



Romain Balola

Rép. Démocratique du Congo, Bukavu

Mbele ya malaike (Zaburi 137)

A propos de l'artiste

Artist musician composer, Romain BALOLA was born on February 11th,,1994, in Bukavu in Democratic Republic of Congo, graduated in Computer Management at the Catholic University of Bukavu. Passionate about music from an early age, he took his first steps in the Saint Ignace de Loyola choir at the age of 6. He learned music and music theory at the age of 16 in Kisima Ca Uzima choir, in which he is to this day the choir master. He will then do several training courses on musical theory, piano, vocal technique, musical orchestration, etc.

Composer of several songs, about 400 compositions to his credit including 1 album of 8 titles recorded in the studio for his choir Kisima Ca Uzima. It is thanks to the success of this album that he will make 2 albums for the Coordination of Catholic Convention Schools of Bukavu on the theme "School of Excellence". This marks a fluorescent start in his career as a composer. He composes several songs for Radio Maria (Bukavu, Goma, Kinshasa, ... (la suite en ligne)

Qualification : breveté

Page artiste : https://www.free-scores.com/partitions_gratuites_romainbalola.htm

A propos de la pièce

Titre : Mbele ya malaike
[Zaburi 137]

Compositeur : Balola, Romain

Arrangeur : Balola, Romain

Droit d'auteur : Copyright © Romain Balola

Romain Balola sur [free-scores.com](https://www.free-scores.com/partitions_gratuites_romainbalola.htm)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Mbele ya malaika

Psaume 137

Musique de Romain BALOLA

J = 80

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of four sharps. The tempo is marked J = 80. The lyrics are written below the notes. The score includes a section labeled '1.' and '2.' indicating different parts of the song.

Mbe-le ya ma - la - i - ka ni - ta - ku - i - mbi - ya

Eh Bwa - na Eh Bwa - na Mbe - le ya na

1. Ni - ta - ku - tu - ku - za eh Bwa - na kwa mo - yo wan-gu wo - te

2. Ni - ta - lia - ngu - ki - ya he - ka - lu he - ka - lu la - ko ta - ka - ti - fu

3. Si - ku ni - li - po ku - i - ta u - li - ni si - ki - li - za kwe-li

4. Wa fal - me wo - te wa du - ni - a wa - ta - ku - tu - ku - za Bwa-na

kwa-niu - me - si - ki - ya ma - ne - no ya ki - nywa chan - gu mbe-le ya

ni - ta - tu - ku - za ji - na la - ko kwa we - ma wa - ko na u - a -

u - li - o - nge - za ngu - vu ya - ngu ro - ho - ni mwa - ngu mbe-le ya

wa - ta - ka - po siki - a ma - ne - no ya ki - nywa cja - ko mbe-le ya

ma - la - i - ka ni - ta - ku - i - mbi - ya

mi - ni - fu wa - ko ni - ta - ku - tu - ku - za

ma - la - i - ka ni - ta - ku - i - mbi - ya

ma - ta - i - fa ni - ta - ku - i - mbi - ya