



alexis Bakond

Cameroun, Yaoundé

Songes d'une nuit de carême (Op. 47)

A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du chœur classique de la cathédrale de Yaoundé.

Qualification : Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

Page artiste : https://www.free-scores.com/partitions_gratuites_alex-orel.htm

A propos de la pièce

Titre : Songes d'une nuit de carême
[Op. 47]

Compositeur : Bakond, alexis

Arrangeur : Bakond, alexis

Droit d'auteur : Copyright © alexis Bakond

Editeur : Bakond, alexis

Instrumentation : 2 flûtes (duo)

Style : Classique moderne

alexis Bakond sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Songes d'une nuit de carême

Op. 47

No 1

Alexis Bakond

Andante $\text{♩} = 60$

mf

Flute 1

Flute 2

Fl. 1

Fl. 2

5

tr

Fl. 1

Fl. 2

9

tr

Fl. 1

Fl. 2

13

18

Fl. 1

Fl. 2

This system contains measures 18 through 21. Both flutes are in the treble clef with a key signature of two flats (B-flat and E-flat). Measure 18: Fl. 1 has a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Fl. 2 has a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. Measure 19: Fl. 1 has a quarter note D4, a quarter note C4, and a quarter note B3. Fl. 2 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 20: Fl. 1 has a quarter note A3, a quarter note G3, and a quarter note F3. Fl. 2 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 21: Fl. 1 has a quarter note E4, a quarter note D4, and a quarter note C4. Fl. 2 has a quarter note G3, a quarter note F3, and a quarter note E3.

22

Fl. 1

Fl. 2

This system contains measures 22 through 24. Both flutes are in the treble clef with a key signature of two flats. Measure 22: Fl. 1 has a quarter note G4, a quarter note F4, and a quarter note E4. Fl. 2 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 23: Fl. 1 has a quarter note D4, a quarter note C4, and a quarter note B3. Fl. 2 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 24: Fl. 1 has a whole note G4. Fl. 2 has a whole note G3.

