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A propos de l'artiste

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A propos de la pièce



Titre: I Sonata, ingresso d'un ripieno
[from "L'Organo suonarino" Op. XIII]
Compositeur: Banchieri, Adriano
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Prima Sonata, ingresso d'un ripieno

da: L'Organo Suonarino Op. XIII -1605-

a cura di Maurizio Machella

Adriano Banchieri

(1568-1634)



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with a 'Pedale' marking, indicating a sustained pedal point. The key signature is one flat (B-flat) and the time signature is common time (C).

Second system of musical notation, starting at measure 8. The treble staff continues the melodic line with various rhythmic patterns. The bass staff continues the bass line with sustained notes and chords. The 'Pedale' marking is still present.

Third system of musical notation, starting at measure 16. The treble staff features more complex rhythmic patterns and rests. The bass staff continues the bass line. The piece concludes with a final cadence in the treble staff.

PRIMA SONATA

Ingresso d'un ripieno.

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano (p) dynamic marking and contains a melodic line with eighth and sixteenth notes. The second staff is in bass clef with a common time signature and contains a bass line with eighth notes. The third staff is in treble clef with a common time signature and contains a melodic line with eighth notes. The fourth staff is in bass clef with a common time signature and contains a bass line with eighth notes, including a pedaling instruction 'P. d. le.' below the staff.

The second system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano (p) dynamic marking and contains a melodic line with eighth and sixteenth notes. The second staff is in bass clef with a common time signature and contains a bass line with eighth notes. The third staff is in treble clef with a common time signature and contains a melodic line with eighth notes. The fourth staff is in bass clef with a common time signature and contains a bass line with eighth notes, including a pedaling instruction 'P. d. le.' below the staff.