



Romain Balola

Rép. Démocratique du Congo, Bukavu

Bwana ni wewe unayo (Psaume 18)

A propos de l'artiste

Artist musician composer, Romain BALOLA was born on February 11th,,1994, in Bukavu in Democratic Republic of Congo, graduated in Computer Management at the Catholic University of Bukavu. Passionate about music from an early age, he took his first steps in the Saint Ignace de Loyola choir at the age of 6. He learned music and music theory at the age of 16 in Kisima Ca Uzima choir, in which he is to this day the choir master. He will then do several training courses on musical theory, piano, vocal technique, musical orchestration, etc.

Composer of several songs, about 400 compositions to his credit including 1 album of 8 titles recorded in the studio for his choir Kisima Ca Uzima. It is thanks to the success of this album that he will make 2 albums for the Coordination of Catholic Convention Schools of Bukavu on the theme "School of Excellence". This marks a fluorescent start in his career as a composer. He composes several songs for Radio Maria (Bukavu, Goma, Kinshasa, ... (la suite en ligne)

Qualification : breveté

Page artiste : https://www.free-scores.com/partitions_gratuites_romainbalola.htm

A propos de la pièce

Titre : Bwana ni wewe unayo

[Psaume 18]

Compositeur : Balola, Romain

Arrangeur : Balola, Romain

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Style : Gospel

Romain Balola sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_romainbalola.htm)



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Bwana ni wewe unayo

Ps 18b(19), 8, 9, 11.

2ème dimanche de Carême Année B

Musique de Romain BALOLA

J = 80

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature (4). The middle staff uses a bass clef and a common time signature (4). The bottom staff uses a bass clef and a common time signature (4). The tempo is marked as *J = 80*. The lyrics are written below the notes. The first section of lyrics is:

Bwa na ni we - we u - na - yo ma - ne - no ya u -
zi - ma wa mi - le - le Bwa - le - le

Measure 4 starts with a repeat sign. The lyrics continue:

zi - ma wa mi - le - le

Measure 7 starts with a repeat sign. The lyrics are numbered 1 through 4:

1. She ri - e ya Bwa-na ni ka - mi - li - fu I - na - tu - li - za mo - yo
2. A - mri za - ke Bwa-na ni za ha - ki Za fu - ra - i - sha mo - yo
3. I - ba - da kwa Bwa-na ni sa - fi I - na - du - mu mi - le - le
4. Za - ta - ma - ni - ka ku - li - ko za - ha - bu Ku - li - ko wi - ngi wa zaha - bu sa - fi

Measure 8 ends with a repeat sign. The score concludes with a final section of lyrics:

8 8 8

11

1.Ma - fu - ndi - sho ya Bwa-na ni i - ma - ra
 2.A - gi - zo la - ke Bwa-na ni sa - fi
 3.Hu - ku - ma za - ke Bwa-na ni u - kwe - li
 4.Ni ta - mu ku - li - ko a - sa - li

Ya mle - te - a mji - nga ya mle - te - a he - ki - ma
 La - ya - ti - a ma - cho ma - cho mwa - nga - za
 Zo - te ni za ha - ki ni za ha - ki ka - mi - li
 Ku - li - ko ma - vu - no ma - vu - no ya nyu - ki