



alexis Bakond

Cameroun, Yaoundé

Rhapsodie sous les tropiques (Op. 46 (A Simon Pierre Ndoye))

A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du chœur classique de la cathédrale de Yaoundé.

Qualification : Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

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A propos de la pièce

Titre :	Rhapsodie sous les tropiques [Op. 46 (A Simon Pierre Ndoye)]
Compositeur :	Bakond, alexis
Arrangeur :	Bakond, alexis
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Instrumentation :	Piano seul
Style :	Classique moderne

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Alexis Bakond

Rhapsodie sous les tropiques

Op. 46

Piano seul

Env. 7'08''

*"Dire au peintre qu'il faut prendre
la nature comme elle est,
vaut de dire au virtuose qu'il
peut s'asseoir sur le piano."*

Stéphane Mallarmé

A Simon Pierre Ndoye.

Rhapsodie sous les tropiques

(A Simon Pierre Ndoye)

Op. 46

Alexis Bakond

Ad libitum **Andante sostenuto** ♩ = 59

Piano

f *p*

6

rit. *a tempo*

tr.

ped. *

11

mp *p*

ped. *

16

tr. *poco rit.* *a tempo*

ped. *

The musical score is divided into five systems, each labeled 'Pno.' on the left. The first system (measures 19-22) features a bass clef with a 3-measure triplet in the first measure and a 'cresc.' instruction. The second system (measures 23-25) includes a treble clef with a 'mf' dynamic and 'Ped.' markings with asterisks. The third system (measures 26-27) shows a treble clef with a 'tr' marking and 'Ped.' markings. The fourth system (measures 28-30) features a treble clef with a '3' marking and 'Ped.' markings. The fifth system (measures 31-33) includes a bass clef with a 'f agitato' dynamic, a '3' marking, and a '8va' marking with a dashed line. The score is filled with various musical notations including notes, rests, slurs, and articulation marks.

Rhapsodie sous les tropiques

rit.

Pno.

Measures 32-33. Treble and bass clefs. Treble clef has a melodic line with many accidentals. Bass clef has a similar melodic line. Dynamics include *dim.* and *Ped.*. A *rit.* marking is above the system. A star symbol is at the end of the system.

Pno.

Measures 33-35. Treble and bass clefs. Treble clef has a melodic line with a slur. Bass clef has a bass line with a slur. Dynamics include *mp*. *a tempo cantabile* is written above the treble clef. *Ped.* and star symbols are below the bass clef. An *8va* marking is above the treble clef.

Pno.

Measures 36-38. Treble and bass clefs. Treble clef has a melodic line with a slur. Bass clef has a bass line with a slur. Dynamics include *Ped.* and star symbols below the bass clef.

Pno.

Measures 39-40. Treble and bass clefs. Treble clef has a melodic line with a slur. Bass clef has a bass line with a slur. Dynamics include *mf*. *8va* is written above the treble clef. *Ped.* and star symbols are below the bass clef.

Pno.

Measures 40-41. Treble and bass clefs. Treble clef has a melodic line with a slur. Bass clef has a bass line with a slur. Dynamics include *f*. *Ped.* and star symbols are below the bass clef.

Pno.

41

42

*

Pno.

43

44

ff

Ped. *

Pno.

45

46

dim. *p* *dolce* *espress.*

Ped. *

Pno.

47

48

tr *mp* *poco a poco accel.*

Ped. *

Pno.

49

50

mf *pp* *cresc.*

Ped. *

54

Pno.

tr *tr* *mf*

56

Pno.

f *Ped.* * *Ped.* * *Ped.* * *Ped.* *

58

Pno.

* *Ped.* * *Ped.* *

ancora più

59

Pno.

* * * *

60

Pno.

* * * *

62 *a tempo*

Pno.

subito p *pp* *cresc.*

66 *rit.* **Moderato** ♩=92

Pno.

mp *mf*

Red. *

68

Pno.

3

69 *animato* *8va*

Pno.

Red. * *Red.* * *Red.* *

71 *(8va)*

Pno.

