a complex melodic passage in the treble and a bass line in the bass. Measure 27 concludes with a double bar line and a repeat sign.

30



Musical score system 3, measures 28-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 28 shows a melodic line in the treble and a bass line in the bass. Measure 29 features a melodic line in the treble and a bass line in the bass. Measure 30 contains a melodic line in the treble and a bass line in the bass. Measure 31 concludes with a double bar line and a repeat sign.