



# MAURIZIO MACHELLA

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Italie

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## A propos de la pièce



**Titre:** Votre Bontè grand Dieu.  
[Recueil de Noël -II Suite]  
**Compositeur:** Balbastre, Claude  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue, Clavecin  
**Style:** Classique

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# Votre bonté grand Dieu

a cura di  
Maurizio Machella

Claude Balbastre  
1724-1799



Gay et marqué

The first system of musical notation for 'Votre bonté grand Dieu' is in G major (one sharp) and 2/4 time. It consists of a treble and a bass staff. The treble staff begins with a quarter note G4, followed by a series of chords and eighth notes. The bass staff starts with a quarter rest, followed by a series of eighth notes and chords. The piece concludes with a double bar line and repeat dots.

The second system of musical notation begins at measure 10. It features a treble staff with chords and eighth notes, and a bass staff with a steady eighth-note accompaniment. Performance markings 'P.c.' (pizzicato) and 'Gr. c.' (gracioso) are placed above the bass staff. The system ends with a double bar line and repeat dots.

The third system of musical notation begins at measure 22. It continues the piece with a treble staff of chords and eighth notes, and a bass staff of eighth notes. A 'Gr. c.' marking is present above the bass staff. The system concludes with a double bar line and repeat dots.

The fourth system of musical notation is titled 'Variation 1' and begins at measure 31. The treble staff features a more active melody with sixteenth-note runs and grace notes. The bass staff continues with a simple eighth-note accompaniment. The variation ends with a double bar line and repeat dots.

40

Musical notation for measures 40-48. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass clef contains a bass line with quarter and eighth notes. The key signature is three sharps (F#, C#, G#).

49

Musical notation for measures 49-56. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with quarter and eighth notes. The key signature is three sharps (F#, C#, G#).

*Variation 2*

57

Musical notation for measures 57-65. The system consists of a treble and bass clef. The treble clef contains block chords with some grace notes. The bass clef contains a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

66

Musical notation for measures 66-73. The system consists of a treble and bass clef. The treble clef contains block chords with grace notes. The bass clef contains a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

74

Musical notation for measures 74-82. The system consists of a treble and bass clef. The treble clef contains block chords with grace notes. The bass clef contains a steady eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

*Variation 3*

83

Musical notation for measures 83-90. The system consists of a treble and bass clef. The treble clef contains melodic lines with grace notes and some sixteenth-note runs. The bass clef contains block chords and some eighth-note accompaniment. The key signature is three sharps (F#, C#, G#).

92

Musical score for measures 92-100. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with eighth-note patterns and triplets. The left hand provides a bass line with quarter and eighth notes.

101

Musical score for measures 101-105. The right hand continues with eighth-note patterns and triplets. The left hand has a steady bass line.

106

Musical score for measures 106-112. The right hand features more complex eighth-note patterns and triplets. The left hand continues with a bass line.

*Variation 4*

113

Musical score for measures 113-121. This variation features a dense texture with many chords in the right hand and a bass line in the left hand.

122

Musical score for measures 122-129. The right hand has a rhythmic pattern of eighth notes, while the left hand has a bass line.

130

Musical score for measures 130-137. The right hand continues with eighth-note patterns, and the left hand has a bass line.

137

1 2

144

*Léger Sans vitesse*

152

1 2

161

**Gai**

*Variation 5*

170

180

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