



# alexis Bakond

Cameroun, Yaoundé

## Petite romance pour piano

### A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du chœur classique de la cathédrale de Yaoundé.

**Qualification :** Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

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### A propos de la pièce

**Titre :** Petite romance pour piano  
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**Style :** Romantique

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# Petite Romance pour Piano

*Andante*

*Alexis Bakond*

The musical score is presented in five systems, each with a treble and bass clef staff. The tempo is marked *Andante*. The key signature is one sharp (F#). Measure numbers 4, 8, 12, 16, and 20 are clearly marked at the beginning of their respective systems. The piece features a variety of textures, including arpeggiated chords, flowing eighth-note passages, and dense sixteenth-note runs.

Musical notation for measures 20-24. The system consists of two staves. Measure 20 features a treble staff with a triplet of eighth notes and a bass staff with a dotted quarter note. Measure 21 has a treble staff with a half note and a bass staff with a dotted quarter note. Measure 22 has a treble staff with a half note and a bass staff with a dotted quarter note. Measure 23 has a treble staff with a triplet of eighth notes and a bass staff with a dotted quarter note. Measure 24 has a treble staff with a half note and a bass staff with a dotted quarter note.

Musical notation for measures 25-27. The system consists of two staves. Measure 25 has a treble staff with a half note and a bass staff with a dotted quarter note. Measure 26 has a treble staff with a half note and a bass staff with a dotted quarter note. Measure 27 has a treble staff with a half note and a bass staff with a dotted quarter note.

Musical notation for measures 28-31. The system consists of two staves. Measure 28 has a treble staff with a triplet of eighth notes and a bass staff with a dotted quarter note. Measure 29 has a treble staff with a triplet of eighth notes and a bass staff with a dotted quarter note. Measure 30 has a treble staff with a half note and a bass staff with a dotted quarter note. Measure 31 has a treble staff with a half note and a bass staff with a dotted quarter note.

Musical notation for measures 32-35. The system consists of two staves. Measure 32 has a treble staff with a half note and a bass staff with a dotted quarter note. Measure 33 has a treble staff with a half note and a bass staff with a dotted quarter note. Measure 34 has a treble staff with a half note and a bass staff with a dotted quarter note. Measure 35 has a treble staff with a half note and a bass staff with a dotted quarter note.

Musical notation for measures 36-38. The system consists of two staves. Measure 36 has a treble staff with a half note and a bass staff with a dotted quarter note. Measure 37 has a treble staff with a half note and a bass staff with a dotted quarter note. Measure 38 has a treble staff with a half note and a bass staff with a dotted quarter note.