Songes d'une nuit de carême
Songes d'une nuit de carême

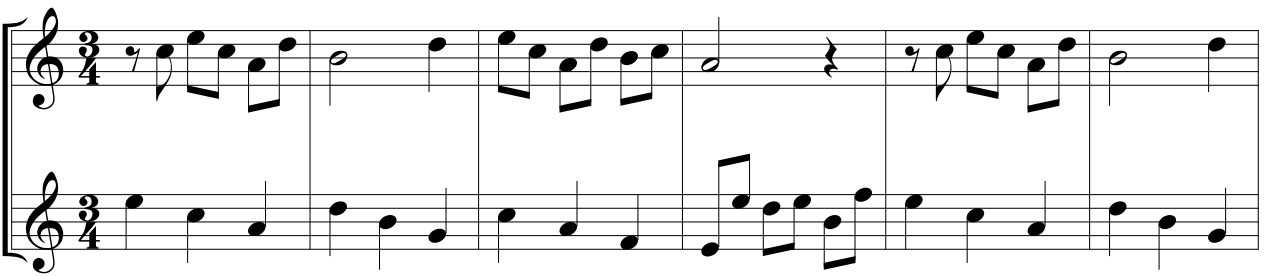
No 2

Alexis Bakond

Moderato ♩ = 80

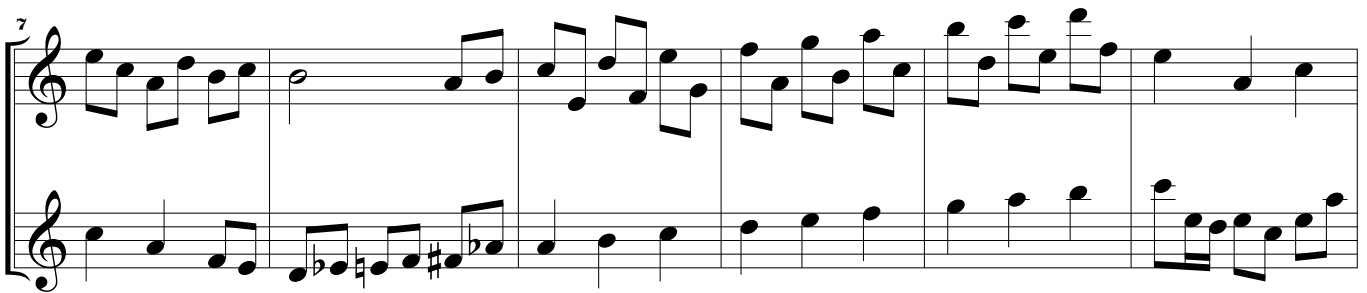
Flute 1

Flute 2



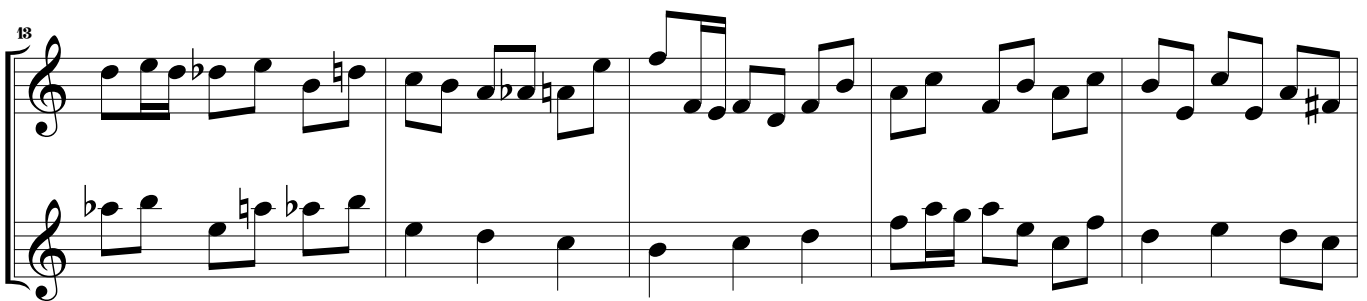
Fl. 1

Fl. 2



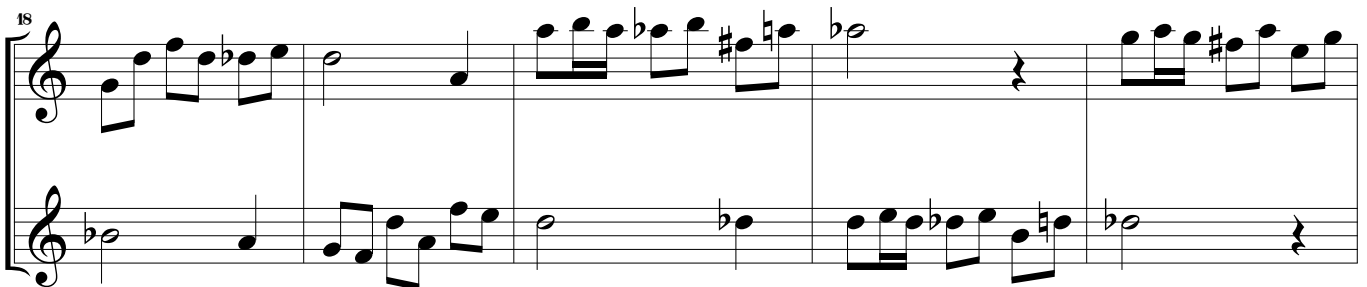
Fl. 1

Fl. 2



Fl. 1

Fl. 2



Fl. 1 ²³

Fl. 2

This system contains measures 23 to 28. Flute 1 (Fl. 1) starts with a whole rest in measure 23, then plays a melodic line of eighth notes. Flute 2 (Fl. 2) plays a rhythmic accompaniment of eighth notes, with a whole rest in measure 24.

Fl. 1 ²⁹

Fl. 2

This system contains measures 29 to 34. Flute 1 (Fl. 1) plays a melodic line with some chromaticism. Flute 2 (Fl. 2) continues with a rhythmic accompaniment, featuring a whole rest in measure 30.

Fl. 1 ³⁵

Fl. 2

This system contains measures 35 to 40. Flute 1 (Fl. 1) plays a melodic line with a whole rest in measure 36. Flute 2 (Fl. 2) continues with a rhythmic accompaniment.

