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A propos de la pièce

Titre :	Noël bourguignon « A cei-ci le moître de tô l'univar ! » [Recueil de Noël: II suite]
Compositeur :	Balbastre, Claude
Licence :	Public Domain
Editeur :	MACHELLA, MAURIZIO
Style :	Classique

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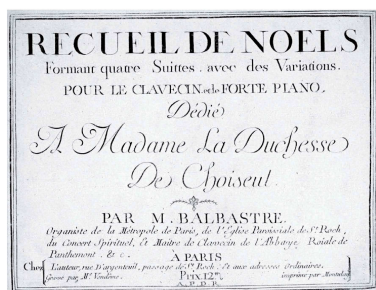
NOËL BOURGUIGNON

« A cei-ci le môître de tô l'univar ! »

a cura di
Maurizio Machella

Balbastre, Claude-Bénigne

1724-1799



Gaiement

The first system of musical notation is in G major (one sharp) and 2/4 time. It consists of two staves, treble and bass. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4 and B4. The bass staff provides a simple accompaniment with quarter notes G2 and B2. There are two trill ornaments marked above the first and third measures of the treble staff. The system concludes with a double bar line and repeat dots.

The second system of musical notation continues the piece from measure 7. It features more complex rhythmic patterns, including eighth and sixteenth notes. Trill ornaments are present above several notes in the treble staff. The system ends with a double bar line and repeat dots.

Variation 1

Variation 1 begins at measure 14. The treble staff features a more active melody with eighth and sixteenth notes, while the bass staff continues with a steady accompaniment. Trill ornaments are placed above the first and third measures. The variation concludes with a double bar line and repeat dots.

19

Musical notation for measures 19-22. The piece is in A major (three sharps) and 3/4 time. Measure 19 starts with a repeat sign. The melody in the treble clef features a dotted quarter note followed by an eighth note, then a series of eighth notes. The bass clef provides a simple accompaniment of quarter notes. Trills are indicated above the first notes of measures 19 and 21.

23

Musical notation for measures 23-27. The melody continues with eighth notes and quarter notes. The bass clef accompaniment consists of quarter notes. Trills are present above the first notes of measures 23 and 26. The system concludes with a double bar line and repeat dots.

Variation 2

28

Musical notation for measures 28-34, the beginning of Variation 2. The melody in the treble clef is primarily composed of half notes and quarter notes. The bass clef accompaniment features a more active eighth-note pattern. Trills are marked above the first notes of measures 28, 30, 32, and 34. The system ends with a double bar line and repeat dots.

35

Musical notation for measures 35-41. The melody continues with half notes and quarter notes. The bass clef accompaniment has a consistent eighth-note pattern. Trills are marked above the first notes of measures 35, 37, 39, and 41. The system concludes with a double bar line and repeat dots.

Ô jour glorieux

42

Mineur

Musical score for measures 42-48. The piece is in a minor key, indicated by the word "Mineur" in the bass clef. The melody in the treble clef consists of eighth and quarter notes with accents. The bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

49

Musical score for measures 49-55. The melody continues with eighth and quarter notes, some with accents. The bass clef accompaniment remains consistent with the previous section.

Variation 1

56

Musical score for Variation 1, measures 56-62. The melody in the treble clef becomes more active with sixteenth and thirty-second note patterns. The bass clef accompaniment continues with quarter and eighth notes.

63

Musical score for measures 63-69. The melody in the treble clef features sixteenth and thirty-second note patterns with accents. The bass clef accompaniment continues with quarter and eighth notes.

Variation 2

70

Musical notation for measures 70-74. Treble clef has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Trills are marked above the treble clef notes.

75

Musical notation for measures 75-79. Treble clef has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Trills are marked above the treble clef notes.

80

Musical notation for measures 80-83. Treble clef has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Trills are marked above the treble clef notes.

84

Majeur

Musical notation for measures 84-88. Treble clef has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass clef has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Trills are marked above the treble clef notes.

89

Musical score for measures 89-95. The piece is in G major (one sharp) and 2/4 time. The melody in the treble clef features eighth and sixteenth notes with grace notes. The bass line consists of chords and single notes. A repeat sign is present at the beginning of the section.

96

Musical score for measures 96-102. This section includes first and second endings. The first ending (marked '1') leads back to an earlier part of the piece, while the second ending (marked '2') concludes the piece with a final cadence. The notation includes various ornaments and dynamic markings.

24

VI. Noél

Gaiement.
A l'ei-ci le maître De l'ó Luminar!

1^{re} Variation.

2^e Var.

3^e Var.

Mincur.
ó Jour Glorieux.

A historical musical score for 'VI. Noél' in G major, 2/4 time. It features a main melody and three variations. The score is written for voice and piano. The tempo is marked 'Gaiement' and 'Mincur'. The lyrics are in French. The score includes various musical notations such as ornaments, slurs, and dynamic markings.