72 *(8va)*

Pno. *cresc.*

73 *(8va)*

Pno. *rit. f*
*Ped. **

75 **Allegretto** ♩=110

Pno. *con fiera* *rit. a tempo*

79

Pno. *Ped. **

Pno.

Measures 82-83. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a rhythmic pattern of eighth notes. The left hand has a bass line with chords and a fermata over measures 82-83. A *Ped.* marking is present under measure 82, and an asterisk is under measure 83.

Pno.

Measures 84-85. Treble clef with a key signature of two sharps. The right hand continues with eighth notes. The left hand has a bass line with chords and a fermata over measures 84-85.

Pno.

Measures 86-88. Treble clef with a key signature of two sharps. The right hand has a melodic line with some accidentals. The left hand has a bass line with chords and a fermata over measures 86-88. A *mp leggiero* marking is present in measure 87. *Ped.* markings with asterisks are under measures 86, 87, and 88.

Pno.

Measures 89-90. Treble clef with a key signature of two sharps. The right hand has a melodic line with some accidentals. The left hand has a bass line with chords and a fermata over measures 89-90. *Ped.* markings with asterisks are under measures 89 and 90.

Pno.

Measures 91-92. Treble clef with a key signature of two sharps. The right hand has a melodic line with some accidentals. The left hand has a bass line with chords and a fermata over measures 91-92. A *cresc.* marking is present in measure 91. *Ped.* markings with asterisks are under measures 91 and 92.

Pno.

93

f

Ped. *

Ped. *

Ped. *

Ped. *

Pno.

95

mp

cresc.

8va

Ped.

Pno.

97

f

Ped.

Pno.

99

f

Ped. *

Ped. *

Pno.

100

sf

mf

Ped. *

Ped. *

rit.

8^{va}

Pno.

Musical notation for measures 102-103. The piece is in G major (one sharp). Measure 102 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 103 continues the melodic line in the treble and has a few notes in the bass. A dashed line above the staff indicates an octave transposition (8^{va}).

Pno.

Musical notation for measures 104-105. Measure 104 has a treble clef with a melodic line of eighth notes and a bass clef with a few notes. Measure 105 continues the melodic line in the treble and has a few notes in the bass. A dashed line above the staff indicates an octave transposition (8^{va}).

Pno.

Musical notation for measures 105-106. Measure 105 has a treble clef with a melodic line of eighth notes and a bass clef with a wavy line indicating a tremolo. Measure 106 continues the melodic line in the treble and has a few notes in the bass. A dashed line above the staff indicates an octave transposition (8^{va}). The dynamic marking *mp* is present.

Pno.

Musical notation for measures 107-108. Measure 107 has a treble clef with a melodic line of eighth notes and a bass clef with a few notes. Measure 108 continues the melodic line in the treble and has a few notes in the bass. A dashed line above the staff indicates an octave transposition (8^{va}). The dynamic marking *rit.* is present. A *Ped.* marking and a star symbol are at the end of the system.

Pno.

Musical notation for measures 109-110. Measure 109 has a treble clef with a melodic line of eighth notes and a bass clef with a few notes. Measure 110 continues the melodic line in the treble and has a few notes in the bass. A dashed line above the staff indicates an octave transposition (15^{ma}). The dynamic marking *dim.* is present.

Presto ♩ = 160

Rhapsodie sous les tropiques

Pno. *f agitato*

Pno.

Pno. *molto allargando*

Pno. *Allegro* ♩ = 120

Pno.

Piano score for measures 123-125. The right hand features chords with accents and a *giocoso* marking. The left hand has a *ped.* marking and asterisks.

Piano score for measures 126-128. The right hand has a *rit.* marking. The left hand has a *ped.* marking and asterisks.

Piano score for measures 129-132. The right hand has *mp* and *mf* markings, and an *accel.* marking. The left hand has a *ped.* marking and asterisks.

Piano score for measures 133-135. The right hand has a *cresc.* marking. The left hand has a *ped.* marking and asterisks.

Piano score for measures 136-140. The right hand has *f* and *sf* markings. The left hand has a *ped.* marking and asterisks.