Fl. 1 ³⁸

Fl. 2

rit.

This system contains measures 38 to 43. Flute 1 (Fl. 1) plays a melodic line with a whole rest in measure 39. Flute 2 (Fl. 2) continues with a rhythmic accompaniment. The tempo marking *rit.* (ritardando) is placed above the final measure (43).

Songes d'une nuit de carême
Songes d'une nuit de carême

No 3

Alexis Bakond

Moderato ♩ = 80

Flute 1

Flute 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Musical score for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), measures 19-24. The score is in G major (one flat) and 3/4 time. Measure 19 is marked with a rehearsal sign and the number 19. Both parts feature a triplet of eighth notes in measures 19 and 20. Flute 1 has a long note in measure 21, while Flute 2 has a triplet of eighth notes in measure 21. The piece concludes with a whole note in measure 24.

Songes d'une nuit de carême

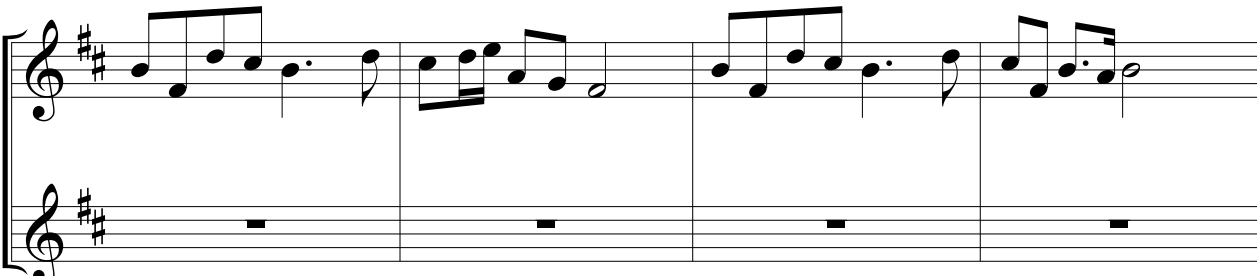
No 4

Alexis Bakond

Andante $\text{♩} = 60$

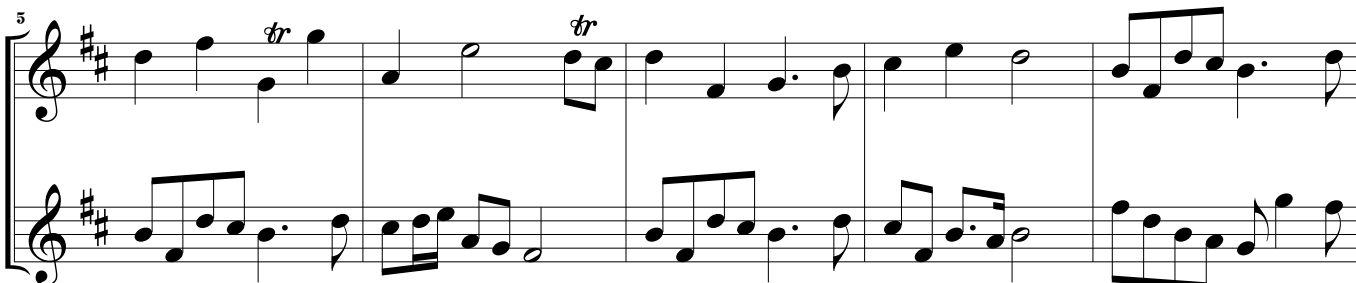
Flute 1

Flute 2



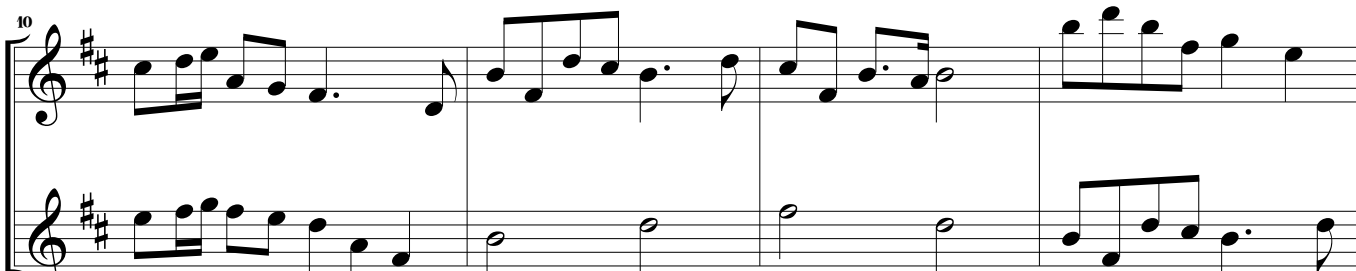
Fl. 1

Fl. 2



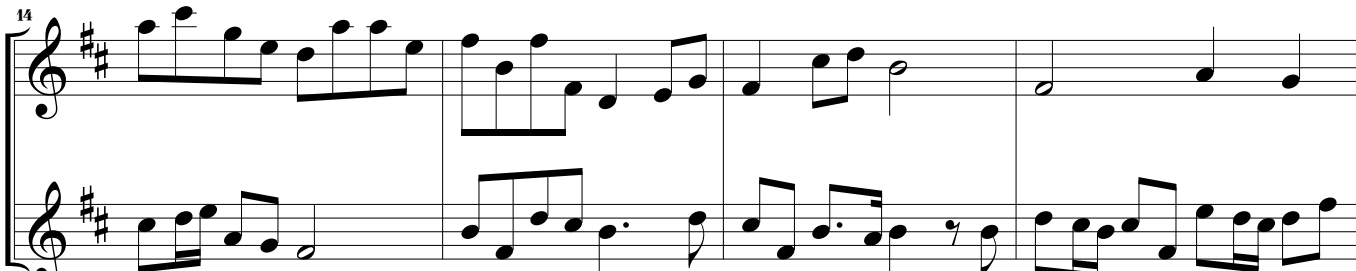
Fl. 1

Fl. 2



Fl. 1

Fl. 2



Fl. 1

Fl. 2

Measures 18-21. Fl. 1 and Fl. 2. Key signature: two sharps (F# and C#).

Fl. 1

Fl. 2

Measures 22-25. Fl. 1 and Fl. 2. Key signature: two sharps. Trills (tr) are indicated above notes in measures 23 and 25.

Fl. 1

Fl. 2

