



alexis Bakond

Cameroun, Yaoundé

Winds on the sand (No 5/ Op. 60)

A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du chœur classique de la cathédrale de Yaoundé.

Qualification : Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

Page artiste : https://www.free-scores.com/partitions_gratuites_alex-orel.htm

A propos de la pièce



Titre : Winds on the sand
[No 5/ Op. 60]
Compositeur : Bakond, alexis
Arrangeur : Bakond, alexis
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Editeur : Bakond, alexis
Instrumentation : Violoncelle et Piano
Style : New age - Ambiance

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Winds on the sand

Piano and Cello

Alexis Bakond

Andante ♩ = 70

Piano *p*

Violoncello

Pno.

Vc.

mf *mp*

rit.

espress.

Pno.

Vc.

dolce

♩ = 65

mp

13 *rit.* **Più mosso** ♩ = 85

Pno. *legato*

Vc.

17

Pno.

Vc.

22

Pno.

Vc.

mp

27

Pno.

Vc.

31

Pno.

Vc.

poco accel.

p

pp

mp

36

Pno.

Vc.

rit.

a tempo

poco più ♩ = 88

rit.

Pno.

Vc.

mp

f

Red. * Red. * Red. * Red. *

Detailed description: This system covers measures 40 to 43. The piano part (Pno.) is written in grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It begins with a melodic line in the treble and a supporting bass line. A dynamic marking of *mp* is placed above the piano part. The violin part (Vc.) is written in a single bass clef staff. It features a melodic line with a crescendo leading to a dynamic marking of *f*. There are five asterisks (*) placed below the piano part, each aligned with a measure, and the word "Red." is written below the first, third, and fifth asterisks.

Pno.

Vc.

f

Red. * Red. * Red. * Red. *

Detailed description: This system covers measures 44 to 47. The piano part (Pno.) continues with complex textures, including chords and moving lines in both staves. The violin part (Vc.) continues with a melodic line that reaches a dynamic marking of *f*. There are five asterisks (*) placed below the piano part, each aligned with a measure, and the word "Red." is written below the first, third, and fifth asterisks.

Pno.

Vc.

Red. * Red. * Red. * Red. *

Detailed description: This system covers measures 48 to 51. The piano part (Pno.) continues with complex textures, including chords and moving lines in both staves. The violin part (Vc.) continues with a melodic line. There are five asterisks (*) placed below the piano part, each aligned with a measure, and the word "Red." is written below the first, third, and fifth asterisks.

52

Pno.

Vc.

Ped. * Ped. * Ped. *

56

Pno.

Vc.

Ped. * Ped. * Ped. * Ped. *

60

Pno.

Vc.

f

rit.

Ped. * Ped. * Ped. * Ped. * Ped. *

64 *dim.* *pp* *Acc.* ♩ = 95

Pno.

Vc.

mp

68 *p*

Pno.

Vc.

mp *mf* *f*

72 *mp* *rit.* ♩ = 85 *p*

Pno.

Vc.

mf

77

Pno.

Vc.

ped. * *ped.* * *ped.* * *ped.* *

mf

Detailed description: This system covers measures 77 to 80. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand, and a steady eighth-note accompaniment in the left hand. The violin part consists of a simple eighth-note accompaniment. Pedal markings are present in the piano part, and a mezzo-forte (*mf*) dynamic is indicated for the violin.

81

Pno.

Vc.

ped. * *ped.* * *ped.* * *ped.* *

dim. *pp* *dim.* *pp*

mp

Detailed description: This system covers measures 81 to 84. The piano part continues with similar rhythmic patterns, but includes dynamic markings of *dim.* and *pp*. The violin part features a more active line with slurs and accents, starting at a mezzo-piano (*mp*) dynamic.

85

Pno.

Vc.

rit. *p*

ped. * *ped.* * *ped.* *

dim.

Detailed description: This system covers measures 85 to 88. The piano part begins with a *rit.* (ritardando) marking and a piano (*p*) dynamic. The right hand has a more melodic line with slurs, while the left hand continues with the accompaniment. The violin part concludes with a *dim.* (diminuendo) marking.