Measures 26-29. Fl. 1 and Fl. 2. Key signature: two sharps. Time signature changes from 2/4 to 4/4 in measure 29.

Fl. 1

Fl. 2

Measures 30-33. Fl. 1 and Fl. 2. Key signature: two sharps. Time signature: 4/4. Ritardando (rit.) marking is present above measure 33.

Songes d'une nuit de carême

No 5

Alexis Bakond

Adagio (♩=56)

Flute 1

Flute 2

Flute 1 and Flute 2 staves. Flute 1 starts with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4. Flute 2 starts with a quarter note G3, followed by eighth notes A3-B3, quarter note C4, quarter note B3, eighth notes A3-G3, quarter note F3.

Fl. 1

Fl. 2

Flute 1 and Flute 2 staves. Flute 1 starts with a quarter rest, followed by quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4. Flute 2 continues with quarter note G3, eighth notes A3-B3, quarter note C4, quarter note B3, eighth notes A3-G3, quarter note F3.

Fl. 1

Fl. 2

Flute 1 and Flute 2 staves. Flute 1 starts with quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4. Flute 2 continues with quarter note G3, eighth notes A3-B3, quarter note C4, quarter note B3, eighth notes A3-G3, quarter note F3.

Fl. 1

Fl. 2

Flute 1 and Flute 2 staves. Flute 1 starts with quarter note G4, eighth notes A4-B4, quarter note C5, quarter note B4, eighth notes A4-G4, quarter note F4. Flute 2 continues with quarter note G3, eighth notes A3-B3, quarter note C4, quarter note B3, eighth notes A3-G3, quarter note F3.

16

Fl. 1

Fl. 2

20

Fl. 1

Fl. 2

25

Fl. 1

Fl. 2